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# The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 70TH YEAR, NO. 42

October 18, 1984

*Warring factions clash*

## Youth Center board fights over by-laws; ignores youth needs

By MICHAEL GARDNER

THE CARMEL Youth Center Board of Directors met for more than 90 minutes Oct. 10, and only one sentence was said about activities for area young people.

Instead, the warring factions spent most of the afternoon haggling over some controversial minutes written by secretary Mike Meheen.

They also were at odds over two sets of proposed by-laws changes — one proposal prepared by the so-called old guard and another series of recommendations from attorney Meheen.

And directors discussed a possible \$2,500 going-away present for former youth center Director Jack Giles.

Ten of the 15 board members were present. The meeting adjourned after a closed door session, reportedly to review a letter written by a neighbor critical of Supervisor Phil Cherry and some activities at the center.

Directors did not reveal the contents of the letter. No action was taken.

The next meeting of the board has been called for 5 p.m. Oct. 23 at the youth center,

Meheen of the "old guard" that includes Bob and Ginny Updike, Jim Kalber, Sr., and Pete Tersol.

However, Meheen is pessimistic that any changes will be made. He complains that the by-laws committee is "packed" with the old guard, uninterested in change.

And Meheen is certain the "old guard" will vote him off the board at the next election of at-large members because of his critical comments of the board.

"The handwriting is on the wall," he said. Meheen hopes service clubs and other community service organizations will pressure the board into accepting representatives who have children and who are interested in youth activities.

As an example of the alleged disinterest in activities at the youth center, Meheen said one need only review the board actions at its Oct. 10 session.

THE SESSION opened with tense feelings generated by Meheen's minutes of the August meeting.

Those minutes, which were reported in the *Carmel Pine Cone/Carmel Valley Outlook*, were highly critical of the board and of Supervisor Phil Cherry.

The board sat around a large rectangular table with the "old guard" on the south side and the newer members and Meheen on the north side.

Treasurer Pete Tersol, who was criticized by Meheen in the minutes as "mumbling," took full advantage of that comment throughout the meeting.

Each time he spoke, he made sure to mention that he was not mumbling or to make some other statement directed at Meheen.

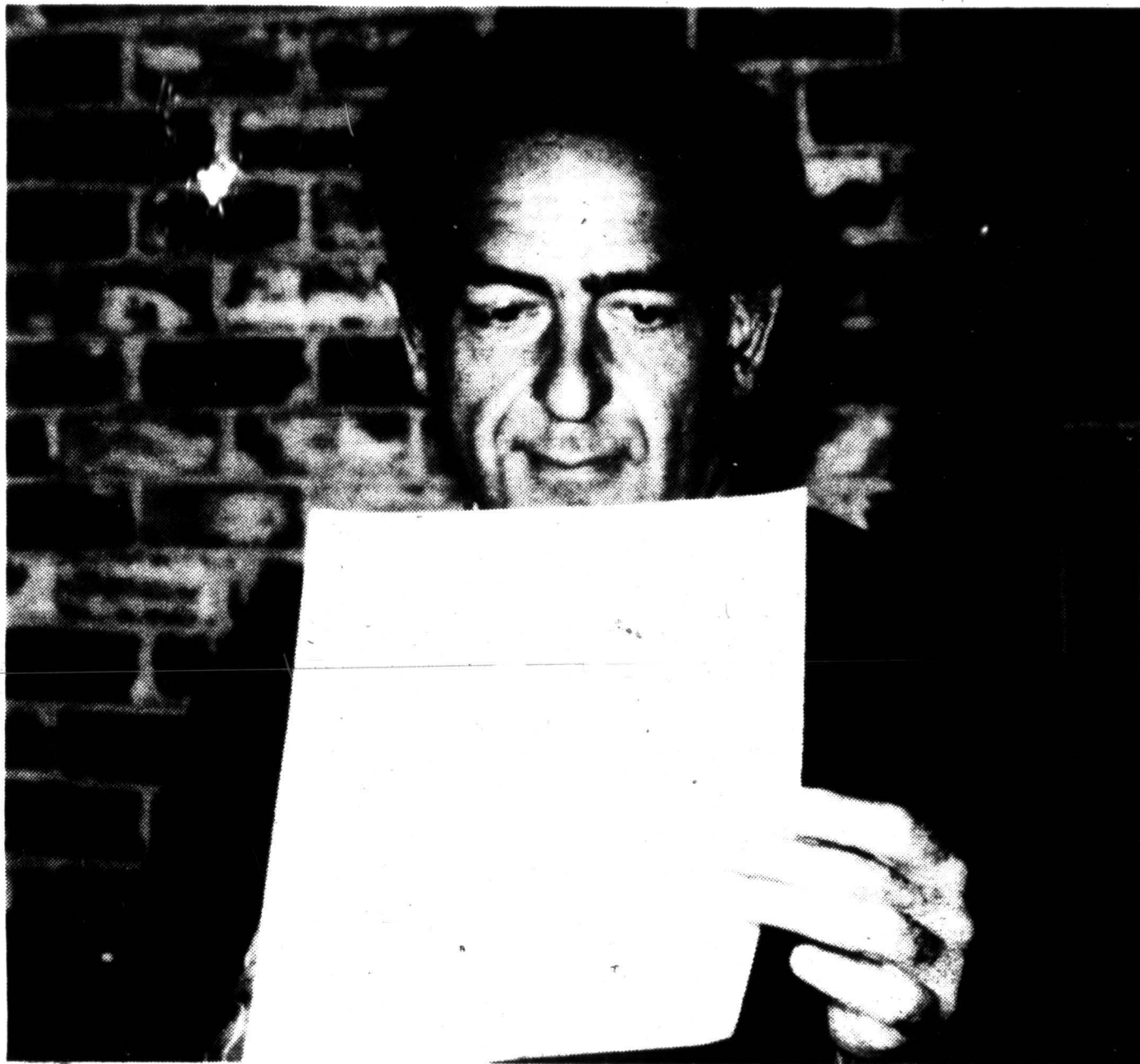
Asked a question, Tersol said: "I'm not talking today. I just mumble anyhow."

Then, as Meheen began to read the controversial minutes, Tersol said: "Can't hear you. You're mumbling, Mike."

Meheen responded: "Sorry Pete. I'm just taking lessons from you."

After Meheen finished reading the minutes, board President Jim Kalber, Sr., raised several questions about Meheen's "editorializing" in the minutes.

Kalber accepted a motion by Tersol and



CARMEL YOUTH Center Board of Directors Secretary Mike Meheen read from his minutes of an August session that has provoked controversy on the board. Directors

met for 90 minutes last week and said only one sentence about activities for the youth. (Michael Gardner photo.)

seconded by Mrs. Updike that the minutes be turned down. However, Meheen pointed out that minutes only can be corrected and not rejected carte blanche.

This produced about 30 minutes of further discussion as Kalber denied something, only to be refuted by other members.

For example, Kalber said he did not talk about Cherry's potential job review within six months of his hiring.

However, other members said he did. They included Meheen, Ellie Lester, Merv Sutton, and ex-officio member and Carmel Mayor Charlotte Townsend.

Another dispute in the meeting centered on whether the board had received notification of Teresa Tersol's resignation from her post as assistant supervisor.

The "old guard" said they had; the newer members and Meheen said they hadn't.

After the minutes finally were adopted, another dispute was set off by the by-laws.

Meheen, who is chairman of the by-laws committee, refused to accept the recommendations as a report from the full committee because he was not present at the meeting.

The other members pointed out that they had convened at Meheen's Monterey office but he did not show up. Meheen said he got caught in a San Jose traffic snarl.

THE COMMITTEE returned to the youth center to draft the proposed by-laws changes.

Meheen, meanwhile, had a copy of his own that he had prepared.

So, after further discussion about whether either set should be reviewed, a special by-laws committee meeting was scheduled for next week.

There was no report from the special events committee because that group was waiting for a report from the fund-raising committee, which was waiting for a report from the treasurer to see how much money was needed and for what purpose.

Tersol reminded the members there is enough money in the budget to keep the youth center open this year.

It was not until then — about one hour into the meeting — that someone finally said something about the need for activities for kids.

Gail Salmonsens, a new board member, asked: "I thought special events were for the kids. How about something for the kids?"

However, her question was left unanswered as the committees traded opi-

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# LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## Board needs help

Dear Editor:

A fine young superintendent has been forced to resign. A recall of some of the members of the Carmel School Board is being threatened. Many charges and counter-charges will be made in the days and weeks to come, but the root cause of the board's problem is not likely to be addressed.

The board in recent years has been a very inexperienced board. The board that went out of office in December of 1979 had 44 years of collective experience. The new board that began its term that month had six years of collective experience and all of those six years were represented by one board member. The present board had a mere four years of collective experience when it began its term a few months ago, and all four years were represented by one board member.

The assumption has always been that persons of intelligence who are committed to the education of children and who do their homework will be good board members. Such persons will usually become good board members, but only after they have gone through a learning process that normally takes a number of years.

A new board member must learn to distinguish between what is policy and what is administrative; when it is within board authority to act without negotiation and when it is required to negotiate with staff; what represents a consensus of parents, students and teachers and what represents the view of only a vocal, often uninformed, minority.

A board member must learn to read and understand a school district budget and have some comprehension of what are committed, ongoing expenditures and what are discretionary expenditures. Some new board members never grasp the concept of a group activity and, therefore, never understand that "the board" may only act and speak as "the board" and no individual board member has any independent authority.

It is vital that new board members become educated as to what state and federal law allows them to do, requires them to do, or prohibits them from doing. It is commonplace to hear persons running for the board, or newly elected board members, advocate action that cannot be legally undertaken.

There is another assumption that persons who have had experience in parent clubs, booster clubs or advisory committees already have acquired the necessary experience to be board members. Such activities may help, but they allow a person to see only the tip of the iceberg. Such experience may actually be detrimental since such a person may feel that he or she does not need to be involved in the learning process.

The Carmel School Board has had 10 members in the past five years — an extremely high turnover rate. The results of such inexperience are clearly evident. For example, the previous superintendent resigned, citing his inability to work with the board; all the full-time principals but the one closest to retirement resigned; one board member resigned citing his frustrations in working with the other board members; Fran Gaver, the only experienced member, resigned citing her husband's summer overseas job as her reason, despite the fact that her husband had had such summer jobs every year that she had been on the board.

The furor over closing the high school

campus was as much over the process used as the objective. The teachers have been alienated by what they perceive as the board failure to negotiate in good faith. And now a superintendent who has done a good job of leading the district through some of its most difficult times has been forced out.

Unfortunately, whether the present board members retain their seats or are replaced, the board will for some time continue to be dangerously inexperienced. There is no substitute for experience, and only time will provide that. It is to be hoped that whoever is on the board will recognize their limitations and seek help in their education.

The California School Boards Association, for instance, provides assistance to boards in training new members. Most of all, the board should move slowly and cautiously on topics of which they have little understanding. Rich Hawkins is one of the finest people I have known in education. The staff of the district is one of the best. I hope the board will have enough good sense to let them do their job.

Richard T. Wilsdon  
Carmel

## 'Proportion needed'

Dear Editor:

Easy now, Mr. Editor. The Sept. 27 and Oct. 4 issues of the *Pine Cone* featured what you must have felt were scandalous revelations. The stories in question disclosed that City Administrator Douglas Schmitz had issued regular memos to city council members about matters likely to come before them.

I tried, please believe me, but found myself quite unable to share your outrage. As far as this reader is concerned, the so-called "Friday memos" proved that Schmitz has been doing his job in keeping the council informed about matters of public moment, and rather capably, too. Now you tell me what's wrong with that.

True, Schmitz did neglect to let the *Pine Cone* in on the secret, but is that any reason to pillory the man? After all, the whole matter is hardly on a par with Watergate.

A sense of proportion is needed here.

Rodney Guilfoill  
Carmel

## Where's Carrie Nation?

Dear Editor:

While our backs were turned, Carmel authorized 16 new tourist-oriented businesses to sell their wares on the very sidewalks.

I refer to the coin-operated newspaper vending machines now disfiguring our business district, often chained to public property and, in one instance, to a city tree right in front of one councilman's place of employment.

Ironically, we have more of these eyesores in our so-called Village Preservation Zone along Ocean Avenue than Monterey does on Alvarado Street. Carrie Nation, where are you when we need you?

Robert H. Evans  
Carmel

## Never supported Brunn

Dear Editor:

It is nice to know that Howard Brunn has sold his business to devote full time to his campaign. Perhaps now that he has a great deal more time, he will be able to scan his endorsement list more carefully and make it a true list rather than an inflated one.

In the primaries, on the Friday before election day, Mr. Brunn used my name in his endorsement ads that appeared in several area newspapers, including the *Pine Cone/Outlook*. I have never been to Mr. Brunn's office; there is no way that he could have obtained my name through appropriate channels. By then, of course, it was too late to have my name removed or to demand a rescission, publicly, from Mr. Brunn.

For the record, I have never supported Howard Brunn. I have seen him at several candidates events, and his lack of knowledge of vital issues is appalling.

I have in the past and will continue to support Karin Strasser Kauffman who, in my

# EDITOR'S DESK

BY ROBERT MISKIMON

## Youth Center haggling sets bad example

THE Alice-in-Wonderland shenanigans of supposedly-adult directors of the Carmel Youth Center could serve as a textbook example of how youths should not be expected to treat each other.

Matters at the Youth Center seem to be going from bad to worse. It's hard to imagine how relations between directors could have deteriorated since an explosive Aug. 29 meeting in which two warring factions clashed.

But it seems the animosities among directors with different viewpoints on how the center should be run have gotten the best of everyone. During a 90 minute meeting Oct. 10, the need for programs to serve youth was mentioned only once, in passing. (See coverage, *this issue*).

Most of the time and energies of the directors were consumed with more bickering over matters of such moment as minutes, by-laws, and a going-away present for a former director.

Evidently, a faction of new directors wants to ameliorate offerings for youths at the center, and has been blocked at

every turn by those directors who have been on the board longer. This clash has not produced a healthy exchange of ideas which could upgrade the Youth Center, but instead has degenerated into a contest of wills.

The inevitable result is that everyone — particularly young people — loses.

The situation reflects credit on no one, regardless of the purity of their motives. At the heart of the matter is a dispute over whether the majority of directors is sensitive to the needs of young people. Judging from the internal bickering which has taken place recently, such would not seem to be the case.

Interestingly, this newspaper reported 25 years ago that the then 10-year-old Carmel Youth Center was "regarded as a model throughout the state for its successful fulfillment of youth center functions."

We haven't heard anyone heap that kind of praise on the Youth Center lately. It's too bad. Carmel needs a strong youth-oriented activity center just as much as it needs strong, positive adult role models.

opinion, is the more qualified candidate by far. A point of interest here is that, although Mr. Brunn has served on the Carmel council, many members of that council support Karin Strasser Kauffman.

I urge voters to join me in voting for the only candidate that has studied the issues and who has presented viable solutions for our district's many and complex problems. She is the only candidate with county experience.

Grace Darcy  
Carmel Valley

## Recall 'not inappropriate'

Dear Editor:

The community has become distressingly divided over the voluntary resignation of Carmel school superintendent William Rand.

Educational excellence can only be served by a speedy return to a community united in solving the problems our schools present. I cannot see how a recall of trustees Robert Fenton, James Yates and Susan Bromfield can foster such progress.

These three have willingly risked personal popularity to accomplish more positive changes in a matter of months than the boards of recent memory have in full terms.

However, to speak of recall is perhaps not inappropriate. There is a member of the Carmel Unified School District board who has admittedly repeatedly violated her oath of office by reporting matters from private sessions in an effort to muster support for Superintendent Rand, apparently out of fear that he was being pressured to resign.

He has since publicly stated that the decision was his alone. Whatever Mrs. Condren's motivations, the result has been a divided community and great misunderstanding, as it is not possible for other trustees to explain their positions without also divulging private matters which could be very detrimental to Mr. Rand.

I am deeply concerned that her willingness to decide when the laws regarding confidentiality apply and when they do not will impair this administration's effectiveness in the future. It is my hope and intention that if the names of Mr. Fenton, Mr. Yates and Mrs. Bromfield appear on a special election recall

ballot, that Patricia Condren's will be there too.

Carolyn McKechnie  
Carmel

## 'Honest, capable, impartial'

Dear Editor:

We have at long last, after many years of Fifth District supervisors who served various special interests, an opportunity to elect someone who understands and cares about us all: Karin Strasser Kauffman.

She has expertise and knowledge of the government process from local to national level. I've heard only praise for her capability and the kind of person she is from everyone who knows her, students, co-workers, community leaders and neighbors, and I sincerely agree with that consensus.

For honest, capable, impartial county government, cast your November vote for Karin Strasser Kauffman for Fifth District Supervisor.

Mary M. Arnn  
Carmel

## Alternatives to war

Dear Editor:

The business and professional community has great power to influence decisions that can affect our survival, so the New Forum has been created to pursue creative alternatives to war.

The Forum meets an important need in those crucial times, as it will explore all avenues of national security from many points of view.

Harold Willens, author of *The Trimtab Factor: How Business Executives Can Help Solve the Nuclear Weapons Crisis*, spoke to an extremely attentive audience of responsible community leaders at the first of the monthly meetings of the New Forum.

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Carmel Valley

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# Group to tell trustees: resign or face recall

By MICHAEL GARDNER

THREE CARMEL Unified School District trustees now face a written ultimatum: resign or be recalled.

Board President Robert Fenton and Trustees James Yates and Susan Bromfield are expected this week to be presented with notices of intent to recall along with petitions that demand they resign to avoid a messy political battle, the *Carmel Pine Cone/Carmel Valley Outlook* has learned.

Fenton and Yates have been out of town and unavailable for comment. Mrs. Bromfield, in an interview Tuesday morning, reiterated that she does not plan to quit because she does not believe she has done anything to warrant resignation or recall.

Trustees Doyle Clayton and Pat Condren are not targets of the recall campaign.

The recall committee had tried to keep news of its intent to recall under wraps until after members had personally met with the three trustees this week.

Tuesday morning, committee spokesman Dick Stoft said that his remarks had to be



LAST SPRING, Trustee Susan Bromfield had reason to smile as the new board of education made sweeping beneficial changes for education reform. However, this fall Mrs. Bromfield faces recall threats in the wake of Supt. William Rand's resignation.



TRUSTEE JAMES Yates is one of three Carmel Unified School District Board of Education members who must soon decide whether to resign or face a recall.



BOARD PRESIDENT Robert Fenton's perceived arrogant attitude toward parents and teachers is one of several reasons why a recall committee has served an ultimatum: resign or face a recall.

*'Many teachers are joining with the Carmel Unified School District recall committee to urge them to resign,' Fishburn said.*

limited to a prepared statement.

That statement reads: "We are hopeful that the problems aired at the Oct. 8 school board meeting (when Supt. William Rand resigned) can be resolved in timely fashion."

"Several concerned parents are attempting to meet with Mr. Fenton, Mr. Yates and Mrs. Bromfield. When these meetings take place, we will advise you of the outcome," the statement concluded.

Sources within the committee, however, have revealed more.

When trustees are presented with the petitions urging their resignation, at the same time they are to be served with the official notice of intent to recall.

Trustees will have seven days to respond to that notice of intent to recall. Their statements on why they should not be forced out of office must be included in the subsequent official recall petition.

Recall petitioners must gather the signatures of 20 percent of the approximately 16,900 registered voters who reside within the Carmel Unified School District boundaries to

qualify the measure for the ballot. A simple majority will decide the fate of a recall election.

The committee already has been in contact with several longtime residents who would serve on the board in the event of a successful recall or resignations, according to committee sources.

ON A recall ballot, voters first decide whether the trustee should be forced out and, if so, they chose from a list of replacement candidates.

Recall committee members who are assigned to contact individual trustees are Bob Giraudo; Fenton; Marguerite Moore; Mrs. Bromfield; and Bill Daniels; Yates.

Daniels is an attorney who reportedly drafted most of the language for the notice of recall petition, which was adopted by the committee at a meeting Oct. 13 at Stott's Carmel residence.

Teachers have joined in the effort. Some

have lent financial support and have circulated petitions that demand the resignations of Fenton, Yates and Mrs. Bromfield.

Warren Fishburn, a middle school instructor and spokesman for the Association of Carmel Teachers, confirmed that some staff members are active with the recall committee activities.

"Many teachers are joining with the Carmel Unified School District recall committee to urge them to resign," Fishburn said.

A "vast majority" of the ACT membership is supporting the drive with "funds and signatures," he said.

Fishburn said many teachers believe the three trustees should resign rather than force a recall fight. "We're hoping to avoid this messy battle," he said.

However, Fishburn pointed out that teachers are taking action individually. The union has not officially endorsed the recall or resignation petition drive.

Although specific contents of the petition and notice of intent have not been revealed, it is generally understood that the recall com-

mittee will focus on Rand's resignation, and the perception that trustees refuse to listen to their staff and parents before making key decisions.

Rand resigned Oct. 8 to take a position as a financial planner. He told the audience that he had been thinking about leaving his post "for a long time."

However, recall supporters believe Rand was forced out by Fenton, Yates and Bromfield.

Fenton, Yates and Mrs. Bromfield voted to accept Rand's resignation while Clayton and Mrs. Condren asked that he remain with the district.

Two months ago Fenton, Yates and Rand met in a closed door session to discuss upcoming topics for a personnel meeting.

Later, Trustee Pat Condren allegedly told three groups of parents and teachers that Fenton and Yates were plotting to oust Rand. Fenton, Yates and Mrs. Bromfield have

Continued on page 4

## Bank of Carmel files claim against Levy

By MICHAEL GARDNER

CARMEL Bancorporation, the parent company of the defunct National Bank of Carmel, has filed an \$11.368-million claim against Leonard Levy — the man the board of directors believes to be partially responsible for the collapse of the bank.

Carmel Bancorporation seeks to recover from Levy and his Jarnel Financial Services, Inc., the more than \$11 million in stock lost when the Bank of Carmel was closed by the Federal Deposit Insurance Co. May 8, 1984.

The FDIC closed the National Bank of Carmel after the bank accrued "substantial losses" caused by a series of loans that totaled more than 15 percent of the assets of the bank, which was in violation of federal banking law.

The National Bank of Carmel Board of Directors alleges that its former chief executive officer, Robert Boynton, made the unauthorized loans to Levy.

Boynton resigned, and repeated efforts to contact him for comment have failed. He also is embroiled in court actions over his personal finances with the Carmel bank and other financial institutions in Salinas and San Jose.

Levy is a businessman from Newport Beach who had many local business interests.

He had 63,000 shares in Monterey County Bank valued at \$567,000. At one time he was a member of the Monterey County Bank Board of Directors, but resigned after the collapse of the Carmel bank.

When the Carmel bank was closed, the FDIC took control of Levy's stock because the Monterey County Bank shares had been used as collateral for an approximately \$700,000 Bank of Carmel loan to Levy.

The FDIC still is unraveling the affairs of the Bank of Carmel and has taken over many of its outstanding loans. Most of the assets of the Carmel bank have been purchased by County Bank and Trust of Santa Cruz.

Levy also has interests in property in Sand City and on Del Monte Beach in Monterey, which were used as collateral for the loan from Bank of Carmel.

Since the collapse, Levy has filed in bankruptcy court for protection for himself and his Jarnel Financial Services. Chapter 13 bankruptcy protects assets until a reorganization plan is approved by the courts.

The Carmel Bancorporation claim is a legal maneuver in an attempt to get restitution for its shareholders, whose stock became worthless when the Bank of Carmel closed.

THE CLAIM also is important to fend off legal problems that already confront the

Continued on page 4



DEPOSITORS CLAMORED to get into Bank of Carmel earlier this spring after word leaked that the financial institution would collapse. The bank was closed by the Federal Deposit Insurance Company on May 8. A

Sept. 12 newsletter from the Bank of Carmel Board of Directors announced that the board has filed a claim against Leonard Levy, who allegedly is a central figure in the collapse of the bank. (Michael Gardner photo.)



# Committee to threaten trustees with a recall

Continued from page 3  
denied that they secretly tried to force Rand to resign. Mrs. Condren refuses to comment.

THE PETITION also cites as reason for their resignation the division in the community that board action has caused.

The recall committee also is fearful that the board's alleged refusal to work with ad-

*When trustees are presented with the petitions urging their resignation, at the same time they are to be served with the official notice of intent to recall.*

ministrators and teachers will result in an exodus of good workers from the district.

Fenton and Yates, in previous interviews, said they would not quit despite the pressure being applied by parents and teachers.

But Yates at the Oct. 8 meeting did say "nobody will have to come knocking on my door with a recall petition" to force him out.

Fenton continues to believe the recall committee does not represent the views of a majority of the community.

Contacted Tuesday morning, Mrs. Bromfield said again she has no plans to quit.

"Why should I? I haven't done anything wrong. I've done the best job I can. I'm doing my job fairly and objectively," she said.

Mrs. Bromfield was contacted by the committee Oct. 15 for an Oct. 16 meeting in Monterey. Mrs. Bromfield, whose son Kevin was ill, told the committee she would meet with members during her regular public office hours scheduled for 3:30 p.m. Oct. 18.

Mrs. Bromfield said trustees would have

been forced to buy Rand's contract out at an estimated \$100,000 cost if they had wanted him out.

"Then you would have had reason to (recall)," she said.

Mrs. Bromfield added that she has yet to hear any substantial piece of evidence against her that would justify a recall.

"I don't know what I'm supposed to have done," she said.

And she wonders why people who signed the petition have not called her to talk about any perceived problems.

"I haven't got one phone call from these people. They haven't talked to me," she said.

Several names have been circulating in the community as possible replacements should the trustees resign or be recalled.

Accountant Dick Falge is one of them.

Falge told the Carmel Pine Cone/Carmel Valley Outlook that he is not a participant in the recall campaign.

But he did indicate a willingness to serve on the board should an opening occur.

"I'VE BEEN approached by several people and asked if I'd be interested in serving on the school board," he said.

"I have given it a lot of consideration. I feel I've got some expertise to be a board member," Falge added.

"If a board position becomes available I would be more than happy to become a board member."

Pat Herro is another active parent who has been suggested as a possible replacement.

Mrs. Herro too said she would serve if a vacancy occurs.

However, unlike Falge, she is a firm supporter of the aims of the recall committee.

Mrs. Herro voiced hope that the trustees will resign rather than force a "terrible" recall battle that would "tear this community apart."

But, she is willing to support a recall if trustees force the issue.

"I will support any or all moves for resignations or recall," she said.



## Middle School students honored

THREE CARMEL Middle School students had their art works shown at the California State Fair this summer. Matthew Dickerhoof (left) received cash awards, a gift certificate and plaques for his stone rabbit sculpture that won two grand prizes. Ian Martin's (left)

stone sculpture of a bird won an honorable mention, while Christine Dunne's stone sculpture of a puppy also was selected for exhibition. Pictured with the students is Ken Wiese, the industrial arts and crafts teacher. (Michael Gardner photo.)

## Bank of Carmel files claim against bankrupt financier

Continued from page 3

board of directors of Carmel Bancorporation.

Two San Francisco attorneys representing some shareholders of Carmel Bancorporation have filed a lawsuit against its board of directors. The suit seeks payment for the worthless stock. No court date has been scheduled.

The Carmel Bancorporation claims in its legal action that Levy "through negligence, fraud and deceit" obtained the loans that led to the collapse of the bank.

The claim alleges that Levy obtained a line of credit from Bank of Carmel by pledging as collateral his beachfront property in Sand City, valued at about \$11.4 million.

The claim alleges that Levy's Jarnel Financial Services Inc. is not the sole owner of the Sand City property, as Levy said.

Carmel Bancorporation alleges that an "S. Swaroop" has a financial interest in the property. (Efforts by this newspaper to find out who S. Swaroop is were unsuccessful.)

By allegedly misrepresenting his collateral,

Levy obtained a line of credit from Bank of Carmel which was approved by Boynton. That excessive line of credit is linked to the collapse of the bank.

The value of the 165-foot Sand City property was "highly inflated," the suit also charges.

And Levy is not the sole owner of the 13 lots on Del Monte Beach in Monterey that he used to obtain the loans and line of credit, the suit alleges.

"The facts involved were quite different and, on the basis of the investigation presently conducted, the statements ... (are) false," Carmel Bancorporation charges.

Announcement of the claim against Levy was made through a Sept. 12 newsletter from the Bank of Carmel Board of Directors to shareholders.

"While there is no guarantee these claims will result in recovery from the bankrupt estates, they lay important groundwork for subsequent actions that may be helpful to Carmel Bancorporation," directors wrote in the newsletter.

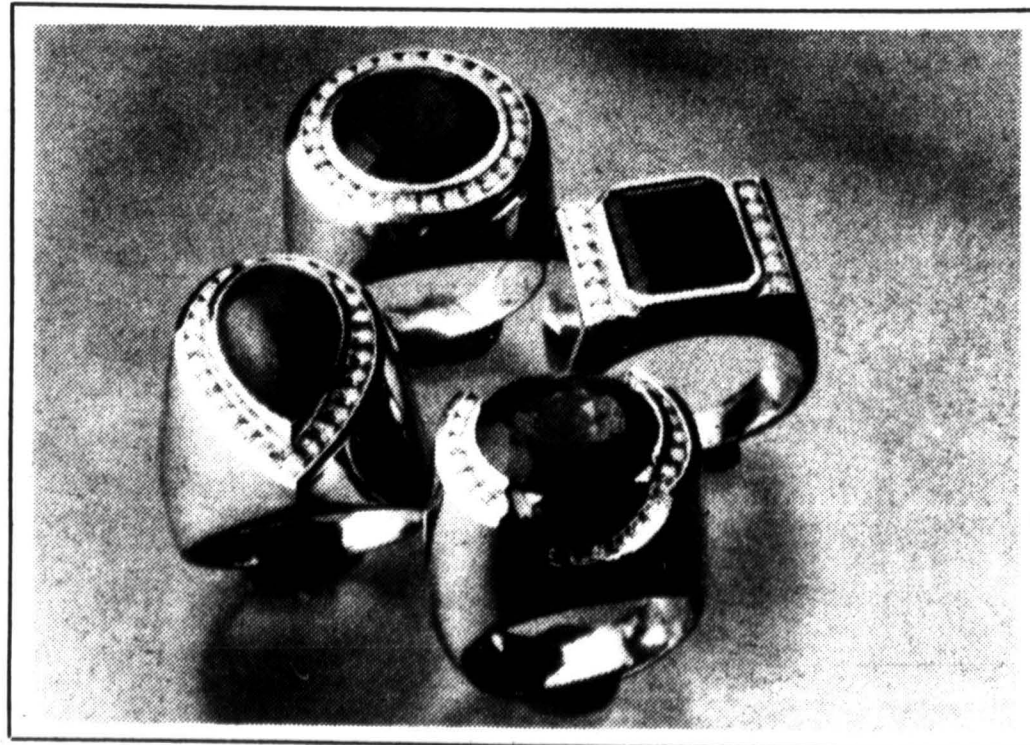


*"Lift a glass with us-to the opening of the Monterey Bay Aquarium. Such a toast worthy event deserves Dom Perignon."*

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THE CARMEL City Council appears ready to adopt more restrictive zoning as a tool to restrict development on the 56,000-sq.ft.

Gamble estate rather than try to up its \$1.1 million purchase bid, which was rejected. (Michael Gardner photo.)

# City council will drop Gamble estate purchase

THE CARMEL City Council — fearful of a bidding war — has dropped plans to buy the Gamble property for now.

However, the council at a special meeting Oct. 11 did ask that the planning commission explore ways to keep the eventual buyer from developing the 56,000 sq. ft. property to its maximum potential.

The council believes that development of all 12 lots of record on the Gamble estate would be detrimental to the neighborhood because of the increased traffic and parking problems.

And the council is concerned a developer would demolish the house and remove some of the finest oak trees in the city.

The decision to drop out of the bidding for now was reached after the council learned that the estate has rejected its \$1.1 million of-

*'I don't want to close any doors,' Mrs. Arnold said. The city should 'welcome with open arms' a developer who may be interested in a joint project, she added.*

fer to buy the property between Dolores and Lincoln streets and Santa Lucia and 13th avenues.

"I think we should not be getting into a bidding war for this property," said Councilman David Maradei, who has opposed upping the ante because of potential financial "risks" of the city.

Maradei's motion to drop out of the bidding was approved on a 3-1 vote. Councilwoman Helen Arnold dissented and Mayor Charlotte Townsend was absent.

Mrs. Arnold opposed the motion because she thought it would keep the city from later

bidding in court.

She also thought it meant that staff could not pursue a possible cooperative effort for the city and a private developer to buy the site.

"I don't want to close any doors," Mrs. Arnold said. The city should "welcome with open arms" a developer who may be interested in a joint project, she added.

But Councilmen James Wright and Maradei did not want staff to spend a lot of time looking for a developer interested in such a plan.

"I don't feel like telling the staff to go out and start shaking the bushes," Wright said.

City Atty. Don Freeman told the council that he will remain in contact with the realtor and any bid or change in the status of the property will be reported to the council.

Freeman earlier had explained that any offer on the property must be approved by the courts because the Gamble estate is in probate.

Since any offer to the estate must be publicly noticed, the council could convene and decide whether to try to beat the offer, Freeman suggested.

And if a private developer wants to make a proposal, staff is to present the idea to the council as soon as possible, the council determined.

Meanwhile the council has a compromise position — to implement zoning changes that could restrict development on the property.

The council appeared to like the idea of a "specific plan," which is a growth management program for a neighborhood in contrast to the larger general plan for a city.

Planner Brian Roseth told the council "there are no policy or legal" roadblocks to adoption of a specific plan.

The council decided to ask the planning commission for a recommendation on zoning restrictions for the Gamble estate and neighborhood.

The commission is expected to act on a recommendation at its November meeting.

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# City to close portion of Lincoln Street for study of library annex

By MICHAEL GARDNER

WHAT ENVIRONMENTAL problems will have to be addressed as part of the expansion of the Harrison Memorial Library?

That's what the Carmel Planning Commission wants to know Oct. 24 when it conducts a public hearing on the "scope of work" for the library expansion. The meeting will be at 7 p.m. at city hall.

The city has plans for an approximately \$1.2 million library expansion that would be built directly on Lincoln Street between Ocean and Sixth avenues.

Meanwhile, a test closure of that section of Lincoln Street will be conducted Oct. 25-28 as part of plans for the expansion. The council wants to know how closing the street will affect traffic circulation in the area.

"The scope of work" is a technical term used to describe what should be addressed in the environmental impact report for the project. The Foster City firm of Environmental Science Associates has been hired to write the EIR. A draft report is expected to be presented to the city in December.

Assistant Planning Director Diane White explained that the state law "encourages, but does not require," such a public hearing.

"We want to meet with the affected people and agencies to find out what their concerns are and what they feel are the environmental issues," Mrs. White said.

The public hearing is not to give opponents or supporters of the project a chance to argue their case, she said.

"It's not a hearing to say 'I hate it' or 'I support it.' It's a meeting to discuss what environmental issues should be addressed, what the impacts are, mitigations and alternatives," Mrs. White said.

There are several issues that need to be ad-

ressed, which the city planning staff already has suggested in its preliminary report.

The preliminary scope of work recommends that the environmental impact report address the issues of parking, traffic circulation, esthetics, and potential financial impact on neighboring businesses.

The project would close parking on Lincoln Street, which could have a detrimental effect on Pine Inn shops. However, a walkway between Sixth and Ocean avenues is proposed to lead pedestrians along the Pine Inn frontage shops.

THE EIR may also address the financial impact of the project on the city, Mrs. White said.

The test closure to be conducted next week was proposed by Councilman James Wright.

Wright believes the closure would allow the city a chance to include in the EIR any impact the expansion would have on traffic.

The council approved the experimental closure by a 3-2 vote Oct. 2. Council members Robert Stephenson and Helen Arnold voted against the proposal because they believe the city should close the street for two weeks to gauge the real effects of a closure.

They argued that a four-day closure would not provide adequate information because the first couple of days would just be "chaos" as residents get used to the shut street.

But the majority of the council believes a four-day closure is sufficient and said shutting down the street for two weeks could be a detriment to local businesses.

They reminded fellow council members that the expansion project will provide a walkway between the streets. However, the temporary experimental closure would not.

Councilman David Maradei added that the



A WORKER surveyed the Harrison Memorial Library neighborhood recently as preliminary work progresses on the proposed expansion. A public hearing on the proposed scope of work for the environmental impact

report will be held Oct. 25-28 to get input from residents. (Michael G.)

city could always close the street again if the temporary closure did not provide sufficient information.

In other action Oct. 2, the council:  
• Agreed to pay the approximately \$250 insurance premium for the Carmel Foundation van that transports senior citizens to Seaside for swimming.

• Continued until Nov. 6 the public hearing on cable television in Carmel. The council wants comments from citizens about cable

service being renegotiated.

• Unanimously agreed to establish a committee to study the financial impact of the proposed expansion.

• Authorized a person to be appointed to the committee.

## Council rules plan subject to parking

CARMEL planning commissioners and volunteer firefighters either will have to remember to move their cars, or walk to avoid overtime parking tickets.

That is the Oct. 2 ruling by the city council, which rejected a request by planners and volunteer firefighters for special parking permits.

The volunteers said they need the parking permits when responding to fire and aid calls at the Sixth Avenue station.

Volunteers asked the council to authorize placards for the vehicles so they would have no parking restrictions in town except for on Ocean Avenue.

Planning commissioners also complained that they have received tickets while at committee meetings at city hall.

Commissioners suggested a placard that would allow them to park during committee meetings, the dates and time of which would be listed on the permits.

However, the council, on a 4-1 vote, tabled

the request.

Mayor Tom McElroy said the volunteers shouldn't get a parking permit.

The mayor said he was pretty sure to hear from the council.

Councilman Wright said he had to have to get a parking permit.

"This has been a problem for me," Wright said. "I have a car parked on the street and I get a ticket."

Councilman Stephenson said he also voices the concern.

Stephen said he would get parking permits if the council approved.

"I'll probably get a ticket," he said.

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report will be conducted by the planning Commission Oct. 24. Lincoln Street between Ocean and Sixth avenues is to be closed Oct. 25-28 to gauge the impact on traffic. (Michael Gardner photo.)

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- Continued until Nov. 6 the public hearing on cable television in Carmel. The council wants comments from citizens about cable

service before the franchise agreement is renegotiated.

- Unanimously approved an ordinance that establishes once-a-month regular council meetings, rather than twice-a-month. The ordinance is effective with the Nov. 6 meeting.

- Authorized the city clerk to advertise for a person to fill a vacancy on the traffic committee.

## Council rules planners are subject to parking limits

CARMEL planning commissioners and volunteer firefighters either will have to remember to move their cars, or walk to avoid overtime parking tickets.

That is the Oct. 2 ruling by the city council, which rejected a request by planners and volunteer firefighters for special parking permits.

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Commissioners suggested a placard that would allow them to park during committee meetings, the dates and time of which would be listed on the permits.

However, the council, on a 4-1 vote, tabled

the requests. Mayor Charlotte Townsend voted to oppose the motion.

Mayor Townsend called the planners and volunteers "dedicated" citizens who shouldn't have to "worry if they're going to get a parking ticket" while on city business.

The mayor did admit that the special parking permit proposal is a "sticky subject. I'm pretty sure if you pass it for one, you're going to hear from the others."

Councilman David Maradei agreed: "If you're going to grant it for one, you're going to have to grant it to all."

"This has a touch of special privileges to it. I just don't think it's right," Maradei said. "I have a solution. They're just going to have to walk five minutes."

Councilman Robert Stephenson, who served on the planning commission for six years, also voiced opposition to the special parking permits.

Stephenson noted that the council does not get parking privileges. He pointed out that he was parked in a 20-minute zone.

"I'll probably get a ticket," Stephenson said.

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# Environmental coalition files suit to halt Pico Blanco limestone mining

A COALITION of three environmental groups and Monterey County have filed a lawsuit that seeks to halt mining activities on Pico Blanco in Big Sur.

The lawsuit was filed in federal district court in San Francisco Oct. 15 by attorneys who represent the Big Sur Foundation, the Natural Resources Defense Council, the Wilderness Society and the County of Monterey.

The defendant in the lawsuit is the U.S. Forest Service, which has authorized Granite Rock Co. of Watsonville to expand its high-grade limestone mining operations at Pico Blanco, a 3,709-foot peak about 15 miles south of Carmel and east of the Little Sur River.

The lawsuit asks that the courts order a suspension of all mining operations by Granite Rock Co. until an environmental impact statement is prepared.

The lawsuit also claims that the U.S. Forest Service should "notify Granite Rock Co. that it is not in compliance with its approved operating plan because of its failure to obtain a coastal development permit as required by the California Coastal Act of 1976."

In a press release dated Oct. 16, the plaintiffs allege that Granite Rock Co. continues to refuse to obtain a coastal permit for its expanded mining operations.

"Granite Rock has refused to apply for a coastal development permit in spite of repeated requests to do so by the state Coastal Commission and (a) recent federal district court decision upholding the state Coastal Commission's permit jurisdiction over Granite Rock's national forest mining claims at Pico Blanco."

Granite Rock Co. has maintained that it obtained permission from the U.S. Forest Service in 1981 to mine on federal lands.

The state did not attempt to ensure that the mining operation is consistent with Coastal Act provisions, attorney James Heisinger has repeatedly argued in past battles with environmentalists.

The jointly-issued press release from the plaintiffs lists four key points in the lawsuit:

- "The scope of the environmental assessment report, and therefore the Forest Service's review, was erroneously limited to the effect of Granite Rock's operations on national forest land for a five year period even though Granite Rock had commenced its exploratory operations in 1962 and had informed the Forest Service of its intention to expand these operations even further at the conclusion of this five-year period.

- "The Forest Service failed to consider spillover impacts of the quarrying operations on surrounding land, any impacts arising from transportation of ore through the California coastal zone, including those caused by heavy mining trucks on Highway 1 traffic capacity, or the compatibility of these mining operations with the policies of the California Coastal Act of 1976, the draft Big Sur Coast Land Use Plan or Monterey County's Surface Mining and Reclamation ordinance.

- "The Forest Service erred by dismissing without consideration the possibility that either the administration or Congress would prohibit exploitation of the Pico Blanco mining claims by having them withdrawn from operation of the federal mining laws.

- "It (the Forest Service) failed to give adequate public notice of its review of the environmental assessment report, its decision not to prepare an EIS or its approval of the operating plan."



PICO BLANCO (background) in Big Sur once again is in the center of legal battles between the U.S. Forestry Service and environmental groups. A coalition has filed a

lawsuit that seeks a halt to all mining operations until after an environmental impact study is completed. (Michael Gardner photo.)



Donald R. Nelson  
Vice President and Regional Administrator

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Vice President, Customer Relations



# Nobody Owns Sam Karas

## His Election Is Crucial To The Future Of Carmel, Carmel Valley & Pebble Beach

While Howard Brunn and Karin Strasser Kauffman vie to represent the people of the Fifth Supervisorial District, underdog Sam Karas opposes Charles Benson in the election for supervisor of the neighboring Fourth District (which includes much of Pacific Grove, Monterey, Seaside and Del Rey Oaks).

Two of the five members of the board of supervisors are not running for re-election — Bill Peters of the Fifth District and Michal Moore of Fourth District. Both frequently yielded to the desires of special interests.

The remaining three supervisors are Barbara Shipnuck, Marc Del Piero and Dusan Petrovic. Mrs. Shipnuck has rubber-stamped almost every development proposal that has

come before the board. Del Piero is a fine young man, but his vote cannot be counted on.

Only Dusan Petrovic, the feisty supervisor from King City has voted time after time to slow down development on the Monterey Peninsula. Often he was on the wrong end of 4-1 votes.

If conservationists can elect two candidates who are sympathetic to their views in the Fourth and Fifth districts, it would represent a majority on the board for the first time in many, many years.

The winner of the Karas-Benson race could hold the swing vote on the board of supervisors. And, as everyone is keenly aware, actions of the board of supervisors

can have a profound effect on the quality of life for the people who live on the Monterey Peninsula.

Sam Karas has a proven record as a fighter against large-scale development. Charles Benson is a "good old boy" who has accepted contributions from big landowners and developers and their agents. There is little doubt that he would vote for most of the developments that come before the supervisors for approval.

It is important to the future of the Carmel/Carmel Valley/Pebble Beach area, therefore, that Sam Karas be elected, and not Charles Benson.

### SAM KARAS' RECORD:

SAM KARAS led the fight that culminated in a successful initiative to stop massive commercial development at Tarpey Flats adjacent to Monterey. In a just-published position paper, he states that he opposes the development at Spanish Bay; finds the proposal for 3,800 units with hotel and golf course at Rancho San Carlos "unacceptable;" opposes offshore drilling; opposes limestone mining on Pico Blanco; opposes redwood timbering in the Big Sur area; and states flatly that "development should be curtailed until key arteries are widened or additional roads such as the Hatton Canyon Freeway are completed."

He has been endorsed by the 3,300-member Ventana Chapter of the Sierra Club. Among his supporters in this area are many well-known conservationists including Rudd Crawford, Rod

Holmgren, Dr. Arnold Manor, Janice O'Brien, Joyce Stevens, Judson Vandevere, Stanley and Darby Worth and many others.

Karas also has been endorsed by Monterey Mayor Clyde Roberson, Monterey Councilwoman Ruth Vreeland, and former Monterey Councilman Alvin Andrus. All three have fought to stem the tide of development in Monterey.

Karas says: "For many years we have allowed this area to be represented by supervisors who favored large developers and special interest groups who don't care what happens to the people who live here. They create problems with high density, traffic, sewage and water. They take their profit and leave the problems to us."

Aren't those the fighting words of the kind of person you would like to represent you as a member of the Monterey County Board of Supervisors?

### CHARLES BENSON'S RECORD:

Charles Benson has accepted large campaign contributions from Pebble Beach Co., Rancho San Carlos and Los Palmas Ranch. All three are large landowners or developers who have large-scale plans for development in the county.

Pebble Beach Co. is nursing its application for hotel, golf course and residential development at Spanish Bay. Virtually all of Pebble Beach lies within unincorporated county land governed by the board of supervisors.

The Oppenheimer family wishes to build some 3,800 units at Rancho San Carlos in Carmel Valley. Los Palmas Ranch Corp. desires to build 1,100 units in the River Road area of Salinas.

In addition, Benson has accepted contributions from Building and Construction Trades PAC; State Assn. of General Contractors PAC; and is supported by the Monterey Peninsula Board of

Realtors and by many individuals who favor growth for the sake of growth.

Outgoing Supervisor Michal Moore has publicly endorsed Benson as "his" candidate. Supporters who attended the opening of Benson campaign headquarters in July included Burke Pease, executive director of the Monterey Chamber of Commerce; former Monterey Mayor Gerald Fry (who was defeated in his re-election bid by the voters who were alarmed by headlong hotel development); former Fifth District Supervisor Willard Branson, who fought with his own constituents in the early 70s because he was in favor of development; Pacific Grove Councilmen Robert Quinn, Florus Williams and Jim Hughes, who have been overruled by the voters of Pacific Grove several times because they rubber-stamped many unpopular development proposals.

Nobody owns Sam Karas. Down-to-earth, independent, unafraid—Sam Karas is the new leader the 4th District needs. In more than 30 years of community service, he has shown he cares about the people of this Peninsula. He has proven he can get things done.

- Peninsula businessman for 38 years
- World War II veteran
- Director of Monterey County Fair Board, 4 years
- Monterey Peninsula School Board Member, 7 years
- Former Monterey Planning Commissioner
- An organizer of Monterey Peninsula Visitor and Convention Bureau; President in 1958
- Founding director of Monterey Jazz Festival; Jazz Festival Board member, 20 years; former Community Theatre Board member
- Former member Executive Committee, NAACP-Monterey Peninsula Branch



### HERE'S WHAT YOU CAN DO TO HELP:

- Send money to Karas headquarters, P.O. Box 2764, Monterey, Calif. 93942. The well-financed Benson campaign is reportedly planning a television blitz before the election. As of this moment, there are no funds available for any TV advertising for Karas. Money is also needed for printing, postage, newspaper advertising and the other necessities of any election campaign.
- Volunteer your time to help with precinct work, telephone canvassing or leafleting.
- Plan a fund-raising party or event with your friends and neighbors. The money is sorely needed.
- Tell your friends in Pacific Grove, Monterey and Seaside to vote for Karas, and explain why it is important that he be elected. The phone number at Karas headquarters is 394-4040.

SAM KARAS FOR SUPERVISOR COMMITTEE  
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I support Sam Karas for election as Supervisor in the 4th District on Nov. 6. My name may be used publicly to express my support.

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# Sam Karas

For 4th DISTRICT SUPERVISOR

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Billy DeBerry and Anne Bradley, Co-Chairpersons



# Teacher contract dispute worsens

By MICHAEL GARDNER

A BITTER contract dispute in the Carmel Unified School District continues to worsen as teachers have stopped all extra non-paid duties. Their action threatens the future of many high school sporting events and almost forced cancellation of homecoming events.

Meanwhile, the negotiator for the Association of Carmel Teachers is expected within the week to announce an impasse in the stalled contract talks between the school board and teachers.

A mediator from the state Public Employees Relations Board is to be called in to arbitrate the dispute, which seems to get worse each day.

Teachers say they are "insulted" over a board offer of a 1 percent pay hike, plus another 2.73 percent increase for teaching an extra four days (from 176 to 180) this year.

The board also has promised to pay increases in medical and dental insurance premiums. A controversial "timeclock" plan to require teachers to be on campus at a certain time and to stay after school until another unspecified time has been dropped.

Trustees also have offered another increase of up to 5 percent if there is some unanticipated state-provided income this year.

But teachers, who say they want a 3 percent straight salary hike plus the 2.73 percent for teaching more days, have rejected the contract offer by a 94-1 vote with one abstention.

And to further publicize their plight, teachers continue to stage a series of minor disruptions. So far, all talks of strike have been dismissed by the union leadership at least until the state mediator has a chance to work out a compromise.

The latest teacher action is to stop all non-paid extra activities.

Although administrators of the Carmel area schools so far report few problems, Carmel High School principal Marsha Kading-Kelly fears some school activities may have to be cancelled.

Mrs. Kading-Kelly at one time even considered cancelling homecoming, scheduled for Saturday, Oct. 20.

"If there is not adequate supervision, we will have to cancel it," Mrs. Kading-Kelly said earlier this week.

However, after a Tuesday morning meeting with Assistant Principal Joe Feldeisen, the two decided that the dance and game will be held.

"We'll just try to gather enough parents. There will be no danger involved for the students," Mrs. Kading-Kelly said.

BESIDES homecoming, there are other potential problems at the high school.

A recent volleyball contest was not staffed at the door so anyone could come in without paying.

Swimming meets also require a lot of supervision, Mrs. Kading-Kelly said.

"We're on the verge of cancelling events," she said.

Supervision before and after school and at lunch has been provided by administrators.

Carmel Middle Assistant Principal Dee Dresser said the administration has appealed to the Parent-Faculty Club for volunteers to help supervise during non-class times.

Tularcitos School Principal Jim Kohnke said Tuesday that he had not heard of any plans by his staff.

"I've no word from them. Everything has been normal here. The staff has been very supportive," Kohnke said.

Teacher Spokesman Warren Fishburn explained that the now-expired teacher contract required staff to perform up to 40 hours of extra duty per year.

The decision not to perform those duties was made to further indicate that teachers are unhappy with the board proposal.

The action is the most recent in a series of steps taken by teachers to publicize their plight.

Demands for a settlement also were presented to the school board during that heated confrontation Oct. 8 when Supt. William Rand announced his resignation. (See related story, this issue.)

BOARD MEMBERS all have publicly indicated they would like to give teachers more money if the district could afford it.

Board President Robert Fenton voted against the 1984-85 budget because it did not place teacher salaries as a high priority.

In a prepared statement read to the audience Oct. 8, Fenton said:

"I have apparently been painted as the ogre who has caused all of their (teachers') problems and that I have no empathy for teachers.

"Quite the opposite is true. It is not the new board with fresh ideas that is responsible for the small wage increases of previous years.

"I suggest trying to solve this problem by investing in some long range plans which won't just be another band-aid token wage increase, but which will provide lasting sources of increased revenue," Fenton wrote.

Fenton believes the district needs to "invest seed money" to attract more students, who in turn provide additional funds because most state income is dependent on average daily attendance.

"The main reason that I didn't vote for the current budget is that it leaves salary increases near the bottom in priority. This should be reversed. Again, a change. Again, long-range thinking," he continued.



PRINCIPAL FRANK Lynch and other administrators at Carmel Middle School have had to take over non-class time supervision duties as unhappy teachers have decided not to continue their annual 40 hours of non-paid extra duty. (Michael Gardner photo.)



## Come to The Barnyard

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...who'll greet children and adults in the famous Barnyard Pumpkin Patch. Barney will be the judge of the **Barnyard Scarecrow Contest**, so get the whole family together to create a life-size scarecrow to win giant pumpkin prizes. Entries will be displayed in The Barnyard Gardens until Halloween. And don't forget to pick up your pumpkin from the patch or from Merlin's Toy Store for the Annual Pumpkin Carving Contest on Oct. 28th.

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#### SAT., OCTOBER 27, 7:30 P.M.

Be bewitched by the great wizard himself as the Unicorn and Merlin's Toy Stores present **"Music by Merlin,"** an enchanting evening of **music, magic and folk tales** as well as fabulous **lighted Jack O'Lantern Display**. You can buy that extra-special pumpkin from the hand-picked selection at the toy stores. Bring your own "jack" (with some warm clothes and a soft pillow for you) to this delightful event which is free and open to the public.

#### SUN., OCT. 28, 12 NOON-4 P.M.

The **BIG EVENT** at The Barnyard. Everywhere will be the sights and sounds of the Harvest Festival. Stomp your feet to the live country-fiddle music, take a **HAY RIDE** around the barns. Come join The Barnyard merchants in your Halloween spookiest while the fabulous gardens will be decked out in harvest display. This is the day of the **ANNUAL PUMPKIN CARVING CONTEST**. All age groups, from pre-school to adult to "Artiste" are invited to enter. Prizes will be awarded in each category but no one will go away empty handed. Entries from noon to 2:00, judging from 2:00 to 4:00. See the entries from the all-school elementary coloring contest at the Succulent Gardens nursery, the winners of the Carmel High School Art Department Mask Contest at the Red Rooster gift shop. Enjoy special harvest-time treats in the many Barnyard restaurants.

---



The Barnyard Harvest Festival, promises **Fun, Food and Fascination** — just for you...



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# ROUNDUP

## Child development discussed

Hiag Akmakjian, author of *The Good Enough Parent*, will discuss child development and learning in school children.

The lecture will begin at 8 p.m. Wednesday, Oct. 24, in the Sabin-McEwen Learning Center, 10th Avenue at San Carlos, room 17, Carmel. For more information, call 624-0609.

## Fall festival announced

Apple dunking, pony rides, food and games will be the order of the Fall Festival at La Mesa Elementary School in Monterey on Saturday, Oct. 20.

Tickets are 25 cents and all proceeds go to educational programs to benefit the school, located on Sylvan Road in Monterey. Festival times are 1 to 5 p.m.

## Marina sponsors flea market

Admission is free to the Marina Chamber of Commerce flea market, scheduled 10 a.m. to 5 p.m. Sunday, Oct. 21. The market will be open at the site of Trophy Liquors, 330 Reservation Road, Marina.

For more information or to rent booth space, call 384-9155.

## Cocaine recovery film shown

Actor Richard Dreyfuss narrates *Cocaine: The End of the Line*. The movie follows the lives of five people who have had cocaine addiction problems.

*Cocaine: The End of the Line*, will be screened free of charge at 6:30 p.m. Wednesday, Oct. 24, in the Education Center behind Monterey Peninsula Hospital on Hartnell Street in Monterey.

Discussion about chemical dependency follows the film. For information, call 373-0924.



**Brazilian artist**

**DALVA DUARTE** (center), Brazilian artist who works in watercolors and oils, opened an exhibit of her work at the Gateway Gallery in Carmel with a reception Saturday, Oct. 13. Ms. Duarte said her work has progressed from "charged, Brazilian Carnival" to a more cosmopolitan perspective reflecting her residence in Paris. The exhibit will run for several months. The gallery is located on Dolores Street near Sixth Avenue in Carmel. (Photo by Susan Bock.)



**Viennese etcher**

**MASTER ETCHER** Josef Eidenberger of Vienna, Austria was present for an opening reception of his works at the John Miller Galleries, San Carlos Street and Ocean Avenue, Carmel. The champagne reception Saturday, Oct. 13 drew an appreciative crowd to mingle and view his works. (Photo by Susan Bock.)



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## City panel faces light agenda

The Carmel Board of Adjustments faces a rather light agenda at the 4 p.m. Oct. 24 session at city hall.

Ray Freschi has applied for permission to rent some parking spaces on the old San Francisco Federal Savings and Loan property, west side of Junipero Avenue between Sixth and Fifth avenues.

Guys and Dolls wants city approval to relocate to the west side of Mission Street

between Fifth and Sixth avenues.

The Picnic Box has applied for a relocation from the Carmel Plaza Mini-Mall to a site on the west side of Mission Street between Ocean and Seventh avenues.

Haruko Smith wants to open a dress shop in the Paradise Mini-Mart, northeast corner of Ocean Avenue and Dolores Street.

Joe MacEldowney's six-

unit condominium project is to be reviewed again. The board wants him to decrease the number of units to five on the site, west side of Junipero Avenue between Sixth and Fifth avenues.

The shop Orientique has asked for permission to open in the Court of the Fountains, west side of Mission Street between Ocean and Seventh avenues.

## Youth Center mired in bickering

**Continued from page 1**

nions that they were waiting for the other's report before continuing.

Then directors got involved in a discussion about giving now-retired supervisor Jack Giles a gift.

Some members wanted to give him \$2,500, while others thought a vacation equal to that cash amount should be the present. Still others questioned whether the center could afford \$2,500.

It was finally settled that a committee of Jim Kelsey, Sutton and Mrs. Updike would prepare a recommendation for presentation at the next session.

The board followed that action by convening in a closed session.

After adjournment, the only public sentence about activities for the youth made during the entire 90-minute meeting was Mrs. Salmonsens': "How about doing something for the kids?"





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# Monsters, mayors mix at city birthday party

**MONSTERS** WILL mingle with mayors as the city of Carmel and local school children come together for a parade and parties Oct. 31.

Of course that is Halloween Day, when youngsters dress in colorful assorted costumes in search of tricks or treats.

But it also is the day when the city of Carmel celebrates its 68th birthday.

The city and local schools once again this year will celebrate with a parade through downtown Carmel beginning at 3:30 p.m.

The parade will feature costumed kids and parents, gymnasts, antique cars, bands and a fire engine.

The parade will begin at Sunset Center, go north to Ocean Avenue and then proceed west to Monte Verde Avenue. Some roads will be blocked to traffic during the approximately 90-minute parade.

At Monte Verde Avenue some of the adults and antique cars will peel off and go back to Sunset Center. There in Carpenter Hall the city will present a free public birthday bash featuring music and refreshments.

Meanwhile, the school folks and kids will continue down Ocean Avenue to a beach party of their own.

Mayor Charlotte Townsend has invited the entire community to participate and wear a costume to the parade and city party.

The afternoon-long celebration is being

planned by the mayor's ad hoc committee of residents and business people.

During an Oct. 3 planning session, the group ironed out some of the details of the celebration.

Police Sgt. John Bowman's suggestion that the same parade route as the one last year be followed was approved.

Members of the Carmel Rotary Club have promised to help keep the kids on the parade route, Rotary President Don Nelson said.

Parents also will walk with the children.

The idea for a combined city birthday party and parade for local kids started in the late summer of 1983 when City Administrator Doug Schmitz was rummaging through the old files stored in the basement at Sunset Center.

Schmitz came across an old scroll that listed the names and terms of early mayors and council members. Also on the scroll was the date of the city incorporation: Oct. 31, 1916.

Schmitz got together with Mayor Townsend and worked out a birthday celebration. Parents also suggested a parade for the school children so they can show their Halloween costumes.

The first parade last year was an enormous success, with hundreds of participants.

The city does need some community support. If you would like to donate cookies, cupcakes or cider please call Sandy Farrell at city hall, 624-2781.

## Labor committee endorses Strasser Kauffman

Monterey County COPE, the political action committee of the Monterey County Labor Council has endorsed Karin Strasser Kauffman for supervisor in the Fifth District. The council represents more than 17,000 working men and women

from 25 affiliated unions.

Sarah Palmer Amos, executive officer of the council, said: "Karin is well-qualified to represent our members' desire for additional employment opportunities, affordable housing and adequate public services in Monterey

County.

"Ms. Kauffman has demonstrated her extensive knowledge of the issues and that she will be accessible to all the citizens of the county."



THE CITY of Carmel and local schools will join together for the annual Halloween parade and birthday bash to be celebrated at 3:30 p.m. Oct. 31. The parade will begin at

Sunset Center and proceed down Ocean Avenue to the beach. Last year's parade drew hundreds of costumed kids and adults like the ones above. (Michael Gardner photo.)

## VNA recruits volunteers for homebound work

The Visiting Nurse Association is recruiting volunteers to work as companions for their homebound clients. According to Janna Genovese, volunteer coordinator for the non-profit home health agency, VNA wants to use volunteers to expand services to patients and

increase community participation.

In establishing a volunteer program, Genovese interviewed the agency's nurses, home health aides, therapists and homemakers. All reported a need for companion volunteers who will visit the patients and read to, or

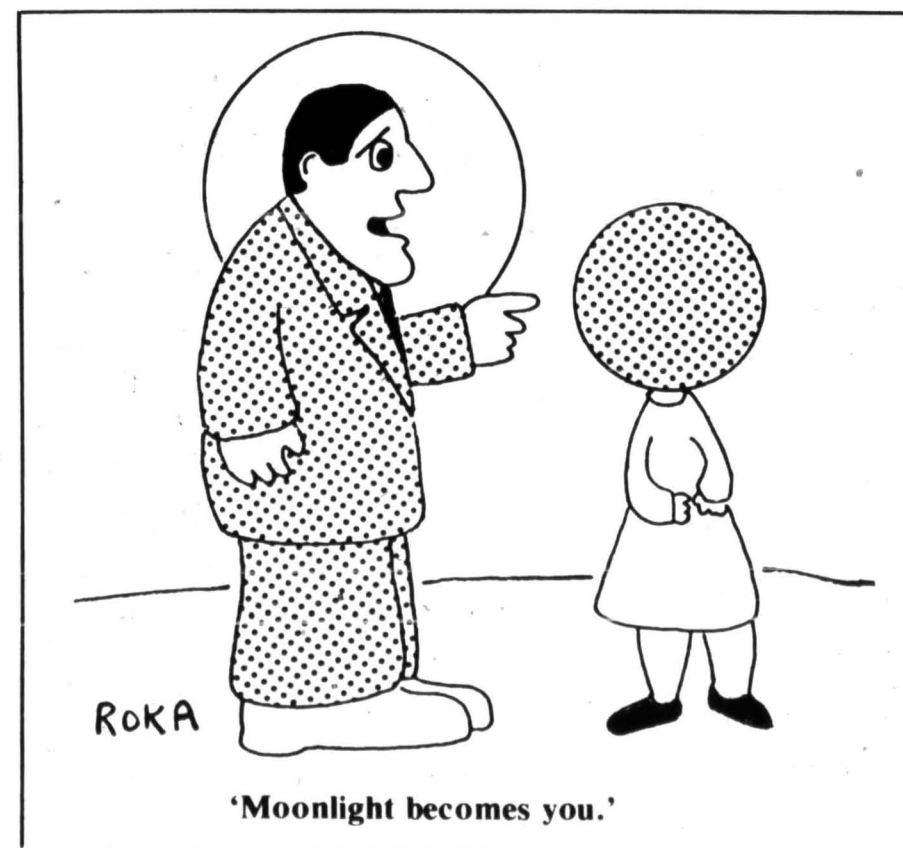
write for, them. In addition to providing caring company, companion visits can be a respite for family members, who can take the opportunity to shop or just relax away from the home.

Other kinds of volunteer opportunities are also available. For example, volunteers who enjoy working with the public can lend a hand at the VNA's regularly scheduled blood pressure clinics on the peninsula and in Salinas.

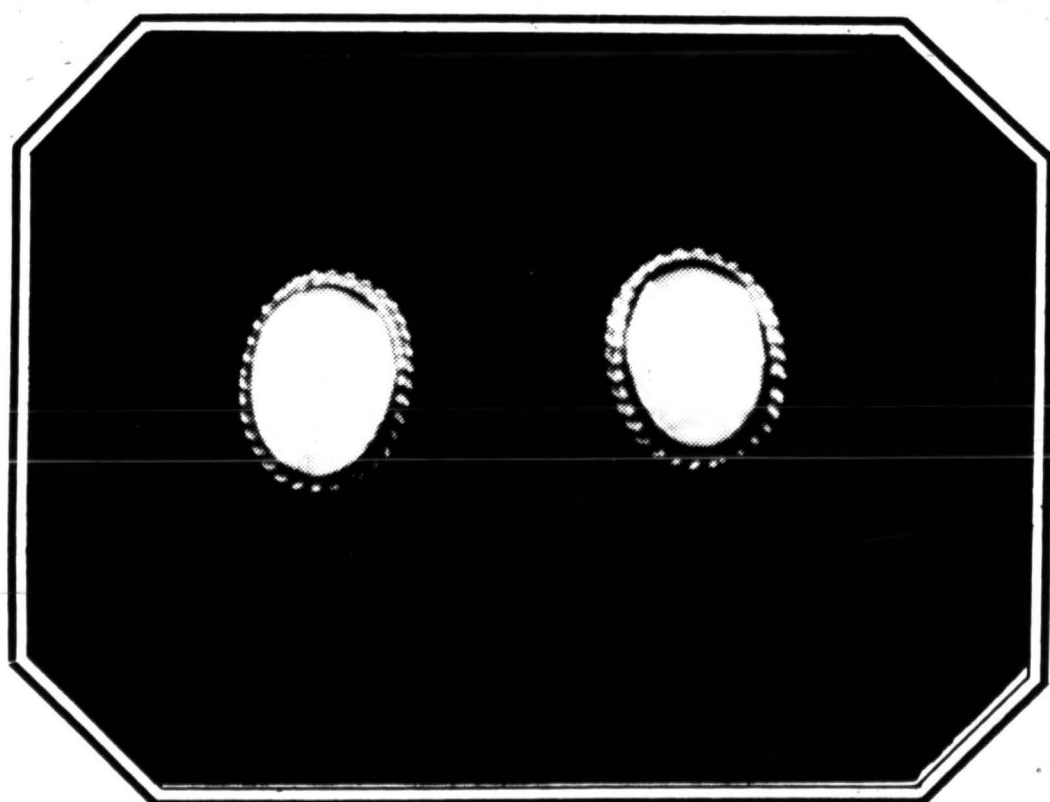
Office helpers are also needed to assist with mailing, filing and similar work.

"VNA intends to make volunteers welcome and offer them meaningful work, helping our community-based agency and the patients we serve," Genovese said.

Anyone willing to make a two-hour per week commitment should call 375-9537 in Monterey, or 758-8243 in Salinas. Orientation sessions and special, companion-training sessions will be held on the peninsula and in the Salinas area.



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# ROUNDUP

## Candidates speak in Pebble Beach

The Del Monte Forest Property Owners will sponsor a forum for candidates for the Fourth and Fifth Monterey County supervisorial districts at the Robert Louis Stevenson School Auditorium in Pebble Beach. The forum begins at 7 p.m. Wednesday, Oct. 24. For details, call 625-0117.

## Candidates' forum planned

Candidates for the Fourth and Fifth District Monterey County supervisorial seats will speak at a public forum Monday, Oct. 22.

The forum is part of the regular meeting of the Concerned Senior Citizens Monterey Peninsula Club. It will take place at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St., Monterey. For details, call 375-4472.

## MPC sponsors candidates

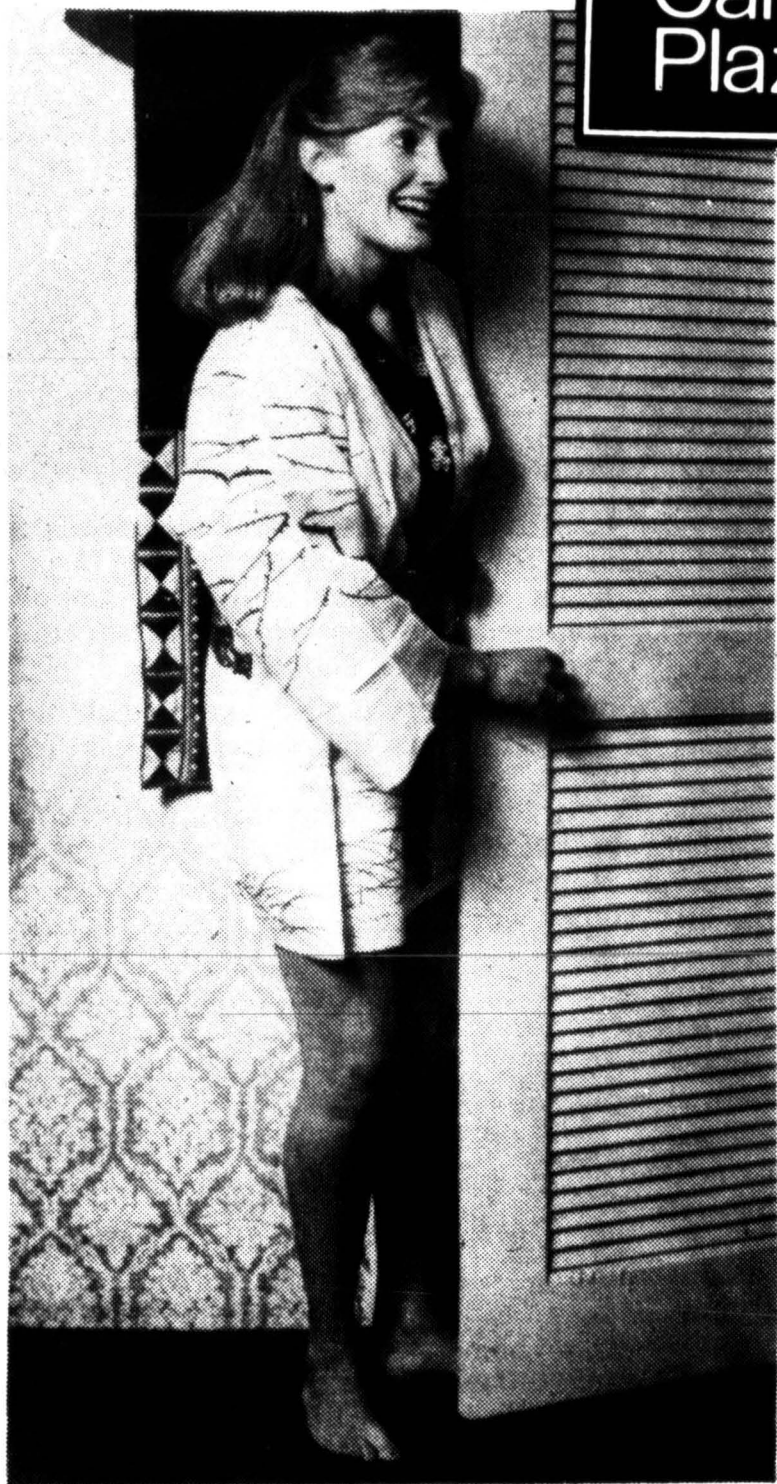
A congressional and state candidates' forum will take place at 7:30 p.m. Tuesday, Oct. 23, in Monterey Peninsula College

Lecture Forum 103. The event is sponsored jointly by the League of Women Voters, the Monterey County Medical Society Auxiliary and the Junior League of Monterey County.

Invited candidates include those from the the 16th Congressional District, 17th California Senatorial District, 25th California Assembly District, 28th California Assembly District and 29th California Assembly District.

## Meet 'Barney the Scarecrow'

Barney the Barnyard Scarecrow will greet children and adults in the Barnyard pumpkin patch from noon to 4 p.m. Sunday, Oct. 20. The Barnyard is at Highway 1 and Carmel Valley Road in Carmel.



Brand new and a great place for indoor or outdoor dining is the **Plaza Cafe** which is open for breakfast, lunch and dinner and serving great American foods. Plan to drop in there on your next visit to Carmel Plaza.



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# CARMEL VALLEY PERSPECTIVE

## Supervisor hopefuls differ on development level

By MICHAEL GARDNER

THE CARMEL Valley Chamber of Commerce sponsored another forum for Fifth District supervisorial candidates Oct. 10 at Rancho Canada Golf Club.

The chicken luncheon, jokingly described by owner Nick Lombardo as "pheasant under glass," was quite tasty.

The chicken luncheon, jokingly described by owner Nick Lombardo as "pheasant under glass," was quite tasty.

But the main attraction was strictly political. Velveeta as candidates Howard Brunn and Karin Strasser Kauffman were muzzled by time constraints and could not present a thorough explanation of their views on a series of complex and controversial issues that confront the Valley.

However, the forum did serve to whet the appetite for the upcoming Nov. 6 election for a successor to William Peters, who has chosen not to seek re-election as the Fifth District representative on the Monterey County Board of Supervisors.

Brunn and Mrs. Strasser Kauffman gave credible performances before the crowd of about 60 chamber members at the forum moderated by Lombardo.

But because of the lunch hour, the candidates were forced in 60 seconds to answer questions about such issues as the proposed Carmel River dam, development at Rancho San Carlos, the expanded COMSAT earth satellite station near Jamesburg, low cost housing and the increased motel tax measure on the same ballot.

Gamely the two squared off and in the end it appeared there are distinct enough differences between Mrs. Strasser Kauffman and Brunn to allow Fifth District residents to vote based on the issues rather than by a coin toss.

The issue of development at Rancho San Carlos — the sprawling 20,000-acre property in the hills east of Carmel Valley — provoked the strongest disagreement between the two.

Brunn, a businessman and former member of the Carmel City Council, wants to see zoning for a potential 2,000 residential units on Rancho San Carlos.

Mrs. Strasser Kauffman, a political science professor at Monterey Peninsula College now on a leave of absence, favors more restrictive zoning that would allow only 500 residential units on the property.

The issue of zoning for Rancho San Carlos could very well be moot by the time either of these candidates takes office in early January.

The county planning commission — through its recommendations in the draft Greater Monterey Peninsula Area Plan — already has endorsed zoning that would allow 2,000 units on the Rancho San Carlos site.



HOWARD BRUNN said he is "afraid" that the water district purposely wants an unattractive financing plan so voters will kill the proposed Carmel River dam project.

The plan soon is to be forwarded to supervisors.

BUT EVEN if the zoning remains at 2,000 units, supervisors still have an opportunity to review the project when specific plans are submitted.

By that time, either Brunn or Mrs. Strasser Kauffman will have had an opportunity to alter the project to fit their views on density at Rancho San Carlos.

Mrs. Strasser Kauffman reiterated her slogan on Rancho San Carlos, which she often calls: "a perfect example of the type of development that we don't need."

She believes the project merely will provide housing and business opportunities for rich newcomers to the area who will adversely impact the Valley by straining road capacity and using precious water.

Mrs. Strasser Kauffman also is worried about possible air pollution problems posed by the development, which would be in a bowl area just over the hills out of sight from the Valley.

"The land in question sits in a bowl comparable to Los Angeles," Mrs. Strasser Kauffman said.

She also claimed that developers told her in a meeting that the homes are not planned for families with children.

Brunn countered that the low density proposed by Mrs. Strasser Kauffman will make it impossible for developers to provide any low or moderate-cost housing.

And Brunn stressed that just because he supports a 2,000 unit designation in the zoning, it does not mean he will vote for that many when plans come before supervisors.

"I don't want anyone to be shut out without having a chance to present their plans," Brunn told the audience.

"I can't subscribe to a complete no-growth philosophy such as that."

The question of how to provide more affordable housing in the "golden ghetto," as some call the Valley, also was included in the chamber queries.

Brunn faces a cooperative private industry/government approach that would include incentives and sale of bonds to obtain land for the projects.

"You can't have housing without the land," he stressed. "There are other ways to provide housing without always looking to the government."

Mrs. Strasser Kauffman, who calls the housing shortage a "terrible dilemma," favors a multi-faceted plan to get more affordable housing in the Valley.

SUPERVISORS in the past have allowed developers to meet their inclusionary housing provision by paying a fee or by building inexpensive homes in other areas, such as Salinas or King City.

But Mrs. Strasser Kauffman said if she is elected, any new project in the Valley will have to include moderate cost housing in the Valley. Brunn made no comment on the inclusionary housing issue.

And she said she plans to work with military officials to ensure that the services provide adequate housing for personnel before expanding.

She obviously alluded to the continued expansion at Fort Ord, which still does not have adequate housing for its military families.

Many peninsula residents believe Fort Ord expansion has caused the affordable housing shortage, which in turn has allowed landlords to get high rents.

Other issues touched upon in the debate included:

• **COMSAT expansion.** An application by Communications Satellite Corp. (COMSAT) to expand its Jamesburg Earth Station has generated quite a fuss in the Valley.

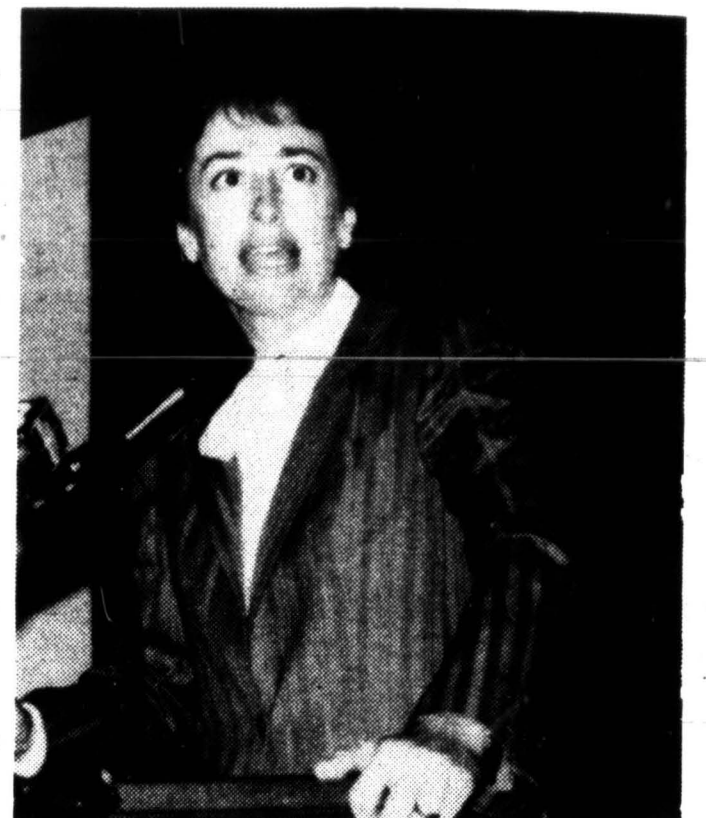
Candidate Brunn is firmly opposed to the expansion. He calls it an inappropriate use for that area in the Valley.

Mrs. Strasser Kauffman has withheld final judgment until the completed final environmental impact report (EIR) is released.

• **The proposed San Clemente Dam.** The hottest discussion topic right now isn't whether to build the dam (that decision eventually is to be made by the voters in a future election), but just who is going to pay for it.

Brunn, who supports construction of a dam with an 18,000 ac. ft. reservoir, stressed that any financing plan will have to be "acceptable" to the voters.

And Brunn said he is "afraid" that the "coalition" of water district directors Pat Bernardi, John Williams and Dick Heuer will



KARIN STRASSER Kauffman stressed the need for more affordable housing in Carmel Valley and the need to trim the amount of proposed development at Rancho San Carlos. (Michael Gardner photos.)

purposely work out an unacceptable financing plan just so that voters will kill the proposed \$43 million dam.

Mrs. Strasser Kauffman, who also supports the dam, agreed with Brunn that "the proposal has to be attractive enough — in other words cheap enough" — to woo the voters.

She favors a financing plan that would raise 40 percent of the funds through increased water connection fees and 60 percent through a hike in the current water bills.

The dam is needed to meet the needs of current residents plus "limited" future growth. It also will help restore the Carmel River, Mrs. Strasser Kauffman believes.

ACCESS TO to the dam was also a bone of contention at the forum.

Brunn believes there may be better plans for an access road that does not go through the Sleepy Hollow area.

Mrs. Strasser Kauffman called for a "compromise for the common good."

She compared the Sleepy Hollow issue with the Hatton Canyon Freeway situation in which residents in the canyon soon may have a freeway adjacent to their homes. (Both candidates in the past have expressed support for the Hatton Canyon Freeway.)

• **A proposed 2 percent increase in the motel tax.** Supervisors have placed on the ballot a measure that would increase the county motel tax from 8 percent to 10 percent.

One percent would be earmarked for "economic development" and the other 1 percent would be used for "cultural" programs.

Brunn said he supports the tax, but wants to see half of the 1 percent now earmarked for economic development to be given to local chambers of commerce.

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### The Carmel High Boosters Club

wishes to thank the many individuals and merchants who supported their recent auction. All proceeds will go to the Carmel High School Athletic Department.

**SPECIAL THANKS TO:** Ken White, Auctioneer; Evelyn Pool and Craig Rosser, J. Lohr Winery; David Armanasco, The Durney Vineyard; Dick Albers, Kip Stewart, James Peter Cost, Barbara Johnson, Bill Stone, Reid and Susie Wagstaff, the San Francisco 49ers, Ron Berry, Jim Langley, Johnny Pott, Millie Lawitzke, Pam and Lou Spagna.

#### Thank you to the following merchants:

Flor de Carmel	The Brass Rubbing Centre	Temple's of Carmel Florist	Safeway
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The Red Rooster	The Security Center	The Hallmark Shop	Peck and Peck
The Pewter Shop	Ron's Liquors	(Del Monte)	Elizabeth Stewart
Garzone's	Robata Grill	La Playa Hotel	Godiva Chocolatier
Monte Mart	Top Filly	Marcia Reardon Express	Books, Inc.
The Total Dog	The Thunderbird	The Butcher Shop	Western Contract
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Sasha's	The Spirit	Club Place Assoc.	The Mole Hole
The Village Sport Shop	The Rio Grill	Mark Fenwick	Tancredi and Morgan
Fashion Conspiracy	Dave Smalley's Roundup	Plantation Peddler	Carmel Valley Golf
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The Peppercorn	I. Magnin	Le Bain	Cypress Point Club
Lloyd's Shoes	Carmel Bay Co	Isadora's	Left Bank Cafe
McNaney Mercantile	Smuckers	Come Fly a Kite	Country Cousins
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The Tokyo Gift Shop	Sweet Temptations	Plaza Linda	Crazy Shirt
Harry Wardwell's	Rudy Harris	Simpson's Restaurant	Hudson and Co.
Magnavox	The Sports Fan	Albers, Heinrich, Dusenbury	The Clam Box
Everyday Is Christmas		Real Estate	Nelson's Market
Adam Fox		Plaza Cafe	The Pine Inn





### New equestrian center

THIS BARN at mid-Valley is presently undergoing a major renovation in preparation for occupancy by the equestrian business

run by Abby Foss, formerly of the Pebble Beach Equestrian Center. (Photo by Victoria Andrews.)

## THE VALLEY SAGE

BY VICTORIA ANDREWS

### Outrage over dogs in trucks

**ODD BEDFELLOWS:** A subject of intense concern discussed in this column a few weeks ago has elicited a gratifying volume of response.

In fact, only school board grammar and Chateau Julien have stirred the readers to a level of eloquence equal to that expressed on the subject of dogs in pickup trucks.

This odd juxtaposition of concern suggests a cartoon in the manner of Gary Larsen's "The Far Side" in which two canine cowboys drive a truck whose bed is filled with school board members toasting each other with Chateau Julien's finest. Any artistic volunteers?

Seriously, the number of people who called or wrote to express their horror over the continuing practice of allowing dogs to ride loose in the back of pickups must mean that it is time to take action.

The California Highway Patrol office in Salinas said there is little it can do at present to halt the ritual. The interpretation of the "unsafe load" statute causes the patrol to issue citations only when the hapless dog actually becomes an unsafe load to other drivers — after it has left the truck and has caused an accident. Rather than limited foresight appears to accompany this interpretation.

Local officers of the CHP expressed frustration about the practice and the limitations on their authority. One officer pointed to an SPCA rule governing cruelty as a source for possible enforcement, but the thrust of his stand is that we need a strong, more clearly-written law for proper enforcement.

Perhaps we have a chance for local action in the form of a county ordinance. This should be a matter of some interest to present county supervisors and those running for that office.

Ask them, and please continue to report your findings.

\*\*\*

The wrath of grapes: The "plywood chateau," in Marian Weygers' pithy terminology, "flies in the teeth of the neighborhood." Thus you may assume that the phoenix of dissent lingers still over the mid-Valley winery, both because of its visual impact and because of its questionable interpretation of its own use permit.

A recent tour of Chateau Julien by board members of the Carmel Valley Property Owners Association left the "tourists" apparently distressed by their observations. At the Oct. 10 CVPOA board meeting, president Jerry Foote read a letter sent to county Zoning Administrator Dale Ellis from the board. The letter requested conformity on the issue of outside lighting at the winery, and asked that the winery discontinue its gift shop and the retail sale of wine, neither of which is allowed by its permit.

Mrs. Weygers, long an outspoken critic of the winery, made frequent reference to the visual shock of the building, and said she feels the owners offer parties to the community as a way to influence favor.

Mrs. Weygers' parting shot at the winery was for holding weddings on the premises.

"Would the Begonia Gardens have weddings at its nursery?" she asked rhetorically.

Probably not, but I can think of worse places.

\*\*\*

Caterpillar and Deere seek home in Valley? The abandoned house nestled in the trees on the Wolter/Williams farm near Valley Hills has aroused the curiosity of Valley residents who have speculated that the building is targeted for demolition — but to what purpose?

Alan Williams, spokesman for the families — to whom he is not related — said the land on which the old house stands has been owned for three generations by the two families who continue to run a produce farm and roadside stand next door on Carmel Valley Road.

Williams said increased property taxes and soaring land values threaten the continuation of the farm. If it has to go — and I certainly hope it doesn't — then let's be sure whatever takes its place isn't a monument to San Jose.

One possible use for the Wolter/Williams property might be as a service center. That is contractor talk for a place where you can park your tractor and other heavy equipment, instead of having to leave it in your yard.

The CVPOA has addressed the "pressing need for centralized facilities in the Valley for service vehicles and related equipment."

A committee headed by board member Dick Nimmons made a study in 1982 of several possible sites for the backhoe farms. However, the moratorium on zoning changes pending ratification of the Carmel Valley Master Plan has prevented anyone from taking action on findings of the study.

Local contractor Bill Parham told the CVPOA board: "We'd like to get this Catch-22 resolved." He said most of the 87 licensed contractors in the Village Fire Protection District are operating out of their back yards from necessity, since there is no established service center.

He acknowledged that they are not in strict compliance with the law by harboring the giant caterpillars at home, but noted that they have little choice.

Board member Paul Beemer expressed his belief that the contractor entrepreneurs should take up the cause from this point forward. "The CVPOA has done what it can," he said. "I see a singular lack of initiative on the part of the businessmen. You (businessmen) made this country great, but I just don't see the leadership."

All who addressed the service center issue seemed to agree that several sites would be necessary to accommodate the great quantity of heavy equipment already operating in the Valley. Locations recommended in the report were Valle Vista east of the Village; Carmelo School; the Berwick property on the western edge of mid-Valley shopping center, the Holt property at the foot of Robinson Canyon; and Sycamore Farm across from Laureles Grade.

Nimmons observed: "No one will be happy with the selection of a location, especially if one lives on the street. There's a need for give on every side."

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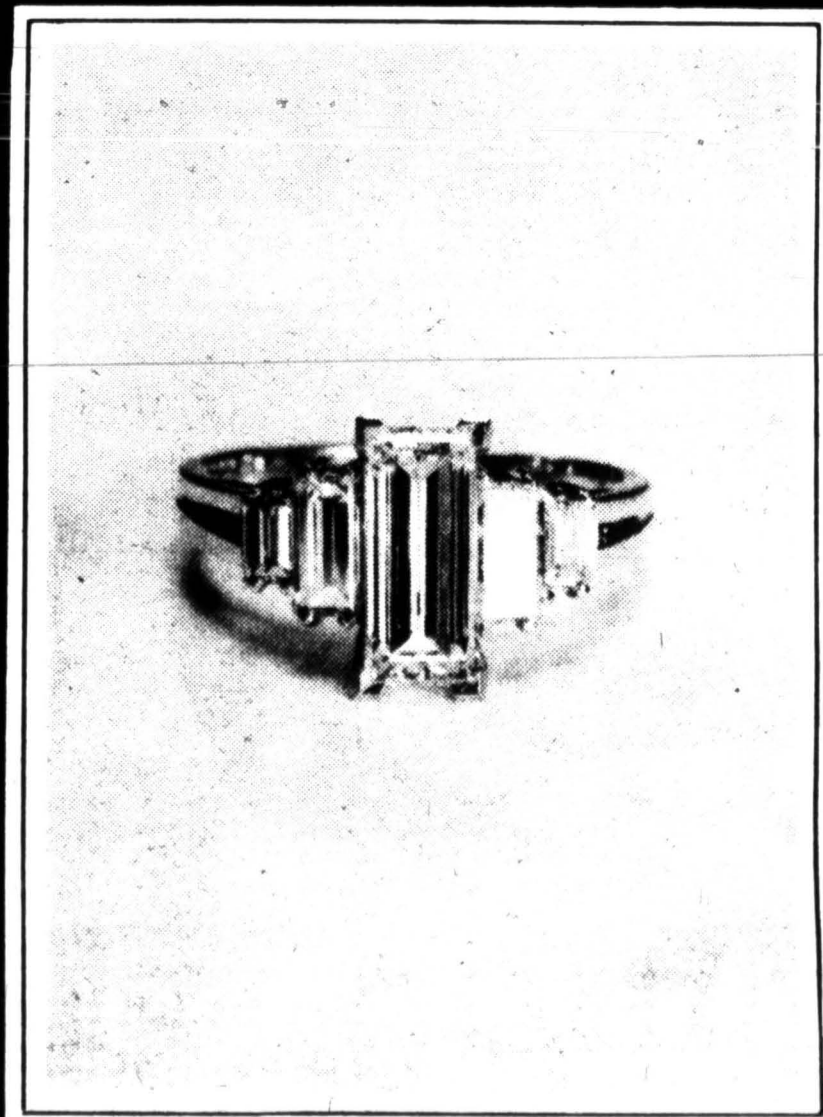


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# CARMEL VALLEY PERSPECTIVE

## Readers oppose project to expand COMSAT

OPPONENTS of a plan to add more "dish" antennas to an expanded Jamesburg Earth Station significantly outnumbered supporters in results of a Carmel Pine Cone/Carmel Valley Outlook reader opinion poll.

A total of 140 readers clipped and filled out a coupon published in the Oct. 4 edition to express their opposition to a plan to expand the satellite station in Cachagua owned by Communications Satellite Corp. (COMSAT).

Fifty-nine readers sent in coupons in support of the proposed expansion. And six coupons were submitted with no indication of either approval or disapproval of the project. In all, 205 coupons were returned.

COMSAT wants approval by the Monterey County Planning Commission to add a 105-foot-high parabolic "dish" antenna to its existing 97-foot-high antenna, as well as a 62-foot "dish" antenna and three "torus" antennas.

The firm says the additional antennas are needed to send and receive messages with advanced, more sensitive earth satellites. The COMSAT station is the major telecom-

munications link between North America and Asia.

COMSAT also wants to expand the area of its Jamesburg station — located about 10 miles south of Carmel Valley — to 25,700 sq. ft. in a ten-year period. All of the additional antennas may not be needed, according to COMSAT spokesmen.

Residents of Cachagua Valley and surrounding areas, including the Concerned Citizens of Upper Carmel Valley, have raised questions about potential hazards from increased microwave radiation levels and esthetic impacts on the environment.

COMSAT has said mitigation measures in a draft environmental impact report are adequate to reduce negative effects of the expansion to "insignificant" levels.

The draft EIR has been returned to Environmental Science Associates of Foster City, which prepared the document, for revision in response to a heavy volume of written comments submitted to the county planning department during the public review period.

Although the Monterey County Planning Commission had scheduled a public hearing on the COMSAT use permit and possible certification of the final EIR for Oct. 31, the matter may be continued until Nov. 14, according to planning staffer Russ Lambert.



CARMEL VALLEY Ranch wants to develop 132 homes on 75 acres in the hills south of golf course holes 10, 11 and 12 (far right). The county planning commission wants a

supplemental focused EIR for the final phase while Carmel Valley Ranch protests the action and will appeal to supervisors. (Michael Gardner photo.)

## CV Ranch to appeal county ruling on EIR for final building phase

The Monterey County Board of Supervisors will have to arbitrate a dispute between Carmel Valley Ranch and the county planning commission.

Carmel Valley Ranch Attorney Myron "Doc" Etienne of Salinas has announced that the commission decision to require an environmental impact report for the final phase of residential development will be appealed to the supervisors.

The appeal is not expected to be placed on the supervisors' agenda until November.

Planners, at their Oct. 10 session, ordered Carmel

Valley Ranch to prepare a "focused supplemental" EIR for its proposal to build 132 units on 75 acres in the foothills south of the golf course holes 10, 11 and 12.

A focused supplemental EIR is a smaller version of the full-blown report that had to be developed for the entire ranch development, which when completed will include 400 homes, golf course, tennis courts, club houses and hotel.

All but the hotel and the 132 homes already have been constructed on the ranch property on Carmel Valley Road about seven miles east of Highway 1.

The commission ordered the EIR on a 3-2 vote, with four planners absent. Voting in favor were Gary Varga, Louis Calcagno and Peter Cailotto. The motion was opposed by Manuel Jimenez and Tom Mill.

The majority decided to require a supplemental EIR because the final phase proposal is a change from the project submitted in 1980.

That 1980 project submission envisioned the final phase to be 89 units on 32 acres.

Commissioners are concerned that the additional units on that site, plus the extra acreage, may have an environmental effect on the area.

The environmental issues that need to be studied are geology, soils, water supply, fire hazards, vegetation and views, they said.

After the session, Etienne told the Carmel Pine Cone/Carmel Valley Outlook that the proposal is not an increase in the number of homes or acreage.

He said the final phase would bring the total number of homes to 394, six less than what is allowed in the Carmel Valley Master Plan.

Etienne said total acreage the ranch had planned to build in 1980 has been reduced by about 200 acres.

The final phase proposal is larger than the one made in 1980 only because previous phases had not been constructed to the total amount of homes and acreage allowed, he said.

Ranch developers also argue that an EIR will waste time and money.

## Armanasco to speak at Oct. 25 luncheon

David Armanasco, vice president and general manager of Durney Vineyards in Cachagua, will be the guest speaker at a noon luncheon sponsored by the Chamber of Commerce serving Greater Carmel/Carmel Valley Thursday, Oct. 25, at the Carmel Valley Inn.

Armanasco will discuss the Concerned Citizens of Upper Carmel Valley and the reasons for their opposition

to the proposed expansion of the Communications Satellite Corp. (COMSAT).


Armanasco attended San Diego State University and received his bachelor's degree in marketing management from Golden Gate University. He has been in the wine industry since 1969 and has been with the Durney organization since 1980.

Armanasco is a director of the Monterey Peninsula Chamber of Commerce. He


is vice president of the Monterey Wine Growers Council and is a member of the board of directors of the National Restaurateurs Association in Washington, D.C. He is active in many civic and community organizations.

Armanasco is a native of Monterey and lives in Carmel Valley with his spouse and their three children. Reservations are required and may be made by calling 659-4000.

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## Wedding tips booklet offered

Long a favored spot for weddings and honeymoons, Carmel-by-the-Sea attracts many bridal couples each year. To help make wedding plans go smoothly, the Carmel Business Association has published a pamphlet, *How to Be Married in*

Carmel, that lists churches of all faiths and the facilities and requirements of each church for wedding arrangements.

To secure a copy, send 50 cents to the Carmel Business Association, Box 4444, Carmel, Calif. 93921.

## CITY OF CARMEL-BY-THE-SEA NOTICE OF CONTINUED PUBLIC HEARING CABLE TELEVISION SERVICES

The Public Hearing regarding existing and future service within the City of Carmel-by-the-Sea has been continued to **6 November 1984** at 4:00 p.m. at Carmel-by-the-Sea City Hall. Located on the East side of Monte Verde between Ocean and 7th Avenues. We need your input!! If you are satisfied with the existing service or if you have any complaints, this is the time to be heard.



# Water district questions Pebble Beach project

By ROBERT MISKIMON

PEBBLE BEACH sanitary officials have been flashed a big yellow light in their full-speed-ahead efforts to build a water reclamation plant.

Directors of the Monterey Peninsula Water Management District have serious reservations about the proposed \$4-million project and would like to meet with Carmel and Pebble Beach sanitary officials.

Specifically, the water management board of directors is concerned that the Pebble Beach project would not completely satisfy irrigation needs for golf courses. Directors also are uncertain of the impact of the project on a water reclamation effort by the Carmel district.

The Carmel Sanitary District has pursued a \$13-million water reclamation project as a means to comply with a state order to cease discharge of effluent into Carmel Bay. But that project was handed a serious setback recently when the Environmental Protection Agency denied a \$9-million grant to the Carmel district.

The Pebble Beach Community Services District purchases one-third the treatment capacity of the Carmel sanitary plant, but directors announced their own water reclamation plan last March, to be funded by the Pebble Beach Co.

The two districts have fought bitterly in re-

cent years over the Carmel reclamation project, and Pebble Beach officials are optimistic their project could accelerate development in Pebble Beach — particularly the 270-unit Spanish Bay hotel project and golf course.

The Monterey Peninsula Water Management District, however, has authority to approve or disapprove of the Pebble Beach project. Water directors reviewed an environmental impact report on the 600,000-gallon-per-day project Oct. 8 and raised a number of questions.

"Pebble Beach can produce only 580 acre feet of water during the seven-month irrigation season, but the demand for golf course irrigation water is 971 acre feet per year," said Bruce Buel, water district manager.

The Pebble Beach project would provide irrigation water from treated sewage effluent, with the remaining sludge to be shipped to the Carmel plant for processing. Capacity of the plant would be between 400,000 to 800,000 gallons per day, with an average capacity of 600,000 gallons, according to the EIR.

THE DRAFT environmental report was prepared by Engineering Science of Berkeley. Public comments will be received by the Peb-

ble Beach district and forwarded to the consultant for inclusion in the final EIR.

"The water board is concerned that the Pebble Beach project would not satisfy all the needs of the golf courses," Buel said. "If it preempts other possibilities to satisfy these needs, then the community loses the economic potential."

Water district directors authorized Buel to negotiate with managers of the two sanitary districts in an effort to explore a possible joint water reclamation project to satisfy all the irrigation needs of Pebble Beach golf courses.

The draft EIR "fails to discuss eight or nine different topics," Buel said. "It uses outdated material; the figures on water supply and yield are outdated; it totally ignores the impact of the Pebble Beach project on the Carmel project; there is a question of water demand in the Del Monte Forest; and it ignores the effects on water quality in Carmel Bay."

Buel said he has requested that Stan Kawa, manager of the Pebble Beach district, and Michael Zambory, manager of the Carmel district, meet with him to explore some kind of joint project. Zambory was present at last Monday's meeting, but no representatives of Pebble Beach were in attendance.

In other business, the water district board of directors authorized expenditure of \$10,000 to initiate a willow planting project in the Boronda Road area of the Carmel River.

Plantings are to begin Nov. 15, and there should be sufficient water flow from the San Clemente Dam by then to sustain and nourish the seedlings as they take root, according to Buel.

The willows, once established, will help stabilize the erosion-battered river channel as part of a comprehensive effort to manage the

meandering river. A \$150,000-per-year river management program already has been approved by the district, but voters in the Boronda area have not yet approved a financing mechanism for the project.

"We will request that property owners in the Boronda reach participate in the project with cash or labor," Buel said, but he added that participation is not mandatory.

WATER DIRECTORS also decided upon San Clemente Drive as the preferred access route to the proposed new dam on the upper Carmel River, over the objections of residents of the Sleepy Hollow subdivisions.

The water board decided among four possible access routes to the proposed dam site. It would cost approximately \$640,000 to improve San Clemente Drive as an access route, as compared with \$1.9 million for acquisition of the other routes, according to a staff report.

The board approved a staff recommendation to choose the San Clemente route, and to negotiate with California-American Water Co. to assign the easement to the district.

Sharon Slabaugh, president of the Sleepy Hollow Homeowner's Association, urged directors not to adopt the route.

"Any decision to use San Clemente Drive for construction and/or public access will be strenuously opposed by the homeowners of Sleepy Hollow," she told the board. "We are prepared to pursue all legal remedies, including damages for loss of value to our properties."

"We are not opposed to the concept of a new dam and do not wish to be unfairly cast into a position whereby we might negatively impact timing and costs."

## Drug and alcohol abuse awareness program to be offered by We Care

A DAY-LONG drug and alcohol abuse awareness program for students will be offered by the community organization "We Care" beginning at 8:15 a.m. Wednesday, Oct. 24, at the high school.

The program will feature a series of guest speakers, workshops and discussion sessions followed by a party and dance at 1:15 p.m.

Because of the expected high turnout, including students from neighboring high schools, parents are encouraged to attend a separate meeting for them.

That informational meeting about the Awareness Day activities will be at 7:30 p.m. Oct. 30 in the high school library. Some of the Awareness Day speakers will be present at the meeting for parents.

"The purpose of Awareness Day is not only to educate students about the consequences of alcohol and drug abuse, but to make them aware of the many agencies and professionals in our community where they can find help with personal and family problems," said We Care President Joyce Underdown.

"Our challenge to them is to 'dare to care' enough about themselves, their family, friends and community to become aware of signs of problems and take responsibility for helping solve them," she said.

The main speaker at Awareness Day will be Dr. James Eddy, who is a clinical psychologist who specializes in counseling troubled young people.

He will talk at 8:15 a.m. in the gym.

His talk will be followed by a film on drunken driving, some factual information about alcohol and a presentation about the Safe Rides program.

Guest talks then will be given by members of Alcoholics Anonymous, including some teenagers, and by ex-cocaine users.

Students then will attend a series of workshops and discussion sessions led by many different professionals.

Some of the topics and speakers are: Tom Pelikan on pharmacology of drugs, Claudia Daniels on anorexia and bulimia, Brian Kelly on grieving and separation, and Tom Frasier on the law and drugs.

Other topics will include suicide prevention, athletes and steroids, dealing with peer pressure and the risks of marijuana abuse.

The program will conclude with a party and dance sponsored by We Care.

We Care is a community organization established to help fight drug and alcohol abuse in the schools and to help teenagers and parents with communication and other personal problems.

We Care has a Safe Rides program where students can call 625-H-E-L-P from 10 p.m. to 2 a.m. on the weekends for a ride home with no questions asked.

We Care also offers a parent support group that meets at 9:30 a.m. each Wednesday at the Carmel Presbyterian Church, southeast corner of Ocean and Junipero avenues.

The program offers parents a chance to talk confidentially with each other about common problems.

We Care also offers a peer counseling program where students can confidentially talk to their peers about problems.

For more information on the Awareness Day or on We Care, please call Mrs. Underdown at 624-7507 or the high school at 624-1821.

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is pleased to announce that

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has recently become an associate  
in both the Carmel & Salinas Chiropractic Offices

Dr. Miguet has been practicing chiropractic in Geneva, Switzerland for the past 7 years. Prior to that, he was a fellow graduate school classmate of Dr. Barkalow, and graduated on the Dean's List from Los Angeles College of Chiropractic.

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Carmel Rancho Center

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# PINE WHISPERS

## B-Sharp Follies coming

THE MONTEREY County Symphony Guild will open the 1984 edition of the B-Sharp Follies at 8 p.m. Friday, Oct. 19, at Sunset Theater with an evening of music, dancing and comedy.

"Way Off Broadway" will feature a cast of 176 volunteer singers, actors and actresses under the professional direction of Tom Chatham, senior director with Jerome Cargill Productions of New York.

Performances are scheduled at 8 p.m. Friday and Saturday, Oct. 19 and 20, and at 2 p.m. Sunday, Oct. 21. The event is the major fund-raising effort of the year by the guild to benefit the programs of the symphony.

"The show includes skits, comedy, singing and dancing in a revue program," said Jane Roland, president of the guild. "Some members of the cast are also guild members; some are just people who want to be in the show."

For the guild, the B-Sharp Follies is the culmination of months of planning, organization and work. The three weeks of rehearsals at Sunset Theater represent the last step in a process begun last January.

"We had to set up about 20 committees, contract for the director, arrange for the musicians," Mrs. Roland said. The guild has contracted with Jerome Cargill Productions for a complete package to include director, script, music and costumes for \$6,000, she said.

Last year's B-Sharp Follies netted \$20,000 above expenses for the symphony, according to Mrs. Roland. Stephen Tosh of Hidden Valley Music Seminars will be musical director, and local musicians have been hired for the orchestra.

Director Thomas Chatham has directed supper club shows on both coasts, and his recent engagements have been in Dallas, Tex.; Carson City, Nev.; St. Louis; and Las Vegas. Chatham graduated from and taught at the New York American Theatre Wing and Actor's Studio.

All reserved seats are \$10, while preferred sponsor and patron seats are \$25 and \$50 respectively. Unreserved seats for the Sunday matinee are \$5.

The Sunset Theater box office is open from 11 a.m. to 6 p.m. Monday through Friday and on performance days. Call 624-9892 for more information.

### GUILD BRIDGE TOURNAMENT UNDERWAY

There is still time for bridge players to enter the annual bridge tournament sponsored by the Monterey County Symphony Guild as a fund-raising event.

Players must find their own partners, and that team will be assigned to play against four or five other teams. Teams make arrangements with each other concerning time and place of matches.

One match is played each month from October to March, and each match consists of 24 hands of rubber bridge. Twelve groups of six teams each have been formed, and additional groups will be formed as new teams sign up.

"The purpose of the tournament is to have fun and meet new people while contributing support to our excellent symphony orchestra," according to George Blackstone, chairman of the event.

The tax-deductible entrance fee is \$15 per player. Winning teams of each group will have a playoff for the championship.



## Quota Club honors Mrs. Odello

CITIZEN of the year honored Friday at a luncheon at La Playa Hotel in Carmel by the Quota Club of Monterey was Bruna Odello (seated), who was recognized for her tireless

in May at the Beach and Tennis Club in Pebble Beach.

To enter the tournament, contact Blackstone at 625-0463.

### CARMEL FOUNDATION OCTOBER BAZAAR

The Carmel Foundation plans to present "A Touch of Elegance" at its October bazaar Saturday and Sunday, Oct. 20-21, at the southwest corner of Eighth Avenue and Lincoln Street in Carmel.

Hours for the bazaar are 10:30 a.m. to 2:30 p.m. and 3:30 to 5 p.m. Saturday, and from 1 to 5 p.m. Sunday.

From 2:30 p.m. to 3:30 p.m. Saturday, musical entertainment will be provided by Hidden Valley Music Seminars and a tea will be served. Tickets may be purchased in advance at the Foundation for \$3.50.

Bazaar items include hand-made knit goods, antiques, giftware, linens, laces, toys, rugs and plants. There also will be a raffle of a hand-fashioned blue and white quilt.

Proceeds from the sale will benefit the new residential care facility for the frail elderly of low to moderate income. There is no admission charge for the bazaar, but no sales will be made during the entertainment Saturday.

### DELTA GAMMA LUNCHEON

The Monterey Peninsula Association of Delta Gamma will enjoy a salad luncheon at noon Saturday, Oct. 20, at the home of Mrs. Carlton Fitzer, 25145 Stewart Place, Carmel. For more information, contact Betty Diehl at 625-1760.

### HALLOWEEN FASHION BENEFIT FOR HOSPICE

A Halloween fashion party to benefit the Hospice of the Monterey Peninsula is planned for 8 p.m. Friday, Oct. 19, at

efforts on behalf of the Carmel Mission. On hand to congratulate Mrs. Odello were club members (from left) Jennifer Potter, Irene Jackson, and Silvia Stewart.

Rancho Canada Golf Club in Carmel Valley.

The event has been organized by Totally You Salon at The Crossroads Mall. Host for the evening is disc jockey Johnny Adams. Music will be provided by Robert Palido. There will be door prizes, magic acts and music.

Thirty models will show the latest fashions, with men's

Continued on page 19

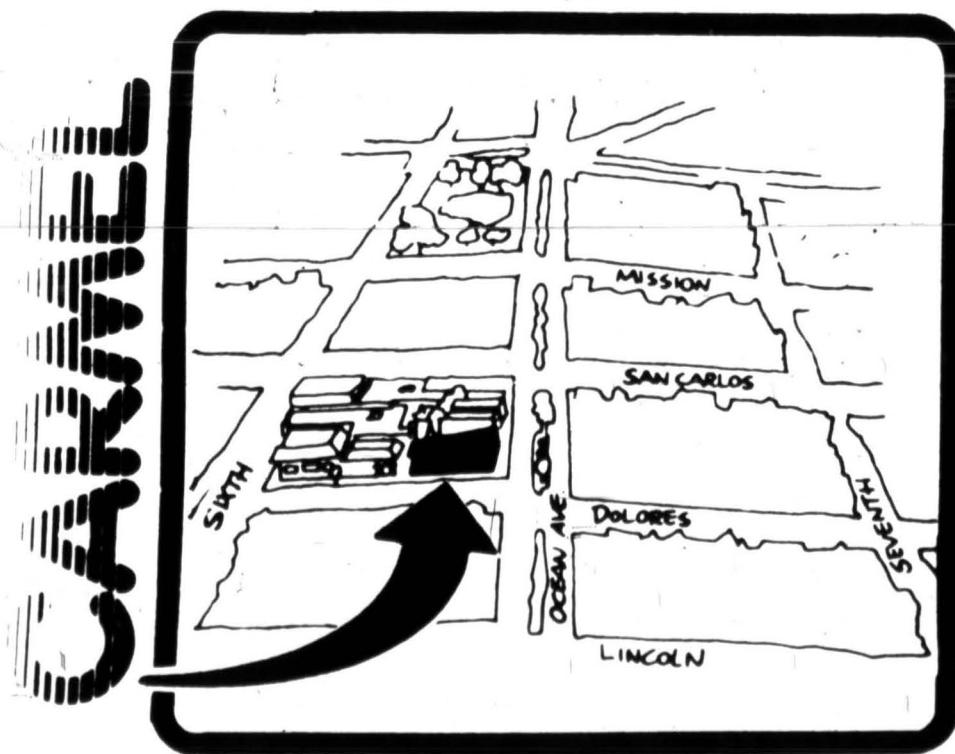


## 'Touch of Elegance'

THE CARMEL Foundation will sponsor "A Touch of Elegance" bazaar this weekend at the foundation, east side of Lincoln Street between Eighth and Ninth avenues. The bazaar will be offered from 10:30 a.m. to 2:30 p.m. and 3:30 to 5 p.m. Oct. 20, and again from 1 to 5 p.m. Oct. 21. Showing some of the many hand-crafted items available for sale are (from left) Beatrice Greenberg and Blanche Soderman. (Michael Gardner photo.)

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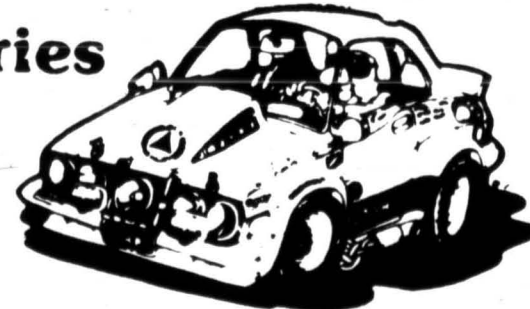
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# Cartoonists sketch at La Playa



GLENN GETS CHARGED BY HANK.

**CARTOONISTS** from Carmel and Northern California gathered last weekend for the annual convention of the Northern California Cartoon and Humor Association. The cartoonists dined at La Playa Saturday and heard a talk by Hank Ketcham of Pebble Beach, creator of Dennis the Menace. They also drew the cartoons published here especially for the Carmel Pine Cone/Carmel Valley Outlook. About 135 attended the convention.

clothing provided by Chatten's of Carmel and women's wear by Buff LaGrange Boutique at The Crossroads.

Hair styles will be created by the staff at Totally You Salon. Tickets at \$10 are available at Chatten's, Buff LaGrange, or at the door. For more information, call 624-1557.

## SOROPTIMIST FASHION SHOW OCT. 27

Soroptimist International of the Monterey Peninsula — the service club for business and professional women — plans its annual fashion show at 11:30 a.m. Saturday, Oct. 27, at the Hyatt Regency Hotel in Monterey.

No-host cocktails will be served, followed by lunch, with the fashion show to begin at 1 p.m. Proceeds will support club civic involvements, such as scholarships and youth awards.

All fashions to be presented are from Barnyard shops. Approximately 30 of the 80 members of the club are from the Carmel area, according to spokeswoman Dr. Molly Edwards.

Tickets at \$18 are available by contacting Portia Hardcastle at 646-0312 or 624-8296.

## FIREWOOD DRAWING FOR JAMESBURG BRIGADE

The Jamesburg Fire Brigade is conducting a firewood raffle to fund construction of a 500 sq. ft. concrete slab for completion of a new firehouse.

All proceeds will go toward the completion of the new facility. Tom Gardner has donated a metal building which will be erected atop the slab. First prize in the drawing is a cord of dry oak; second prize is a cord of dry madrone.

Tickets are \$2 each. Drawing is scheduled Oct. 31. Goal of the drawing is to raise \$500 for materials. All labor will be donated by the community and will be supervised by local contractor and brigade member Peter Parkhurst.

The Jamesburg Fire Brigade was organized in 1982 by Joe Ortman, an engineer in the Carmel Valley Fire Department who had been trained as an emergency medical technician. Ortman was instrumental in the donation of a 1953 International fire truck to the brigade from the Tassajara Zen Center.

## FOCUS BIRTHDAY PARTY OCT. 27

Nicole Duffel not only grew up in Carmel and attended local schools, but at the age of 15 she was picked up by conductor Haymo Tauber to be timpanist for the Monterey County Symphony Orchestra.

Nicole will perform Saturday Oct. 27, at the Forest Theater in Carmel for the FOCUS fifth birthday party. Dinner will be served at 6 p.m. and the cost — including dinner, drinks, dancing to Music Unlimited and the talent show emceed by Bud Allen — is \$25 per person (tax deductible). Call 646-4655 for reservations or send them to FOCUS, P.O. Box 221088, Carmel, Calif. 93922.

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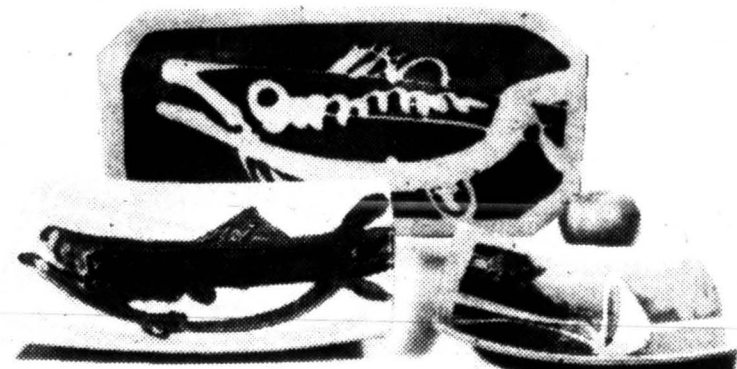
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# PINE KNOTS

BY ALBERT EISNER EDITOR EMERITUS

## City moves to central residential home design

MANY RESIDENTS of the area immediately surrounding the city limits of Carmel shudder at the thought of becoming a part of the city through annexation.

People who live in Carmel Woods, Hatton Fields, Carmel Point and other nearby communities have consistently voted against annexation when the issue arose over the past decade.

Supporters of annexation in these areas pointed out that taxes would be significantly lower. Opponents pointed to the makeup of the city council, declaring that they would never allow themselves to be governed by the group in power at the time.

Others feared the over-restrictive zoning that Carmel is well known for, and opposed annexation because they were concerned that overzealous Carmel officials would tell them what kind of house they could build or

whether they could build a house at all.

They were worried — probably with some justification — that if they wished to add on to their homes or build a fence or remodel that they would face a potential minefield of capricious regulations that they didn't have to worry about as long as they lived in unincorporated territory governed by the planners and legislators in Salinas.

Now the Carmel city fathers (and mothers) are considering new laws that would require city design approval for residential houses. This will not only give more ammunition to anti-annexation people, but also scare the daylighters out of people who now live within the city limits.

And, the laws are being considered without a lot of public attention. Carmel residents are bound to wake up when it's too late to do anything about the city assuming unprecedented new powers unless they stay right on top of the matter as it threads its way

through the approval process.

THE CITY planning staff is presently drafting laws that would create a new board for residential design review. The staff was given direction at a Sept. 5 study session of the planning commission and city council.

The lawmakers gave their approval to the concept of residential design review that would serve the following stated purposes:

"(a) Regulate scale and bulk (b) Achieve sensitive site design (c) Maintain compatible neighborhood design (d) Protect the urban forest (e) Control impacts on views (f) Protect privacy of neighbors and (g) Maintain solar access."

Readers may recall that the city last year slapped a moratorium on construction of two-story houses in the residential district because they were alarmed at the growing number of large, bulky-looking two-story houses. After howls of protest, the ban was modified somewhat to allow construction of two-story houses if the height did not exceed by 10 percent the average height of the two adjacent homes.

The design review laws now under consideration are an outgrowth of that episode.

Among the issues discussed by the planning commission and council were an outright prohibition of two-story houses in some neighborhoods; whether the new board should have the authority to consider architectural style which is unrelated to the mass and bulk of structures; and attempting to control the trend towards larger and larger houses.

The ordinance would establish design criteria "based on a three-dimensional building envelope. Those projects which exceeded the strict design standards would be subject to review by the Design Review Board."

The staff memo also indicated that the ordinance to create the new board would also contain language to establish the precise criteria that would be used.

ards would establish a "threshold" that would trigger design review, so that any potential home builder would know exactly what the problem is.

It was reassuring to hear that, but the planners face an awesome task: how to pinpoint criteria so that people know in advance what they can and cannot do without feeling they are subject to the whims of a bureaucrat.

I observed that "maintaining compatible neighborhood design" seemed pretty broad, and was subject to interpretation. He said that dealt primarily with a situation when "someone wants to build a two-story house and the site is surrounded by one-story homes...it would be subject to review."

"Sensitive site design"? He said the main concern here was the impact a large house built on a slope could have on neighboring homes. "We are working on an envelope that would reduce the impact on a neighbor...it would be variable."

I agree with Mayor Charlotte Townsend, who said at the Sept. 5 meeting: "It's a thorny issue."

It's fraught with potential problems, and the talented young members of the city planning staff have their work cut out for them.

If you are concerned about the proposed new design review process, watch for notices of coming public hearings, and let your feelings be known before the new laws are set in concrete.

★★★

PERSONAL NOTES: Why has my column suddenly re-appeared in the *Pine Cone/Outlook*? Where has the former owner of the *Pine Cone/Outlook* been for the past year? Will this column appear again?

Well, dear friends, I have moved back to Carmel Valley after a year in San Francisco. As some of you know, Judy and I separated last year, and, after talking it over with my two teenage kids, I moved to The City. Just before that, we purchased a house in Carmel, and placed our Carmel Valley home on the market.

Well, it turns out that my kids want to see more of me (even though they don't always feel that way) and our house in Carmel Valley has not sold.

I concluded that I ought to move my things back into the house in the Valley and work in the yard to make it more attractive to potential buyers. The house needed to be loved and lived in. If it sells, I'll either buy another house or rent in Carmel.

In the meanwhile, I'm helping my daughter with her homework, cheering her on as a member of the girls' swimming team at Carmel High, and re-establishing my relationship with my son who is finishing up at Carmel High.

Also, many of you may know that Judy and I are part owners of the new Plaza Cafe on Ocean Avenue in the Carmel Plaza. That investment has taken more time and energy than I originally contemplated.

Further, my wonderful 39-foot sailboat is berthed in Monterey harbor.

I kept getting pulled down here for business and personal reasons. There was simply too much unfinished business.

Since I've always been unable to restrain myself from commenting on what goes on around me, Publisher Bill Brown and Editor Bob Miskimon welcomed the opportunity for me to scribble for the newspapers.

My column will appear frequently, but not every week. It takes a rather heavy commitment to stay involved and keep up with what is going on first hand so that one can write things that people are interested in reading. I hope you are not disappointed.

Finally, if any old friends wish to contact me for business or personal reasons, I'm at 14 Flight Road, Carmel Valley 93924. Phone number is 659-5511. Mailing address P.O. Box AL Carmel, 93921. The latter is just too good to give up.

PLANNING COMMISSIONER Gene Cava said he had heard from several attorneys, and that the city should move cautiously because "we are treading on a minefield."

Commissioner Barrett asked: "Are the residents behind this idea? I don't think so." He added that he would find it difficult to sit in judgment of someone "who wanted to build his dream house." Councilman David Maradei offered this comment: "What if I wanted to build a geodesic dome on my lot? It would be unique, but architecturally well-founded. Could someone say I couldn't build it? My dream house?"

The perennial parking situation came up once again. Councilwoman Helen Arnold declared that "new owners of a house on my street have seven cars and a one-car garage." Someone pointed out that a requirement for more than one off-street parking space would mean potential loss of trees, more blacktop and uglier houses with large garages.

(Off the subject, but amusing nonetheless was Commissioner John Logan's remark that "six members of the planning commission own two-story houses and a vote restricting two-story houses would represent a conflict of interest because it would increase the value of all existing two-story houses.")

PLANNER BRIAN ROSETH said in a telephone interview that not every proposed new house would be involved in the design review process.

"We will establish numerical, quantifiable standards that will be written out in black and white for anyone to pick up at the building department," he said. These stand-



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# CONSCIENCE OF CARMEL

BY GUNNAR NORBERG

## Brunn for supervisor

WHEN YOU read these words, it will be little more than two weeks until you must decide how to cast your ballot in local, state and federal elections.

Here, and in all Carmel-related areas, a local race could center the attention of voters deeply concerned about the survival of our special quality of life.

I am, of course, talking about the contest between Howard Brunn and Karin Strasser Kauffman for the Fifth District seat on the County Board of Supervisors.

When I came to live in Carmel 44 years ago, it was of relatively little concern to people in this area — whether they lived inside of the City of Carmel or outside of it — who would hold that Fifth District seat. People inside the city could, of course, govern themselves and there were relatively few people living outside of it. Even at the now heavily-commercialized mouth of the Carmel Valley, there was only farm land.

The point is frequently made that the rural character of Carmel Valley has been threatened by rampant over-development. The county board of supervisors, sitting at the courthouse in Salinas, has the final say whether, and to what extent, the destruction of the rural character of Carmel Valley is to be permitted.

For too many years — and most particularly in recent years, even in defiance of a court-ordered moratorium — rampant and destructive over-development has continued without any significant letup.

That's why it is so important to elect the right Fifth District supervisor Nov. 6 for it is he or she who specifically will represent all the unincorporated areas outside the city of Carmel, up Carmel Valley and down the coast.

Both supervisorial candidates — Howard Brunn and Karin Strasser Kauffman — have expressed themselves in their brochures on the subject of restraints against over-development.

"The Monterey County Board of Supervisors," says Howard Brunn, "has been unable or unwilling to deal effectively with the real problems. Outside interests have called the shots on many local land planning issues for too long. A basic change is now possible: I will work as a team player to curtail such development."

"While on the Carmel City Council, and as mayor pro tem, I provided leadership in halting development in the Carmel Valley until the present master plan could be finished. We (meaning the city of Carmel) sued the county many times and prevailed in all but one of those environmental suits. I now want to be part of seeing this master plan effected."

As Brunn says — and I was Carmel mayor during half his city council term — the several city of Carmel suits did halt some over-development and one such suit led to a court-ordered moratorium on other development (though this moratorium was violated again and again).

Karin Strasser Kauffman states her position on what she calls controlled growth:

"Our Fifth District is especially vulnerable. New development must be limited to protect our fragile environment and unique quality of life. It should be limited by a thoughtful planning process with maximum citizen participation, not by restricting essential resources. We do need the new Carmel River dam and Hatton Canyon Freeway to provide vital community services."

And in that last sentence, I take strong exception. The question of whether or not a Carmel River dam is needed, and if it is, what size or what kind, is still completely unresolved, and the decisions about such a dam will initially be proposed by the water management board and eventually resolved in a district-wide election. I am, and have been for many years, entirely opposed to the idea of desecrating the Hatton Canyon with a freeway.

SUCH A Hatton Canyon Freeway, I believe, would be the single worst man-made calamity that could strike all Carmel-related areas. It could open the door wide to all the yearning developers, and there is no present or imminent need for it. Its proposed \$10 million-per-mile cost would be a fantastic waste of tax money.

Ever since the 1930s the state has owned right-of-way along the existing Highway 1. The only portion of Highway 1 which poses any kind of traffic bottleneck is the part from the Ocean Avenue intersection to the one at Carmel Valley Road, and a couple of lanes could be added there at the relatively modest cost of \$1.5 million, instead of at the presently estimated cost of \$27 million for a Hatton Canyon freeway.

Having said all this, let me point out that not only Karin Strasser Kauffman and Howard Brunn favor that same destructive Hatton Canyon Freeway. (In his brochure, he says: "I would take the word, 'freeway,' out of Hatton Canyon. 'parkway,' yes; 'freeway,' no." But freeway is what it actually would have to be.)

This agreement by both Brunn and Kauffman on the need for building that monster Hatton Canyon Freeway, leaves me with a dilemma. If there was some third candidate opposed to the Hatton Canyon Freeway who at the same time generally opposed the punishing kinds of over-development which the present board of supervisors has permitted, I would urge readers to vote for such a third candidate.

However there is no such third candidate, and I must choose to vote for either Howard Brunn or Karin Strasser Kauffman. When I was mayor of Carmel, the city council unanimously

Continued on page 23

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# BUSINESS BEAT BY NANCY HILLS

## A gem of a shop

THERE IS a scene in Walt Disney's *Pollyanna* I still remember in which Pollyanna helps an old grouch come out of his or her shell (can't remember which sex the character was) by hanging prisms in the window, which makes the room fill with rainbows.

It was the first time I had ever seen the refraction of light through a prism and it made quite an impression on my young mind. I promptly went home and tracked down some prisms to see this beautiful phenomenon myself.

I was reminded of that scene and the feeling it gave me while I talked to Julie Williams and June Blacksins about Dragginwood — their new shop, which is to open Oct. 31 in The Mall on San Carlos Street in Carmel. The shop will feature gemstones, minerals, crystal spheres, prisms and beads.

The prisms and antique faceted beads were made by Swarovski of Austria, whom Julie claimed makes the finest crystal in the world.

"Crystal is made from a combination of lime, soda, sand and white lead," Ms. Williams explained. "The difference between glass, crystal and fine crystal is the lead content. It is the lead that causes the refraction. If windows had lead in them, they would look like rainbows."

Most crystal has a lead content of 20 to 24 percent, but Swarovski crystal has a lead content of 30 percent.

Another reason for the quality of their crystal is the Austrian sand which apparently is finer and has fewer impurities.

"Swarovski originally started cut crystal work about 300 years ago," Ms. Williams said. "They did all the work for crystal chandeliers. Somewhere along the line they started doing beads, also."

They stopped production on these beads about 50 or 60 years ago, as the procedure was too costly.

"The colors in the beads were created by adding minerals such as gold dust for reds, cobalt for blue, copper for green. These minerals have become much too expensive for bead work," according to Ms. Williams.

"The beads were also hand-faceted, which means they were cut to shape rather than poured into a mold. Each side was cut individually so the bead had to be repositioned for every side, much like cutting a diamond." This procedure became much too expensive, also. They still make the prisms the same way.

"Since they do not make the beads anymore, the only place to find them now is in someone's stash. And those are getting harder and harder to find," she said.

The shop also will carry the small seed beads, such as the ones used in beaded purses, and will help anyone learn how to make something from the beads.

Dragginwood also will carry natural crystals and minerals. "We have natural quartz crystals from Arkansas, which are the finest in the world, and other members of the quartz family such as amethyst, citrine, agate, smokey and rose quartz as well as other varieties of gemstones."

"The natural uncut quartz includes clusters and handpoints (fit into the hand), which are good for people who collect mineral specimens," Ms. Williams said.

These specimens are getting more and more difficult to find. "Quality crystal has become invaluable as a technological tool, particularly in computers and laser work. Micro-chips are crystals," she said.

"As the world becomes computerized, one sees less and less of the beautiful natural specimens because they must smash them to 'seed' the growth of the artificial crystal needed for the chips. This has caused an incredible surge in price."

Many of the crystal spheres that the shop will have are hand-



JULIE WILLIAMS (left) and June Blacksins will open their gemstone and mineral shop, Dragginwood and the Magic Crystals, in The Mall on Oct. 31. (Mike Gardner photo.)

carved from some of these natural crystals. The process is difficult and time-consuming.

"It takes 40 hours to carve one, two-inch sphere," Ms. Williams said. "Most of our crystal spheres come from China and Brazil. The Chinese do the finest work because they have had a very long history of carving crystal. The Brazilians have some difficulty in obtaining the necessary tools. As the quartz is an eight on the hardness scale, it takes a diamond, which is a ten, to cut the crystal."

Carving man-made crystals has its pitfalls, too. Air bubbles, called inclusions, can make the sphere appear to be chipped. However, it is the inclusion that can make a crystal interesting, she said. The difference between man-made crystals and natural carving is "you don't get a second chance with a natural crystal," Ms. Williams added.

With the gemstones and minerals, Dragginwood will carry books on the physical qualities of crystal and rocks and volumes on the lore and legends that have accompanied them throughout history.

The two women have two other Dragginwood shops — one in Capitola and one in Los Gatos. They hope to be able to participate in Carmel community activities as they do in both the other towns. The shop, they hope, will be a place for people to come and learn and to use their imaginations.

## TWO NEW CROSSROADS SHOPS

The Crossroads will open two new enterprises soon, both oriented toward pleasing the taste buds and filling an empty stomach.

The first to open, if all goes well, will be the Carmel Larder, a small shop that specializes in fine coffees, bulk teas, some gourmet foods, jams and brewing accessories. Howard Hatton, owner and creator, said he plans to have 15 regular coffees and some decaffeinated.

Hatton wants to give the shop a more contemporary feel than he has found in many of the other shops in the area. The accessories will include Taylor and Ng mugs, Braun, Chemix and Waring grinders, and Melita products. After 18 years in the rehabilitation field, Hatton felt it was time to do something different, and the Larder idea "just felt right."

In the first week of November, look for the opening of Jim Hunter and Charles Pilon's Sghetti's. Hunter said the aim is to provide a meal that is good, fast and inexpensive. Sghetti's will serve pasta made every day on the premises with a variety of sauces from which to choose.

They hope to be able to serve a basic meal with one of the simpler sauces for less than \$3, including bread and a salad. A-la-carte pasta and a sauce can be as inexpensive as \$2.

This is the first venture into the restaurant business for Pilon and Hunter, but Hunter, a pasta lover himself, said they have had "good people to advise them" and feels confident in their ability to turn out a quality product. Besides many varieties of pasta, they will offer meat sauces, meatless marinara, white clam sauce, alfredo and pesto.

"We offer a simple, limited menu and we are going to do a good job on what we have got," Hunter said.

## FOUR NEW BUSINESSES APPROVED

The Carmel Business License and Code Review Board approved four licenses at its Oct. 11 meeting.

Simic Galleries' request for office space in the new McFarland building was approved subject to an inspection after the construction is completed.

Borsella Fashion Design, Inc.'s request for a retail license for the sale of clothing and fashion accessories was approved. Denise Borsella already has an existing business named Skinfits and will open a second location under her own name on the Pine Inn block of Lincoln.

Esthetic Skin Care and Makeup was granted a business license for facial treatments, makeup, facial massages, waxing, eyelash tints and cellulite treatment. Helga Brown currently has a salon in Pacific Grove and she wants to expand into Carmel.

Her new salon will be located on Mission Street between Fifth and Sixth avenues. Approval of the license was given after some questions on the nature of the massage and whether the salon would need water refittings.

Orlando's Hide-a-Way Studio and Gallery received its license after a discussion of the sign length and a reminder that

## Figure Contour by Carole

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## HEALTH & BEAUTY SEMINAR

November 3 • 9:30 a.m. • Hyatt House, Monterey

Lee Dubelle, Nutritionist and Lecturer from Arizona, will introduce her new book, "Food Combining Recipes," and lecture on food combining. Carole Maggio will demonstrate a "face-lift" facial - see a difference in just 30 minutes.

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Continued from page 22

no outdoor merchandise could be displayed. James Orlando Ogle, the artist, asked about putting an easel out front.

He was told that it probably was against his use permit but the board would look into it. The studio is located on Mission between Ocean and Seventh avenues. Ogle also was reminded that he could not carry more than 10 percent of works by other artists because he would then be considered an art dealer.

#### WELCOME, CINNAMON BEAR

Carmel Valley has a new resident — Mr. Cinnamon Bear — who was invited here by Sharon Tancredi of Tancredi and Morgen Specialty Shop in Carmel Valley. Sharon discovered the bear and his exploits in a 1907 book she had reprinted.

"While flea marketing in Massachusetts last May, I found a marvelous old book called *Cinnamon Bear*, about the Steiff bears coming to America from Germany," Mrs. Tancredi said.

"The book is about Cinnamon Bear arriving at the nursery and struggling for acceptance by the other nursery residents because he is new and from a different place. I brought it home to read to my boys who just loved it. I then decided to have it recopied," she said. "After having the book copied, I called Steiff to see if they would reissue the *Cinnamon Bear* and found that they just recently had. What is even more wonderful, the bear has a miniature book around his neck."

Steiff Bears were the original manufacturers of the "Teddy Bear," Sharon claimed. The bears were first made by Margaret Steiff — an elderly lady confined to a wheelchair — in 1903. Mr. Cinnamon Bear was issued in 1907, the same year the book was printed.

Mrs. Tancredi has replicated the hard-bound book as closely as possible. The only difference is the binding, which was a change required by law, and the dedication.

"I dedicated the book to my boys, Justin (7) and Ethan (11), because they were my inspiration," she said.

Mrs. Tancredi and Blake Printing had to develop a new color ink for the cover that is now called Cinnamon Bear brown.

The books have been doing very well, according to Mrs. Tancredi, who said she has sold more than 200 in two months from her store alone. The book is now distributed in New Hampshire, Massachusetts, Washington, Oregon, Arizona, Texas and many parts of Northern California. Distributors have been selected chiefly through word-of-mouth.

"I first chose people whose abilities I liked who came into my store," Sharon said. "These representatives have found other good people in various parts of the country."

The sole distribution of the Steiff bears, including Mr. Cinnamon, is through Reeves, who does distribute the book with the bears.

Mrs. Tancredi said she likes the old books because "they always had a moral or were to teach something, which a lot of books today don't do. Cinnamon Bear is about prejudices, acceptance, apologies. We all know the little characters in this nursery. We all have them in our own nursery, the neighborhood, ourselves."

For Christmas, Sharon plans to turn her shop into a Christmas party with a Cinnamon Bear theme.

"There will be cinnamon everywhere in every form. People will just walk in and smell Christmas," she said.

While Sharon has had success with the book, she has not had success finding the family of the author, Sarah Lefferts, or the illustrator, Louise Baquet. In the back of the book, there are indications that they were in the process of writing a sequel and Sharon would like to see them.

Mrs. Tancredi has lived in Carmel Valley for 10 years and has been partners in Tancredi and Morgen in the Valley Hills Center for four years.

#### BANK OF AMERICA MAY RELOCATE

Steven Jacobs, part owner and leasing manager of the Carmel Plaza, applied to the city of Carmel for a use permit Thursday, Oct. 11, to change the mini-mall on the corner of Seventh Avenue and Mission Street into a new location for the Bank of America currently located on the corner of Ocean Avenue and Mission Street.

The seven tenants in the mall were notified Friday, Oct. 12 of the change. Jacobs said he "hopes to have an early agreement with all the mini mall tenants so we can start construction (in the mall) Jan. 7-6, though the tenants have the right to stay until April."

The Plaza, according to Jacobs, has plans to convert the present bank location into five retail stores, two of 1,700 sq. ft. and three of 750 sq. ft. Three of the stores will open onto the interior of the Plaza and two will open onto Ocean Avenue. The Plaza has not applied for the permits for this area yet.

approved a resolution which urged the state legislature to take out of the state's Streets and Highways Code, the authority which would permit CalTrans someday to put a freeway through Hatton Canyon! If the legislature had done what Carmel asked, the authority to extend a freeway south of the point where it ended; would have been terminated.

However the legislature did not terminate that authority, so the threat of such a freeway still remains, though just two years ago it looked briefly as though the California Transportation Commission (which directs CalTrans) would terminate any further consideration of the Hatton Canyon Freeway idea.

Howard Brunn was a member of the Carmel City Council when it unanimously asked the legislature to see that no Hatton Canyon Freeway could ever be built.

Because Howard Brunn had once unhesitatingly opposed the idea of putting a freeway through Hatton Canyon, and because he had at other times voiced similar opposition, I believe that if there were to be substantial community opposition to that freeway when public hearings held on a specific plan for such a freeway he might have second thoughts about his present stand favoring it.

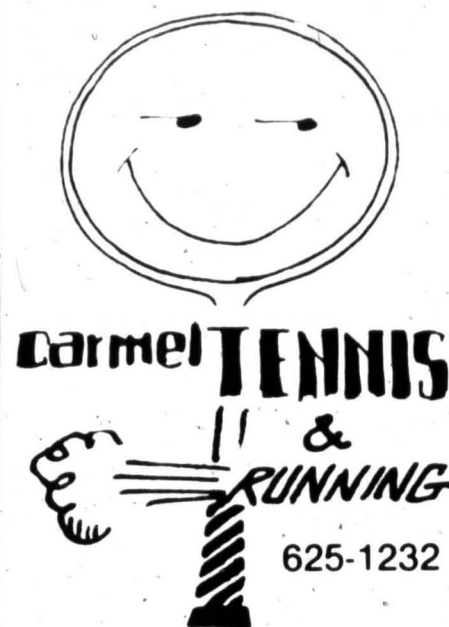
I therefore will vote for Howard Brunn when I go to the polls on Nov. 6. (Copyright 1984 Gunnar Norberg.)

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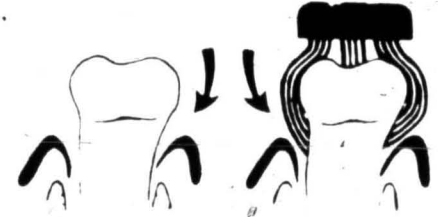


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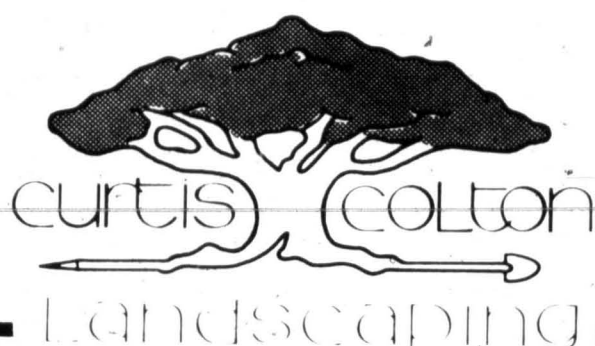
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## OBITUARIES

### Grant Shager

Private cremation took place at Mission Mortuary for Grant Shager, a Carmel resident, who died Oct. 7 at Carmel Convalescent Hospital. He was 84.

Born April 6, 1900 in Nebraska, he spent his early years in Seattle and Tacoma, Washington. He attended schools there and was active in school activities and semi-pro baseball. He was a graduate of the University of Washington and was a Life Loyal member of Sigma Chi Fraternity.

He was employed by the United States government in construction and engineering and after his retirement he remodeled homes and was engaged in the real estate business.

Survivors include his wife, Lanore; daughters, Sylvia Shager of Los Angeles and Sandra Gunter of Columbus, Miss. and four grandchildren.

Memorial contributions may be made to the Carmel Foundation.

### Jack A. Samborn

Inurnment has taken place in Mountain View Cemetery in Oakland for Jack A. Samborn of Carmel, who died at his home Sept. 27. He was 79.

Born Oct. 4, 1904 in San Diego, he moved to Carmel in 1963 after his retirement from Western Title Guaranty Co. in Oakland where he was executive vice president and general manager of the company.

He was honorary life director of the Oakland Realty Board, a member of the Oakland Chamber of Commerce executive committee, vice president of California Land Title Association, member of Oakland Kiwanis, director of Volunteers of America, director of Wholesalers Credit Association in Alameda County, member of Alameda Chamber of Commerce and Athenian Nile and Athens Clubs in Oakland, 50-year member of Yerba Buena Lodge No. 403, Free and Accepted Masons, and served on the board of directors of Western Title after his retirement.

Survivors include his wife, Helen; son, J. Warren Samborn of LaFayette; stepdaughter, Suzanne Boysen of Los Altos; stepson, Allen L. Fowle of Strawberry Valley, and three grandchildren.

### Maxine Hall

Cremation has taken place at the Little Chapel-by-the-Sea for Maxine Hall, a Carmel resident since 1967 who died Sept. 26 at her home. She was 82.

Born March 10, 1902 in Kansas City, Mo., she was a member of the First Church of Christ, Scientist, in Carmel and of the mother church in Boston, Mass.

Survivors include her son, Calvin Laney of Walnut Grove, and two grandchildren.

The Paul Mortuary was in charge of cremation arrangements. Inurnment is planned at a later date in Oakland.

The family suggests memorial contributions to the Society for Prevention of Cruelty to Animals or the Salvation Army.

### Frank A. Nicholls

Memorial services took place Oct. 10 at the Little Chapel-by-the-Sea for Frank A. Nicholls of Carmel, a former assistant manager of the Highlands Inn, who died Oct. 8 at his daughter's home in Carmel. He was 86.

Born May 19, 1898 in Swansea, Wales, he lived in Carmel since 1950. Survivors include his daughter, Mrs. Robert (Joan) M. Besel of Carmel, three grandchildren and two great-grandchildren. His wife Emily died in 1973.

Cremation was followed by ashes scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Cancer Society, 439 Webster St., Monterey, Calif. 93940.

### Anna Katz

Memorial services took place Oct. 15 at the Pebble Beach home of Mr. and Mrs. Barry Cohen for Anna Katz of Carmel, longtime owner of a Carmel dress shop, dress designer and artist, who died Oct. 7 at the Beverly Manor Convalescent Hospital. She was 90.

Born May, 1894 in Kishinev, Russia, she arrived in New York City at age 14 and went to work in a shirt-waist factory.

After the death of her mother and sister in the post-World War I influenza epidemic, she went to Hollywood where she opened her first dress designer shop.

She moved to Carmel in the late 1920s, opened her store and designed the house she lived in. She retired at age 70 after operating the business for 45 years.

After she retired she began a new career painting memories of her first 14 years in Russia and the scenes of her travels. Her work has been featured in art shows in Canada, New York City and in Carmel at the Sunset Center and Zantman Galleries. Her paintings also were included in a traveling art show of the American Federation of the Arts.

Survivors include her son, Martin Katz of Edmonton, Alberta, and five grandchildren. Cremation took place at the Little Chapel-by-the-Sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to Congregation Beth Israel in Monterey.

### Lila E. French

Memorial services took place Oct. 14 at St. Phillips Lutheran Church in Carmel Valley for Lila E. French of Carmel who died Oct. 8 at the Hospice of the Monterey Peninsula. She was 78.

Born Jan. 12, 1906 in Soloman, Kan., she was a resident of Carmel for 12 years.

Survivors include her husband George; son, Milo Bughman of Winston-Salem, N.C.; sister, Fern Fischer of Rancho California; 18 grandchildren and 12 great-grandchildren.

Cremation took place at the Little Chapel-by-the-Sea with the Paul Mortuary in charge of arrangements.

The family suggest memorial contributions to the Hospice of the Monterey Peninsula.

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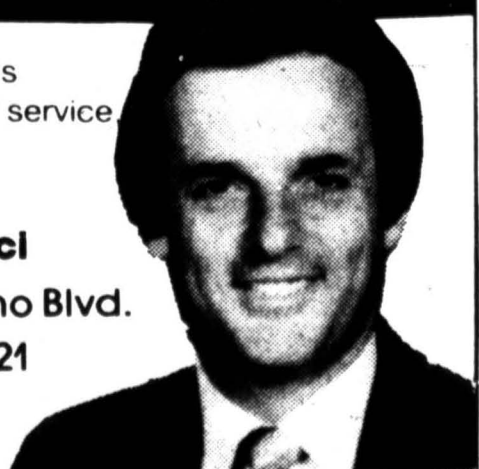
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# CHURCH DIRECTORY

Sunday, Oct. 21

**ALL SAINTS' EPISCOPAL CHURCH**  
Rev. Paul Danielson, chaplain of All Saints' Day School, will preach the sermon and be the celebrant at the 8 a.m. and 10 a.m. services. Christian education for children and adults is at 9 a.m. services. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

**BAPTIST**  
Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

**CARMEL VALLEY COMMUNITY CHAPEL**  
Rev. Dr. John-Paul Beau-doin will preach the 11 a.m. sermon, followed by a sermon feedback time from 12:30-1 p.m. Church school for children at 11 a.m. Nursery care is provided. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows church school and regular services.

**CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL**  
Rev. Patricia-Alyce Parker will deliver the lesson-sermon at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m.; Hollee Farmer will sing and play her songs and music. All are welcome. Thursday evening study group, from 7:30 to 9 p.m., is followed by Fellowship.

**CHRISTIAN SCIENCE**  
The subject of the lesson-

## Bus route for winter decided

Monterey-Salinas Transit line 22 route to Big Sur will run on weekends throughout the winter. The Big Sur route connects Monterey, Carmel, Point Lobos and Big Sur and has operated only during the summer months.

Weekend service will begin operating on line 22-BIG SUR on Saturday, Oct. 6, with two round trips. Buses to Big Sur will depart the Monterey Transit Plaza at 10:20 a.m. and 2:20 p.m., arriving at Nepenthe at 11:40 a.m. and 3:40 p.m. Return trips leave Nepenthe at 12:55 p.m. and 3:45 p.m. Stops are in Carmel and at bus stops along the route.

General Manager Frank J. Lichtanski said the winter-time service to Big Sur will be initiated in response to better-than-expected ridership this past summer.

"We've seen Big Sur ridership grow 69 percent this past summer over the summer of 1983," Lichtanski said. "In the summer of 1983, we carried an average of 247 passengers per week to Big Sur. This past summer we're up to 416 passengers per week. Its popularity is growing, so we'll continue running it on weekends during the winter."

New schedules for line 22-BIG SUR are now available on board all MST buses. Daily service along the route will resume in the spring. Schedule information is available by calling MST at 899-2555 or 424-7695.

sermon will be *Probation After Death* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

**COMMUNITY**  
Rev. James Clark Brown will deliver the sermon at the Community Church of the Monterey Peninsula. The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

**EMMANUEL FELLOWSHIP**  
Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held

during the week. Call 646-0121 for location nearest you.

**PRESBYTERIAN**  
Mission Sunday will be observed at the 8:15, 9:30 and 11 a.m. services, with guest speaker Dr. Harvey Hoekstra, at the Carmel Presbyterian Church. Services are at 8:15, 9:30 and 11 a.m. Music by the Chancel Choir.

Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero avenues, Carmel.

**RELIGIOUS SOCIETY OF FRIENDS (QUAKER)**  
Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

**ST. PHILIP'S**  
Rev. Russell Aldrich will deliver the sermon at 9:30 a.m. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V.

Nursery care is provided.

**UNITARIAN**  
Glen Fisher, member of the MIIS faculty, will speak on *The American Image in World Affairs* at the 10:30 a.m. service, in honor of United Nations Sunday, at the Monterey Peninsula Unitarian Church, Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

**THE CHURCH OF THE WAYFARER**  
Dr. Paul Woudenberg will deliver the sermon *In Pursuit of Folly* at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Services are at 9:30 and 11 a.m. Nursery care is provided.

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**The Golden Years**  
By Myles Williams

At the age of 85, Minnie Roberts, a tiny 118-pound, white-haired grandmother from Grand Blanc, Michigan, was named a national weightlifting champion. She took up the sport just two years ago, at 64, and quickly started winning competitions, culminating in last year's national title in the 40-and-over class. How much iron can Minnie pump? She dead lifts 220 pounds, bench presses 90 and squat lifts an incredible 185 pounds.

The Poison Prevention Act of 1970, requires child-resistant safety caps on medications and dangerous household products. But often elderly people, particularly those with arthritis, find childproof caps difficult or impossible to open. You should know that there's an "exemption clause" in the law which requires that conventional packages of the same medicines be available to older people or others with manual dexterity problems. If you don't see those packages on shelves, ask your pharmacist.

Remember when? December 14, 1948 — John D. Rockefeller, Jr., gave the United Nations a gift of \$8.5 million to purchase land on New York City's East River for construction of the U.N. headquarters.

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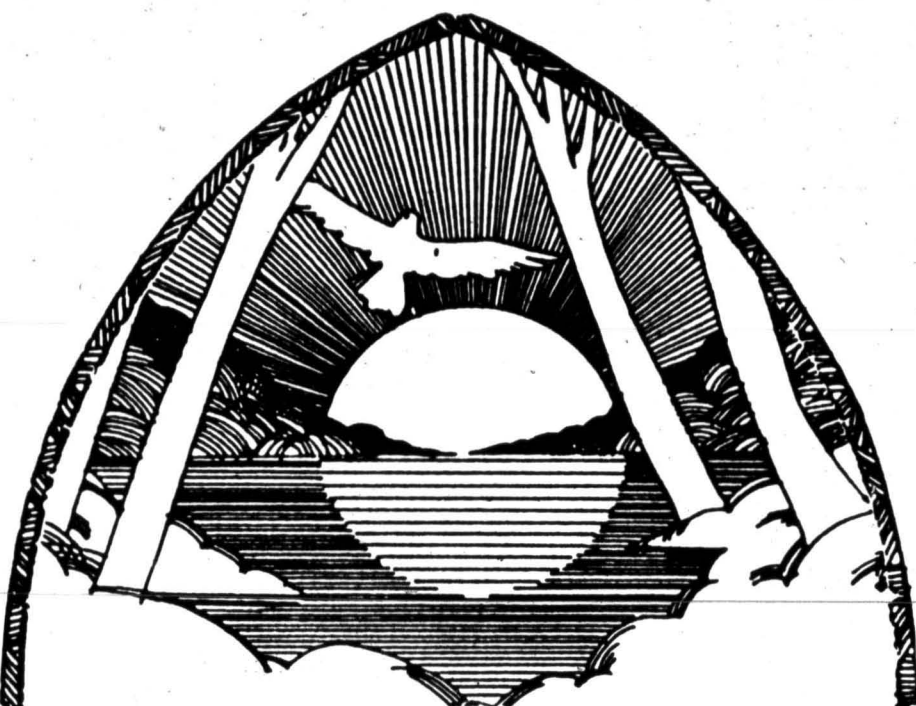
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## Church Services

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street  
624-3883

### The Church of the Wayfarer

(A United Methodist Church)  
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th  
624-3550

### Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero  
624-3878

### EMMANUEL FELLOWSHIP a Four-square Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey  
646-0121

### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.  
Carmel Valley  
624-6646

### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

### Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

### St. Philip's Lutheran Church

Sundays 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road 375-7177 or 624-6765 (MORNINGS)



# REMEMBER WHEN????

## 65 years ago

From the "Carmel Pine Cone"  
Oct. 16, 1919

### EDITORIAL: OUR THEATRE

The Community Theatre idea has the unqualified endorsement of the *Pine Cone*.

During the past three or four years there has been a noticeable decline in the early local interest and enthusiasm concerning the doings of the Forest Theatre. Much of this lukewarm attitude may be attributed to divided allegiance — too many organizations.



### Represents CHS

STEVEN ROBERTS has been nominated to represent Carmel High School in the U.S. Senate Youth Program. The program is a nationwide youth program that brings high school students to Washington, D.C. for a brief indoctrination into the functions of the federal government and, in particular, the Senate. The program is funded by the William Randolph Hearst Foundation and each year two high school juniors or seniors from each of the 50 states and the District of Columbia participate. Selection is based on outstanding ability and demonstrated qualities of leadership as elected high school student body officers. Roberts has submitted a qualifying examination and an essay, and should he become one of the state finalists, he would spend the week of Feb. 2 to 9, 1985 in the nation's capitol. A \$2,000 scholarship is awarded to each winner.

This should not be. The Forest Theatre is too important a concern of our community life — artistic and commercial — to be permitted to fall into lassitude and indifference and ultimate desuetude.

## 50 years ago

From the "Carmel Pine Cone"  
Oct. 19, 1934

### NEW PENINSULA COMMUNITY HOSPITAL OPENED HERE

Residents of the Monterey Peninsula were today extended their first opportunity for an official tour of inspection of the new peninsula Community Hospital which their donations made possible through conversion of the Grace Deere Velie Metabolic Clinic to a general hospital.

Few private hospitals on the Pacific Coast can boast such complete equipment as the new institution located at Carmel's doors on Highway 1. Beds are available for 20 patients, with possible capacity of 25 soon to be achieved, and diagnostic and therapeutic facilities are available such as many a larger institution might envy.

The cold formality of the old-time hospital is conspicuously absent here. Beautifully situated in its bower of flowers and greenery, with view of mountains, ocean and forests, the building within has the air of a quiet, comfortable hotel or country estate.

## 25 years ago

From the "Carmel Pine Cone"  
Oct. 15, 1959

### BOARD TAKES ACTION

At a special meeting, the adult board of the Carmel Youth Center and the youth center council Tuesday afternoon decided to address a letter to the Carmel City Council to meet with them, to present any constructive criticism they might have for the operation of the Carmel Youth Center.

The letter will be accompanied with a copy of the Youth Center constitution and bylaws. The center is 10 years old and regarded as a model throughout the state for its successful fulfillment of youth center functions.

The meeting, and the action, are a result of Councilman Gunnar Norberg's attack on the Carmel Youth Center at last week's city council meeting when he said that lots of people "think the Youth Center should be under a church group or the YMCA," that "lots of people think that this is not a proper program for youth," and that "the proper kind of moral restraints and ethical guidance are thought to be lacking."

Norberg refused to be more specific in his charges in spite of Mayor John Chitwood's and Patricia Hall's (member of the audience) indignant demands that he amplify his statements.

"The Youth Center is well run. I seriously question Norberg's charges," Councilman Allen Knight said, and Chitwood and Councilman James Buffington emphatically expressed the same conviction.

## 65 years ago

From the "Carmel Pine Cone"  
Oct. 17, 1974

### BUS DRIVERS' LOT NOT AN EASY ONE

Transporting 1,800 students to and from classes in a school district that sprawls over 594 square miles is a cumbersome operation.

Ed Goodrick, head of the Carmel Unified School District crew of bus drivers, reported to the school board last week on the status of the district busing operation.

"People in Carmel sometimes don't appreciate that this is a rural district," he explained. Last year the district's 17 buses and 17 drivers logged a total of 256,000 miles.

Students are transported from as far away as Cachagua and Partington Point (20 miles south of Big Sur). Buses run on rotating schedules from before dawn until after dusk.

Students living far out in Carmel Valley climb aboard as early as 6:05 a.m., and other students who participate in extra-curricular

activities after school often are not returned to their homes until after 7 p.m.

## 5 years ago

From the "Carmel Pine Cone"  
and the "Carmel Valley Outlook"  
Oct. 18, 1979

### SANITARY DISTRICT ADVISED TO ANNEX CV AREA

A joint-agency report that recommends the Carmel Sanitary District annex a major portion of Carmel Valley to provide services for on-site sewage systems will be considered by CSD directors at their meeting today.

The Carmel Sanitary District annexation would include the Valley floor south of Carmel Valley Road up to Mid-Valley, taking in the Odello property, Rancho Canada and Carmel Valley Ranch, according to the 19-page report released last week.

The sweeping annexation is required to provide services for the growing number of septic tanks, the report declares, and to avoid a "deterioration" of the Carmel River aquifer. The recommendation conflicts with the sanitary district's self-imposed ban on annexations adopted in 1976.

The report was prepared at the request of the Carmel Sanitary District. Participating agencies were the Monterey Peninsula Water Management District, the Local Agency Formation Committee (LAFCO) and the sanitary district.



STUDENTS FROM Carmel River School paid a call on the Rio Road Fire Station Oct. 11 to learn a little about firefighting techniques and prevention. Above, Capt. Robin Hamelin (center) explained the uses of the

firefighters' gear modeled by Brenda Bradford (right). At left is engineer David Jones. The students are first graders in Marilyn Kodani's class at Carmel River School.

## Forestry station campaigns for more paid firefighters

THE CALIFORNIA Department of Forestry Rio Road Station has launched a fall campaign to attract more paid, on-call volunteer firefighters.

Capt. Robin Hamelin and his crew will go door-to-door in the mouth of Carmel Valley area with literature on necessary qualifications.

The station seeks candidates who are between the ages of 18 and 65, in excellent

physical condition, who can respond to fire calls 24 hours a day.

Applicants will be required to complete successfully a physical examination, a 60-hour basic firefighting course, and classes in first aid.

The paid, on-call volunteers also will be provided with safety clothing, a radio pager, insurance and mileage.

Also during the door-to-door campaign, firefighters will provide residents with fire safety literature.

For more information, call the Rio Road station at 624-4511.

## Need professional help to design and produce your club's newsletter or bulletin?...



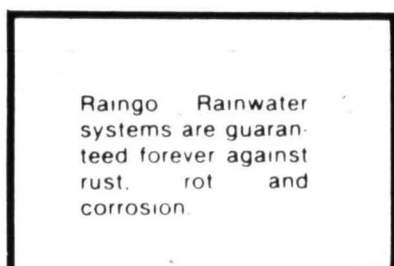
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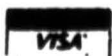
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# Chamber Music Society opens season

THE 17th season of concerts presented by the Chamber Music Society of the Monterey Peninsula will open with a concert by the Prague String Quartet. The program begins at 8 p.m. Tuesday, Oct. 23, in the Sunset Theater, San Carlos at Ninth, Carmel.

## ARTS & LEISURE CLASSIFIED ADS REAL ESTATE

The ensemble from Czechoslovakia will play Beethoven's *Quartet in C minor, Op. 18, No. 4*, Janacek's *Quartet No. 2* and Dvorak's *Quartet in F major, Op. 96* ("American").

"Four virtuosi playing chamber music" is how a Viennese critic described the Prague String Quartet. "This quartet ought to be Vienna's own." The quartet is considered the foremost ensemble in Czechoslovakia, a country noted for the excellence of its string groups. Its members are Bretislav Novotny, violin; Karel Pribyl, violin; Lubomir Maly, viola, and Sasa Vectomov, cello.

The quartet was founded in 1955 by its first violinist, Bretislav Novotny, and soon won recognition throughout Europe. In 1965 the quartet made its first tour with performances in North and South America, Japan, New Zealand, Australia, India and the U.S.S.R. The response in North America was so enthusiastic that the quartet was invited back the following season to play a 30-concert tour throughout the country.

The repertory of the Prague String Quartet is rich in the works of Czech composers such as Smetana, Dvorak, Janacek and Martinu. It embraces the range of standard works for string quartet from Haydn to Bartok.

Bretislav Novotny, first violin, is a laureate of the International Violin Competition in Geneva in 1947 and was soloist and leader of the Prague Symphony Orchestra from 1954 to 1960. He has played the Prague Quartet's first violin ever since it was founded in 1955.

Karel Pribyl, second violin, has been with the Quartet since 1957 and served as leader and soloist for the Prague National Theatre Orchestra as well as soloist for the Prague Radio Symphony Orchestra.

Lubomir Maly, viola, was Gold Medal winner of the Helsinki International Viola Competition. A professor at the Prague Conservatory, he has performed with the Prague Symphony Orchestra and is leader and soloist of the Prague Chamber Orchestra, which performs without conductor.

Sasa Vectomov, cello, studied at the Prague and Moscow Conservatories and joined the Quartet in 1983. In 1955 he won the Prague Spring Festival Prize and, in 1959, the Casals Prize in Mexico City.

The Chamber Music Society's 1984/85 season will continue with concerts by the Sequoia String Quartet; the French String Trio with Michel Debost; the Vienna Octet; the Tashi, Clarinet and Strings and the Suk Piano Trio.

The season will conclude with the awards

concert, given by the winners of the Chamber Music Society's national competition for chamber music ensembles.

Membership in the Chamber Music Society with season tickets is \$25. Single tickets, \$8 for adults and \$4 for young people under 18, are available at the door before each concert. For more information, call 372-5981.



THE PRAGUE String Quartet from Czechoslovakia will open the 17th season of concerts presented by the Chamber Music Society of the Monterey Peninsula at 8 p.m.

Tuesday, Oct. 23, in Sunset Theater, San Carlos at Ninth, Carmel. For details, call 372-5981.

## Racers meet for 27th annual grand prix

ONE OF the oldest continuing race dates in the United States will be staged at Laguna Seca Raceway Friday through Sunday as the 27th annual Nissan Monterey Grand Prix is run Oct. 19-21.

The main event will be called the Quinn's Cooler 300, which is part of the PPG Indy Car World Series, sanctioned by Championship Auto Racing Teams, Inc.

Other events to be presented include the Robert Bosch Super Vee Series, the Bilstein Rabbit Cup, the Nor-Am Pro Fords and the Jim Russell Mazda Pro Series.

The Quinn's Cooler 300 should produce quite a duel between Mario Andretti and Tom Sneva, with the 1984 PPG Indy Car World Series driving title on the line.

When asked about the pressure of the comparison between going for the 1984 title and the one he won in 1978, Andretti responded: "Oh, yes. There's a definite comparison. I think it's just nerve-wracking, going to the end like this because every move counts, either for the win or for the loss. You're just really intensively concentrating on every possible area — not that you don't do that anyway — but it just seems like there's something more there. You're just inside ... you just can't help it. There's too much at stake. It means too much, and there's too

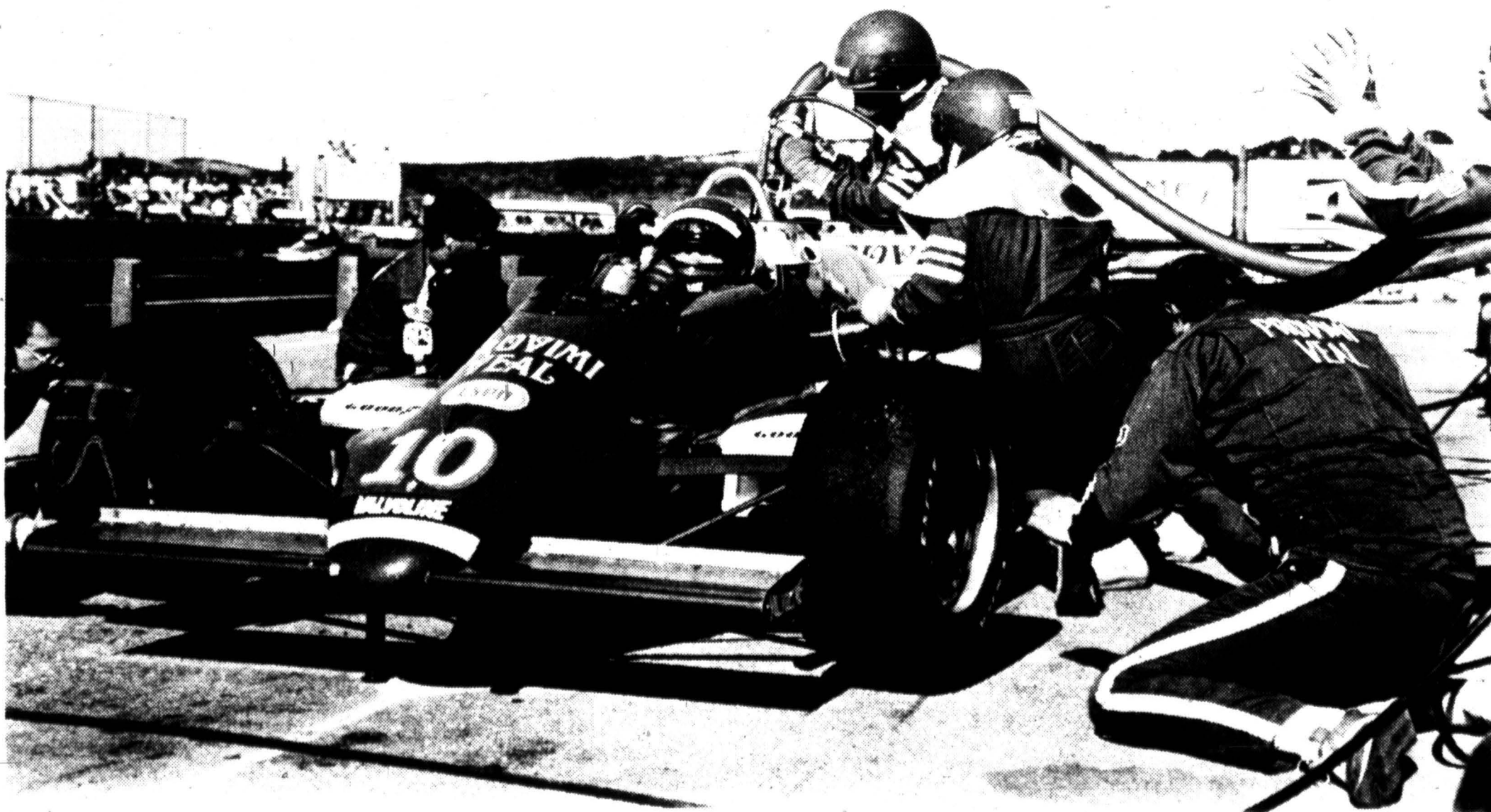
Continued on page 34



Carmel Sand Castle Contest Sunday

THE ANNUAL Carmel Sand Castle Contest is scheduled for Sunday, Oct. 21 on Carmel Beach. The event, which each year stimulates the creation of many types of sand edifices,

usually draws capacity crowds. Judging is scheduled to begin at noon. Theme of this year's contest is "It's All A Fairy Tale, Isn't It?" (Mike Gardner photo).



FLYING BOTTLES and gas in a hurry are typical of the pit action at the Nissan Monterey Grand Prix. Races will be run this

weekend, Oct. 19-21, on the 1.9 mile nine-turn Laguna Seca Raceway. Laguna Seca is on Highway 68 between Salinas and

Monterey. For race information, call 373-1811.



# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Take It From the Top

Bert Rosenfield/Puzzles Edited by Eugene T. Maleska

## ACROSS

- 1 Bhang or ramie  
5 Soapstone  
9 One-third of ML  
13 Card for Carmen  
18 — Mts., in Kirghiz  
19 Mudfish genus  
20 Nimbus  
21 "— Louisa," 1931 song  
22 Rotate  
23 Lansbury role  
24 Plunger becomes embezzler  
26 Singapore — (gin drink)  
28 — de café (cup of coffee, in Chambéry)  
30 Feeling odium  
32 Disciple becomes master  
34 Comme ci, comme ça  
35 Port on the IJsselmeer  
36 Surgical instrument

## DOWN

- 13 Mah-jongg counter  
14 Lackaday!  
15 Unappealing person becomes appealing animal  
16 Egg-shaped  
17 One of the Moluccas  
25 Never-never land  
27 Farm worker becomes Garden player  
29 Smarty-pants  
31 Federal fuzz  
33 Monte Carlo's —-et-  
34 Cat man's requisite

## ACROSS

- 38 Tohubohu  
40 Volatile chemical compound  
43 Contemptibility  
46 Early publication becomes late one  
49 Novelist Deighton  
50 Turkish chieftain  
51 Works on a bone  
53 Medieval verses  
55 — Tafari (Haile Selassie)  
56 Girl's nickname  
57 Scale notes  
58 Where two dozen merls wound up  
62 Anglers' baskets become their spoils  
63 Cardboard bx.  
64 Cryptographers

## DOWN

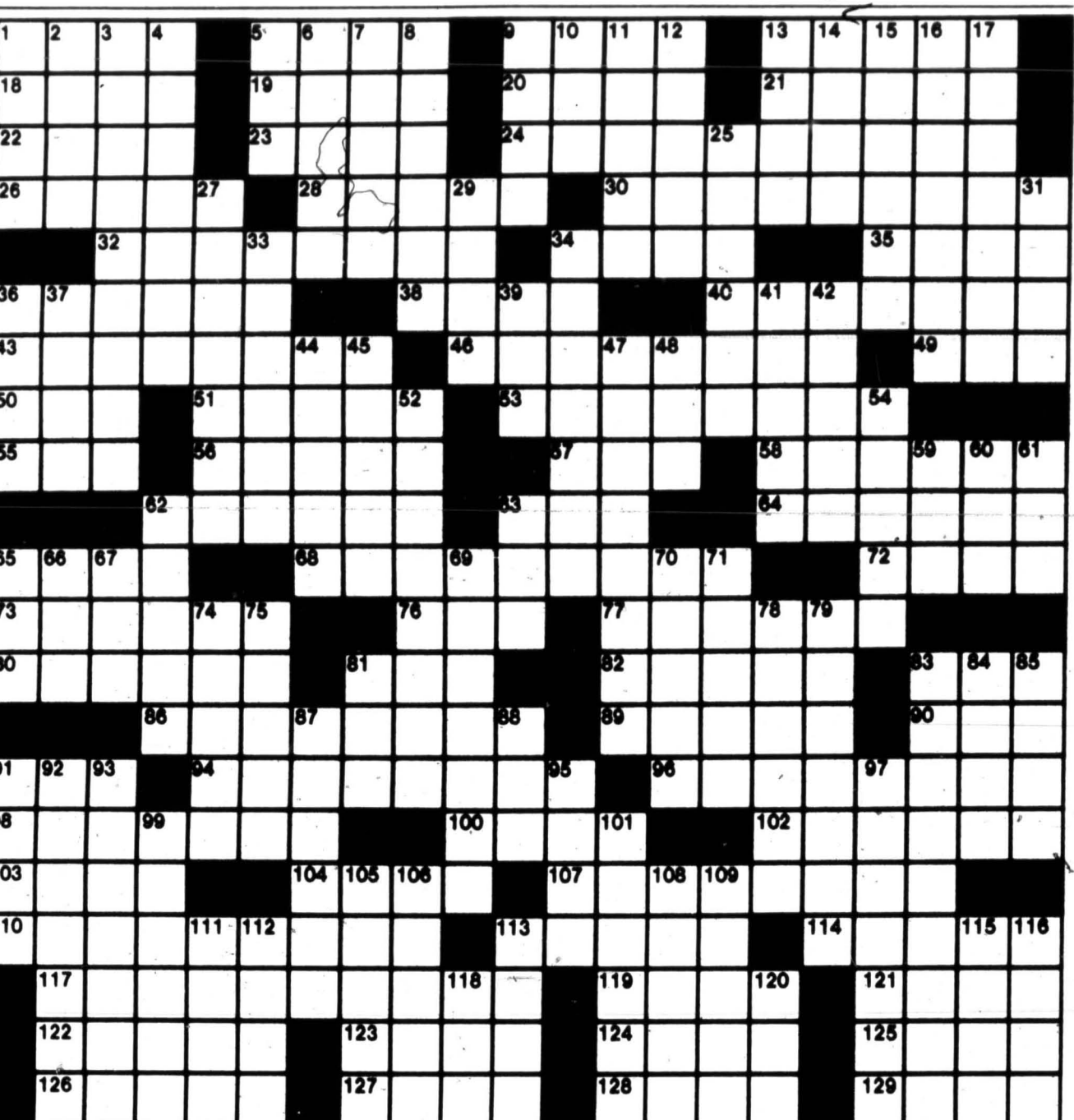
- 36 Skier's uphill assister  
37 Hindu musical form  
39 Neptune or Pluto  
41 Language branch including Sanskrit  
42 Combiner meaning "comb"  
44 Stuffs  
45 Refuse  
47 Roadside weed  
48 Monogram of J. Silver's creator  
52 Bone shaped like a certain seed

## ACROSS

- 102 Cotton-mill employee  
103 Moreover  
104 Famous nom de plume  
107 One ballplayer becomes four  
110 Electrical-circuit devices  
113 Prefix with cede  
114 Utensil for bolting  
117 Tactician becomes musician  
119 Sans — (matchless)  
121 Ski resort in Colo.  
122 Tailward  
123 Coxswain's command  
124 Red Sox second sacker  
125 U.S. sky eye  
126 Three-striper, familiarly  
127 Fox or dog follower  
128 Montand from Monsummano  
129 Word from Gromyko

## DOWN

- 54 Hawkins or Thompson  
59 Cribbage item  
60 Wrath  
61 Id adherent  
62 Joshua's co-survivor  
63 Abbr. re ergs, etc.  
65 Amas preceder  
66 Lucy, to Linus  
67 Son of Geo.  
69 Favorable economic sign  
70 Behave like Krakatoa  
71 Slayer of Paris  
74 Relative of 70  
75 Psychologist May



- 78 River on Zaire's boundary  
79 Young boys  
81 Aristotle's "political animal"  
83 Command from Montgomery  
84 Grimace  
85 Kazakh, Uzbek et al.  
87 Lie-detector inventor

- becomes a crime  
88 Hamlet's "before"  
91 Mosel feeder  
92 Start of a famous palin'rome  
93 Mosaic piece  
95 Distributed  
97 Animate  
99 Vassal becomes vessel  
101 Supper club  
105 Cant

- 106 Very red heavenly body  
108 Desert in Israel  
109 Bowler's "inning"  
111 Dross  
112 Flag  
113 R.P.I. is one

- 115 Saw-filer's need  
116 Gulf of Aqaba port  
118 "— y Plata," Montana's motto  
120 Battle of the —: 1918

Answer to last week's puzzle on page 29

P. G. PRIDE

Everyone is invited to a special preview opening of the newly restored and redecorated



The Martine Inn  
Bed and Breakfast

Don and Marion Martine have created a very special environment for their guests, and P.R.I.D.E. is very grateful for the opportunity to raise money for Pacific Grove's P.R.I.D.E., our community non-profit foundation to support our schools.

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TUESDAY EVENING  
OCTOBER 23, 1984

from 6 to 8 P.M.

Wine & cheese will be served  
and tickets will be \$10 donation per person.

SUNDAY, OCTOBER 28, 1984

from 12:30—5 p.m.

Guided tour \$5 donation  
(\$3 for Senior Citizens)  
Light refreshments

Tickets for both events will be available at the District Office, Pacific Grove High School, Middle School and many local merchants where posters will be displayed. They may also be purchased at the Martine Inn the day of the event.

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# AT THE CHERRY FOUNDATION

BY WINSTON ELSTOB

## Our varied offerings

RECENTLY we sent out a questionnaire to the Friends of the Carl Cherry Foundation asking them about what they would like to see happen here — what kind of theater, musical offerings, exhibitions, classes, meetings, lectures they prefer.

We received an excellent response and a good indication of the kind of activities they would like to see happen at the Cherry Foundation.

For example, our new play series last year was quite successful and stimulating for thespians and audiences alike. What kind of drama appeals to you most of all? we asked. We led the question a bit by saying we offered some worthwhile plays in the past which were quite different from the usual peninsula theater fare. The majority replied that they prefer contemporary drama to the classics. Their next choice was for experimental theater. We also had a plea for new playwrights to appear on our stage.

Coincidentally, we had decided to follow their views before the questionnaire went out it seems. In January we will have a contemporary play, a new playwright and a musical on our stage. *Teddy Bears* with book and music by Max Robert, lyrics by Coro Chase, is in the works right now. Max Robert will be remembered for his brilliant *Crowd of Stars*.

*Teddy Bears* is an upbeat, contemporary musical that will delight, fascinate and tickle the funny bones of children and grownups alike. But more on that later in the year.

Classical music received an overwhelming vote on the questionnaire, followed by folk music. Under other types of music suggested for concerts included "ethnic" music. Our Koto music concert, given last August by Philip Flavin and Michael Hattori would fill that bill nicely.

Under the exhibition category, we have to point out that our exhibition space is limited in Cherry Hall and that we like to give preference to first-time exhibitors as well as established artists. Most replies favored this policy. But quite a few said they would like to see more photographic exhibits at Cherry Hall.

Classes, meetings and lecture preferences covered a wide variety of activities, with choices as varied as neighborhood club use (such as book review, chess or similar) to having meditation groups using the facilities. But poetry reading won as the most popular use, followed by panel discussions. Somebody even suggested a sing-a-long session (*The Messiah* in Cherry Hall?).

In the past, we have had many distinguished lecturers speak on a variety of subjects. One suggestion was to inaugurate a series of monthly talks devoted to "The State of the Arts in the Eighties" and invite qualified people from within the community to share their views on the subject. All the questionnaires will be analyzed by the program committee, with lots of great suggestions from the Friends of the Carl Cherry Foundation.

★ ★ ★

Just a reminder about the traditional music concert — Maureen and Ciel will perform on the Irish harp and hammered dulcimer at Cherry Hall, Fourth and Guadalupe, at 8 p.m., Oct. 19.

## WHAT'S PLAYING AT THE MOVIES

**All of Me:** One of the world's richest women, who is dying, arranges to have her soul transported into the body of a younger, healthier woman. Steve Martin, Lily Tomlin and Victoria Tennant star. Carl Reiner directs. Rated PG. At the State Three Cinemas. 372-4555.

**Country:** A Midwestern farm family fights Mother Nature and impersonal bureaucrats. Richard Pearce (*Heartland*) directed this

Jessica Lange and Sam Shepard starrer. Rated PG. At the Golden Bough Theatre. 624-4044.

**Crimes of Passion:** Anthony Perkins and Kathleen Turner co-star. Rated R, although no one under 18 will be admitted. At the Hill Theatre. 375-2800.

**Gremlins:** Joe Dante directed this Steven Spielberg production about cute but malevolent creatures. Rated PG. At the State Three Cinemas. 372-4555.

**Places in the Heart:** Set in the 1930s, this film tells of Edna Spalding's (Sally Field) struggle to keep her family together despite enormous hardships. Rated PG. At Cinema 70. 373-4777.

**Purple Rain:** Rock star Prince wrote the songs and stars in this, his first movie. Rated R. At the State Three Cinemas. 372-4555.

**The Razor's Edge:** A remake, based on Somerset Maugham's novel, with Bill Murray as a man obsessed with discovering life's meaning. Directed by John Byrum. Rated PG-13. At the Dream Theater. 372-1331.

**Repo Man:** Harry Dean Stanton pursues a '64 Chevy driven by a lobotomized nuclear scientist in this surreal comedy set in the seedy world of automobile repo-

session. Rated R. At the Dream Theater. 372-1331.

**Thief of Hearts:** contemporary romantic suspense thriller stars Steven Bauer, Barbara Williams and John Getz. Rated R. At the Crossroads Cinema. 624-2792.

**Tightrope:** Clint Eastwood as a homicide inspector on the prowl for a sadistic New Orleans killer. Rated R. At the State Three Cinemas. 372-4555.

**The Little Drummer Girl:** Diane Keaton and Klaus Kinski co-star in an adaptation of John le Carre's suspense novel. George Roy Hill (*The Sting*) directs. Rated R. At the Regency Theatre. 375-6696.

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# CALENDAR

## Thursday/18

**Friendly Visitor training course:** sponsored by the Alliance on Aging, meets 9 a.m. to noon successive Thursdays at St. John's Episcopal Chapel, Monterey. Free. Reservations: 649-1222.

**Farmers' market:** 1 p.m. weekly, upper parking lot, Monterey Peninsula College, 980 Fremont, Monterey.

**Bereaved support group:** to help cope with death of a loved one, 3:30-5 p.m. weekly, 700 Martin St., Monterey. Details: call Sabra Hudson, 625-0666.

**At-A-Don:** meets 8 p.m. weekly, Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 659-3600.

**Cooking class:** learn to prepare a full sushi dinner, from sunomono to sesame cookies, 5:45 to 8 p.m. at the Peppercorn in The Barnyard, Carmel. Fee: \$19.50. Reservations: 649-5999 or 625-0100.

Complete theater listings: check On Stage.

## Friday/19

**27th annual Nissan Monterey Grand Prix:** includes the Robert Bosch Super Vee, Bilstein Rabbit Cup Race, Jim Russell Mazda Pro Series Race and Quinn's Cooler 300, Laguna Seca Raceway, Highway 68 between Monterey and Salinas. Practice and some qualifying rounds run today. Tickets available BASS, Ticketron, or call 373-1811.

**Monterey Public Library Preschool Storytimes:** for two-year-olds, 10:30 to 11 a.m. and 11 to 11:30 a.m. Free. Details: 646-3930.

**Puppet workshop:** open to all ages, 4 to 5 p.m., Children's Room, Harrison Memorial Library, Carmel. Information: 624-4629.

**Slide program:** John Kingsley, consultant to the proposed Carmel River Dam Site, will discuss the project at the 7:30 p.m. meeting of the Carmel Valley Gem and Mineral Society, community room of The Crossroads, Rio Road off Highway 1, Carmel. Details: 649-0176.

**Mime performance:** Frohman Academy presents Richmond Shepherd and his wife in assorted mime sketches, 8 p.m., Santa Catalina School Performing Arts Center, Mark Thomas Drive, Monterey. Tickets: \$5 adults; \$2.50 students. Information: 625-6866.

**Monterey County Symphony Guild B-Sharp Follies:** "Way Off Broadway" is the theme of the benefit show, which includes music, dancing and comedy, 8 p.m., Sunset Theater, San Carlos at

Ninth, Carmel. Tickets: \$5, \$10, \$25 and \$50, available 11 a.m. to 6 p.m. weekdays at the theater box office plus performance nights. Details: 624-9892.

**Concert:** Maureen Brennan plays Irish harp and Ciel Tarmann the hammered dulcimer, 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Information or reservations: 624-7491.

**Film:** *The Private Lives of Elizabeth and Essex* stars Bette Davis and Errol Flynn in this 1939 color vehicle, 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Admission: \$3 adults, \$2 for seniors and children under-12.

**Film:** James Mason is saluted with a screening of *Georgy Girl*, 1966 English film about an ugly duckling. Lynn Redgrave co-stars. Also shown: *Alfie*, the 1966 English production that launched Michael Caine to stardom. Movies begin at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

## Saturday/20

**27th annual Nissan Monterey Grand Prix:** includes the Robert Bosch Super Vee, Bilstein Rabbit Cup Race, Jim Russell Mazda Pro Series Race and Quinn's Cooler 300, Laguna Seca Raceway, Highway 68 between Monterey and Salinas. Tickets available BASS, Ticketron, or call 373-1811.

**Children's orchestras:** meet weekly at Monterey Peninsula College, all local children invited. Elementary training orchestra meets 9:30 to 10:15 a.m.; junior high orchestra meets 10:15 to 11:30 a.m.; Junior Symphony of Monterey County meets 9:30 to 10:30 a.m. For details, call 624-9541.

**Grand opening parade:** travels Cannery Row in honor of Monterey Bay Aquarium, 9:45 a.m.

**Tularcitos fall carnival:** game and food booths, a cake walk, farmer's market and entertainment mark the festival, scheduled 11 a.m. to 3 p.m. at Tularcitos Elementary School, 35 Ford Road, Carmel Valley Village.

**Monterey Bay Aquarium:** opens to the public noon to 7 p.m. today, last tickets sold 5:30 p.m.

**Grand opening festival on Cannery Row:** Turk Murphy and his San Francisco Jazz Band, Pat Yankee and others perform on outdoor stages noon to 5 p.m. on Cannery Row.

**Boat parade on Monterey Bay:** flotilla travels

from U.S. Coast Guard Station pier and proceeds past aquarium starting 1 p.m.

**Fall festival:** sponsored by La Mesa School in Monterey, food, entertainment and game booths featured, 1 to 5 p.m.

**Oyster shucking contest:** includes contestants from peninsula restaurants, 1 p.m.

**Auditions:** for Unicorn Theatre Presents production of *Teddy Bears*, 4:30 to 7:30 p.m. at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Details: 373-7107.

**Fireworks display:** launched from the Coast Guard Pier in Monterey to honor the aquarium.

**Monterey County Symphony Guild B-Sharp Follies:** "Way Off Broadway" is the theme of the benefit show, which includes music, dancing and comedy, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$5, \$10, \$25 and \$50, available 11 a.m. to 6 p.m. weekdays at the theater box office plus performance nights. Details: 624-9892.

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## Sunday/21

**Cut-a-thon:** proceeds from all adults' and childrens' haircuts and stylings at Shangri-La will benefit the Children's Services Center of Monterey County. Cut-a-thon hours 10 a.m. to 3 p.m. Cost is \$15. Shangri-La is in Carmel Rancho Shopping Center, Carmel. No appointment needed.

**27th annual Nissan Monterey Grand Prix:** includes the Robert Bosch Super Vee, Bilstein Rabbit Cup Race, Jim Russell Mazda Pro Series Race and Quinn's Cooler 300, Laguna Seca Raceway, Highway 68 between Monterey and Salinas. Tickets available BASS, Ticketron, or call 373-1811.

**Flea market:** sponsored by Marina Chamber of Commerce, 10 a.m. to 5 p.m., 330 Reservation Road, Marina. Admission free. Details: 384-9155.

**Carmel Sand Castle Contest:** judging begins approximately noon on Carmel Beach.

**Introductory aikido:** 1 to 3:30 p.m. in the Sunset Center gym, San Carlos at Ninth, Carmel. Fee: \$12 adults; \$6 children under 12. Details: 624-0919 or 625-5088.

**Monterey County Symphony Guild B-Sharp Follies:** "Way Off Broadway" is the theme of the benefit show, which includes music, dancing and comedy, 2 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$5, \$10, \$25 and \$50, available 11 a.m. to 6 p.m. weekdays at the theater box office plus performance nights. Details: 624-9892.

**Auditions:** for Unicorn Theatre Presents production of *Teddy Bears*, 4:30 to 7:30 p.m. at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Details: 373-7107.

Complete theater listings: check On Stage.

## Monday/22

**Parent support group:** meets 10 to 11:30 a.m. weekly at Family Resource Center, 500 Hilby Ave., Seaside. Free child care is available by reservation. Information: 394-4622.

**Meeting:** Congressman Leon Panetta will address the National Association of Federal Employees, 1 p.m., New Monterey Neighborhood Center. Reservations: 624-6539.

**Meeting:** candidates for Fourth and Fifth District Supervisorial seats speak 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St., Monterey. Meeting sponsored by Concerned Senior Citizens Monterey Peninsula Club. Details: 375-4472.

**Cancer support group:** self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

**Cooking class:** learn to cook elegantly in a hurry, meal includes veal Dijon and frozen Grand Marnier souffle, 5:45 to 8 p.m. at the Peppercorn in The Barnyard, Carmel. Fee: \$18. Reservations: 649-5999 or 625-0100.

**Scottish country dancing:** beginners 7 p.m.; intermediates 8:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. No partner necessary, wear soft-soled shoes. Information: 394-1129 evenings.

**Auditions:** for Pacific Grove Singing Christmas Tree, 70 voices needed. Meet 7 to 9 p.m. at Peninsula Christian Center, Fountain and Pine avenues, Pacific Grove. Information: 373-3304.

**Concert:** "Jazz Commanders," the Air Force Band of the Golden Gate, appear in concert 8 p.m. at the Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Free. Information: 646-4200.

Complete theater listings: check On Stage.

## Tuesday/23

**Library card re-registration:** for Harrison Memorial Library users, 1 to 4:30 p.m., Carmel-by-the-Sea Post Office and in front of Harrison Library.

**Free blood pressure screening:** 2-4 p.m., St. Timothy's Lutheran Church, 52 Soledad Drive (across from Hill Theater), Monterey. Details: 375-9537.

**Meeting:** Professional Women's Network of the Monterey Peninsula invites junior high, high school and college women to share career information, 7 p.m., community room of The Crossroads, Rio Road off Highway 1, Carmel. Non-member fee for women other than students is \$5. Details: 659-3933.

**Folk dancing:** for beginners and intermediates, 7:30 to 9:30 p.m., Carmel High School cafeteria. Information: 375-2456 or 373-6441.

**Congressional and state candidates' forum:** includes candidates from 16th Congressional District, 17th California Senatorial District, 25th, 28th and 29th California Assembly districts, 7:30 p.m., Monterey Peninsula College Lecture Forum 103, 980 Fremont, Monterey.

**Concert:** Prague String Quartet opens the 17th season of concerts presented by the Chamber Music Society of the Monterey Peninsula, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Season tickets: \$25; single tickets: \$8; \$4 for youths under age 18. Information: 372-5981.

Complete theater listings: check On Stage.

## Wednesday/24

**Parent support group:** meets 9:30 to 11:30 a.m. weekly, Carmel Presbyterian Church. Information: 624-4299.

**Story time:** program for two-year-olds with parent at 10 a.m.; three to four-year-olds at 11 a.m. and grades kindergarten through five at 4 p.m., Children's Room, Harrison Memorial Library, Carmel. Details: 624-4629.

**Pacific Grove Library pre-school storytimes:** at 10:30 a.m. weekly for two to five-year-olds and at 3:30 p.m. for four to nine-year-olds; programs include songs, stories and puppetry, 550 Central Ave., Pacific Grove. Information: 373-0603.

**Library card re-registration:** for Harrison Memorial Library users, 1 to 4:30 p.m., Carmel-by-the-Sea Post Office and in front of Harrison Library.

**Free blood pressure screening:** 2-4 p.m., Mid-Carmel Valley Fire Station. Details: 375-9537.

**Information and referral service:** assistance with questions about Medicare, SSI, Social Security, renters' and homeowners' rights, sponsored by Alliance on Aging, 2-4 p.m., social room at Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 646-4636.

**Film:** *Cocaine: The End of the Line*, screened 6:30 p.m. in the Education Center behind Monterey Peninsula Hospital, Hartnell St., Monterey. Free. Details: 373-0924.

**Forum:** Fourth and Fifth District Supervisorial candidates appear at 7 p.m. in the Robert Louis Stevenson School Auditorium, Pebble Beach. Forum sponsored by Del Monte Forest Property Owners.

**Meeting:** educational software and other computer topics studied by the Monterey Bay Users Group, meets 7 p.m. at Nakamura Hall, Presidio of Monterey. Details: 373-6245.

**Bereaved parents' support group:** to help cope with death of a child, 7:30 p.m. weekly, Prolog-Conference Room, 2560 Garden Road, Monterey. Details: 625-0666 or 757-1061, ext. 277.

**Lecture:** Hiag Akmakjian, author of *The Good Enough Parent*, will speak 8 p.m. at the Sabin-McEwen Learning Center, room 17, Sunset Center, San Carlos at Ninth, Carmel. Details: 624-0609.

**Film:** *Wedding in Blood* is a 1973 French movie that tells of an illicit affair leading to a murder plot. Directed by Claude Chabrol, *Wedding in Blood* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

## Adobe Inn-Carmel



### HOUSE OF PRIME RIB ENGLISH PUB & RESTAURANT

SERVING IN MAIN DINING ROOM

11:30 AM-2:00 PM MON.-FRI.

## SUPER SALAD BAR \$4.65

Abundant selections of fresh vegetables, fruits, cheeses, cold baked turkey and ham, cold sliced prime rib, bread & butter.

Reservations accepted for main dining room  
Luncheons for groups of 2 to 52

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— REGULAR MENU SERVED IN PUB —  
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At Creme Carmel, we are striving for the highest quality with maximum consistency. Therefore, we have chosen to close for lunch and concentrate solely on dinner as of September 19th. Open Monday through Saturday for dinner at 5:30. Thank you for your support of our lunch business.

Dinner Mon.-Sat. 5:30-10, Reservations Suggested

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# MUSIC CORNER

BY JOHN ERICKSON

ON TUESDAY, Oct. 23, the Chamber Music Society will present a concert by the Prague String Quartet. Included in the program will be two works by Czech composers — the so-called *American* quartet of Antonin Dvorak and the second quartet, *Intimate Letters*, of Leos Janacek.

For first-time listeners, the appeal of the Dvorak will be instantaneous throughout. The Janacek is more improvisatory, more intense and therefore more demanding. Fortunately, both composers left some interesting literary documentation of the period in which the works were written.

After being separated for a year while Dvorak was acting as director of a New York conservatory, the whole Dvorak family was reunited in June of 1893, and they all set out for a summer holiday in the little town of Spillville, Iowa, an area populated almost entirely by Czech immigrants.

Dvorak wrote in September of that year: "These three months we spent at Spillville will remain a very dear memory to us for the rest of our lives. We loved it here and were very happy although the long heat, which lasted for three months, bothered us a good deal. Still, there was the compensation of living among our own people, Czech compatriots, which pleased us enormously."

"I liked being among these people and they liked me, too, especially the old folk, who were so pleased when I played for them in church *God Before Thy Greatness* or

*We Greet Thee a Thousand Times*. It is very strange here. Few people and so much empty space."

"Everything here seems very wild and sometimes even rather sad, and one could get quite desperate, but getting used to it overcomes these feelings. I am, thank God, having a good time: I am in good health and working hard, and I know that if I had not seen America I never should have written my new symphony or my string quartet — the way I did." (The quartet was written in Spillville in a period of 15 days.)

Dvorak remained in his position in New York for two more years. Before he left, he published some observations about America and its music, some of which are still pertinent today. He wrote:

"When I see how much is

done in every other field by public-spirited men in America — how schools, universities, libraries, museums, hospitals and parks spring up out of the ground and are maintained by generous gifts, I can only marvel that so little has been done for music."

"When those who have musical talent find it worth their while to stay in America and to study and exercise their art as the business of their life, the music of America will soon become more national in its character. It matters little whether the inspiration for the coming folk songs of America is derived from the Negro melodies, the songs of the Creoles, the red man's chant or the plaintive ditties of the homesick German or Norwegian."

"Undoubtedly the germs for the best in music lie hidden among all the races that are commingled in this great country. The music of the people is like a rare and lovely flower growing amidst encroaching weeds. Thousands

pass it, while others trample it under foot, and thus the chances are that it will perish before it is seen by the one discriminating spirit who will prize it above all else."

LOOKING BACK over the 89 years since this article was written, is it possible for us to identify Dvorak's "discriminating spirit" of American music?

The second string quartet, *Intimate Letters*, of Leos Janacek, was the musical culmination of a 13-year relationship with the wife of a Czech merchant, Kamilla Stoeslova. It was an all-consuming passion, an immensely productive one musically for Janacek, but a relationship which he had to keep insisting publicly was a purely spiritual one.

In 1928, when he was 73 (Kamilla was 38 years younger), he wrote to her: "I have begun to write something beautiful. Our life will be contained in it. I shall call it love letters. I think it will sound marvelous. How many

treasured experiences we have had together."

"Like little flames, these will light up in my soul and become the most beautiful melodies. Imagine it — the first piece — my impression when I saw you for the first time. Now I am working on the second movement; I think our summer at Luhacovice will rise up in that. In this work, I shall be alone with you. No third person beside us. The third of the love letters — I want to make it particularly joyful and then dissolve it into a vision like your image."

"You know, feelings on their own are sometimes so strong that the notes hide, run away. A great love — a weak composition. But I want it to be a great love — a great composition."

Just a few weeks before, he had written to his close friend Max Brod: "You know that my motifs grow from the earth, from animals and humans — that they are united with everything that exists. It's only the keyboard they fight shy of. Tell me,

should it be possible for me to own publicly who the being is in whom my motifs become crystallized?"

"Has any writer ever betrayed this? With a painter, it is no secret. But with a composer? Would people take it amiss if he publicly revealed the allegiances of his soul, the bonds of his art? For 13 years now, my soul has upheld loyalty and it has never deviated from the path of a simple friendly relationship. This sounds incredible, but it is so."

These letters represent a remarkable documentation of a direct relationship between life's emotions and specific musical compositions. Strange as it may seem to most people, such documentation has rarely been evident throughout the history of music.

(John Erickson is a music instructor at Monterey Peninsula College. Quotations are from *Letters of Composers*, edited by Norman and Shrifte; *Composers on Music*, edited by Morgenstern, and Leos Janacek, by

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### Students' job goals addressed

The Professional Women's Network of the Monterey Peninsula invites junior high, high school and college women to its regular monthly meeting to share career information.

The meeting begins at 7 p.m. Tuesday, Oct. 23, in the community room of The Crossroads, Rio Road off Highway 1, Carmel.

Purpose of the meeting is to share with young women the knowledge Network women have gained to arrive at their present career or entrepreneurial level. The Network women will also ask their guests to share with them their experiences and potential career goals.

"Recognizing that careers have different dynamics for women than for men," said Candace Snow, who will direct the meeting, "we believe that an exchange for experience and a sharing of ideas, goals and even fantasies will help young women to focus on the future, aware that there are supportive career women to assist them."

Members and friends of the Network are urged to bring a young friend to this meeting. All student guests will be admitted free.

Network members also will be admitted without charge. Non-member fee for women other than students is \$5. Further information is available at 659-3933.

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# THEATER REVIEW

BY JOANNE TENENBAUM

## Carmel Studio Theatre serves heavy dinner, light 'Farce'

THE STUDIO Theatre/Restaurant, as its name conveys, offers dinner in a theatrical setting followed by a play, currently Alan Ayckbourn's *Bedroom Farce*, a fast-paced piece of comic fluff calculated to make the drowsiest stuffed diner sit up and laugh.

Directed at a fast pace befitting its many quick scenes, it is lively enough to divert and light enough to retain the relaxing atmosphere dinner has created.

*Farce* is essentially a collision among four couples, ranging from elderly to newlywed. Florence Larsen is splendid as the witty dowager primping for yet another anniversary dinner. Bob Daley is likeable as her doddering husband, despite the fact that he is outclassed by her perfect British accent.

Larsen and Daley delightfully convey the comfortable affection of the long-married and the relaxed perspective of age when confronted with the traumas engendered by their neurotic son Trevor (Robert Basgall) and his equally flakey young wife Susannah (Connie Erickson).

The action of the play results from the problems of Trevor and Susannah, who systematically wreak havoc on a housewarming party attempted by newlyweds Malcolm (Larry Ayo) and Kate (Sammie Pratt), on the aforesaid anniversary pair, and on another couple — Jane Tyler as Jan and Jim Holbrook as her temporarily bedridden husband Nick.

The Studio has utilized every square inch of its small stage to represent three scenes simultaneously and economically. Scene changes depend on selective lighting, and this is managed especially well, which is no mean trick considering the brevity of the scenes and their number.

*Farce* is ably directed by Peter Magee, who packs a lot of physical action and some clever business into the small multiple setting. The cast is well rehearsed, with delightful performances from Sammie Pratt and Larry Ayo as the newlyweds and Connie Erickson as Trevor's neglected young wife, who makes neurosis frighteningly adorable.

Jane Tyler strikes a false note as Jan, Trevor's old flame; her forced accent and stilted posture are distracting. A lot of laughs written into her scenes are lost to tension and mistiming, but Tyler does justice to her physical bits of comic business. As her besieged husband, Jim Holbrook has some accent problems too; but he manages his role as a cranky, mishandled invalid well enough for the most part.

As the action hurtles by and the scenes multiply, Florence Larsen's delectable old lady emerges as a showstopper, and Bob Daley's long-suffering father-in-law — attempting to conclude his wedding anniversary by reading an excerpt from *Tom Brown's School Days* to his sleepy lady — captures the audience's affection.

*Bedroom Farce*, a well-prepared piece of fluff, is an apt theatrical after-dinner treat.



## At the Studio Theatre

LARRY AYO, Robert Basgall, Connie Erickson and Sammie Pratt (left to right) tangle in Alan Ayckbourn's *Bedroom Farce*. The domestic comedy, a romp across the beds of

London, continues through Nov. 24 at the Studio Theatre/Restaurant in Carmel. Dinner and show tickets are \$22.50 per person. For reservations, call 624-1661.

beef au jus and roast breast of turkey with stuffing. We sampled both.

The breast of turkey, served with a routine bread stuffing and a rather nicely seasoned gravy, was the wiser choice. The prime rib au jus was dryer and tougher than prime rib ought to be and was a disappointment.

Both entrees were preceded by a plain lettuce salad and accompanied by buttered and parmesan fettuccine noodles, fresh peas and mushrooms. The breast of turkey was served with the obligatory cranberry sauce as well. Like the prime rib, the noodles had the appearance and taste of having been prepared too soon. What may have been perfectly medium-rare prime rib and lightly tossed al dente noodles at 7:30 p.m., were dried out beef and soggy noodles at almost 8 p.m., when they arrived at our table.

Service between the salad and the main course that would have been unconscionably slow in a theaterless restaurant — 25 minutes between the salad and the main course — was

simply a nuisance, since the show does not begin until dinner has been cleared away. Still, the time lapse may have been the undoing of a decently prepared plate of food.

Coffee and dessert, on this occasion an orange cheesecake with flavored whipped cream topping, rounded off the dinner. The cheesecake was sufficiently flavorful, but it was a heavy conclusion to a heavy meal. The Studio Theatre diner does not face performance time hungry.

While the food is unexceptional, the atmosphere is distinctive. Host Richard Barrett is a cordial presence, outwitting the strictures of the establishment's liquor license by volubly encouraging patrons to brownbag their dinner wine from a neighboring store.

Sixties songs pleasingly rendered by Tig Dupre (also the set and light design man) accompanied the dinner hour. All of this makes for a leisurely, relaxed preface to the entertainment to follow.

THE DINNER is plentiful and adequate, but not memorable. Friday night's choice of entrees was prime rib of

## ON STAGE

### Who's Afraid of Virginia Woolf?

Edward Albee's marital drama, *Who's Afraid of Virginia Woolf?*, opens Friday, Oct. 19 at The Wharf Theater in Monterey for a limited run.

Hal Peiken and Gina Welch are George and Martha, an almost inhumanly bitter couple. They invite a younger couple for a nightcap — an opportunistic professor and his wife, played by Flip Baldwin and Leila Knight. In the course of this booze-sodden evening George and Martha reveal the dark secret that has confined them to psychological purgatory.

*Who's Afraid of Virginia Woolf?* plays at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays until Nov. 11. Ticket prices are \$6 and \$8. For reservations, call 372-2882.

Continued on page 33

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# THEATER REVIEW

By SHIRLEEN HOLT

## Contemporary drama debuts

THE MONTEREY Peninsula College players offered more than the typical college-caliber presentation last week with its latest production, *True West*.

A comedy/drama by Sam Shepard, *True West* is a story of two very different brothers. The action takes place in their out-of-town mother's clean suburban kitchen, where Austin (Conrad Selvig) is writing a screenplay.

Austin is an educated, understated kind of guy and one has the impression he has calculated his career step by step, hoping his perseverance and hard work will get him his "big break" in Hollywood.

Austin's brother Lee (Larry Welch) — a greasy, beer-guzzling nomad who believes in the "winning-through-intimidation" technique of communication — sits at Austin's writing table and loudly brags about his life in the desert.

The brothers are not close. In fact it has been some time since they have seen one another, and Austin is obviously uncomfortable. He doesn't quite know how to handle his brother's eruptive temperament, nor is he comfortable with Lee's questionable morals.

When Lee decides he wants to write a play of his own — a true-to-life one about the real west — Austin agrees to help him because he wants to get rid of Lee and because Lee has his brother's car keys.

When a producer, Saul (Rex Maxfield), comes to the house to meet with Austin, Lee proves he not only can be anxious to please and charming, he is also an ace at the art of manipulation. Within minutes Lee has befriended the producer and coerced him into an early-morning game of golf.

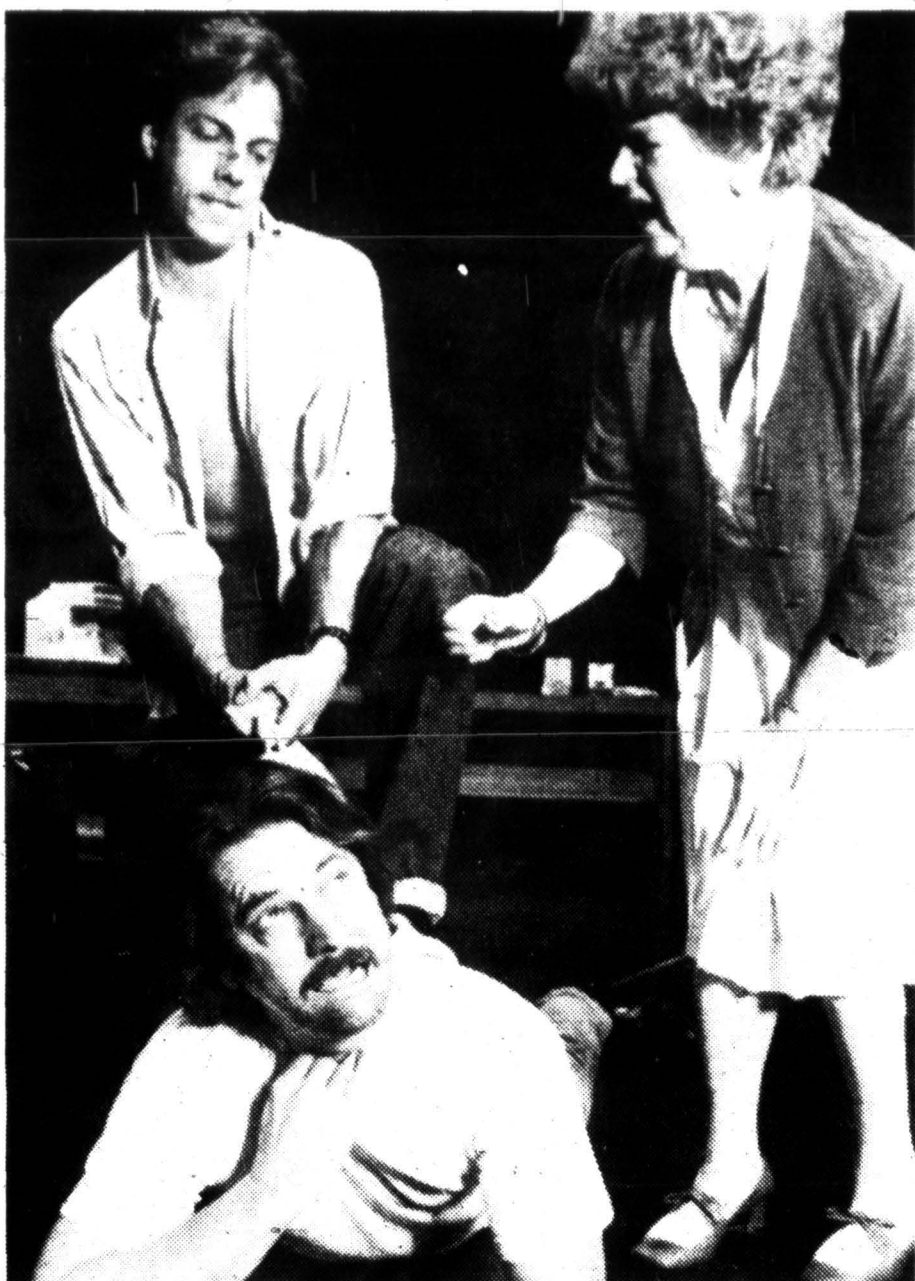
The game produces some startling results: Saul agrees to buy Lee's story idea (because of a bet-on the golf course), but he cannot produce Austin's story as well.

At this point the axis shifts and the roles are reversed. Austin is stunned and joins his brother in drink. His lifelong ambitions have been uprooted in minutes, the talent he thought he had played no part in the real world of Hollywood business, and his brother, who couldn't even construct a sentence, is making deals to write a screenplay.

LEE THEN tries to become a "serious" writer while a depressed Austin sits on the floor and drinks. During the course of this action the pristine kitchen deteriorates into a receptacle for beer cans, paper, typewriter ribbon and toast.

Peter De Bono directs the play as a conductor manages his orchestra: at times he skillfully quickens the pace, then slows for greater dramatic effect. The comedic elements have been played up, perhaps more than was the playwright's intention, but this does not distract from the storyline. In fact, it enhances it.

As Lee, Larry Welch gives a standout performance. The character is a boor sometimes; he is intimidating, forceful, cruel and even criminal, but he is also smart — the kind of street smart that Austin lacks.



## Warring sons

MOM (Doris Silver) tries to stop her sons from killing each other in the Monterey Peninsula College production of *True West*. Pictured in battle are Conrad Selvig as Austin (standing), and Larry Welch as Lee.

Welch plays each level of this complex character fully, and does not rely solely on gross mannerisms. His comedic timing is good and he balances the wire between too much and not enough superbly.

Conrad Selvig as Austin has a more difficult role to play. The character is sketchily written, especially in the first act. The second act uncovers a little more of the "Lee" in Austin. Since his disciplined, ordered lifestyle got him nowhere he abandons it and becomes as drunk and sloppy as his brother. Selvig does an admirable job, especially in his toast-making scene. He has an endearing, likeable quality even when his drunkenness has gotten the better of him.

Rex Maxfield as Saul does a capable job. Although his costume, complete with unbuttoned shirt, gold chains and a polyester white jacket, is hilarious, I would like to have seen a little more "show-biz." His producer status in Hollywood might have given him an inflated sense of self.

As the boys' mother, Doris Silver is a delight. She combines an air-headed confusion with the keen earthiness of an experienced mother as she tiptoes through her garbage-mined kitchen. And when her boys begin fighting — a very serious physical fight — she earnestly yells for them to go outside and do that; inside is no place to fight!

*True West* plays through this week. For an interesting evening of contemporary theater, I suggest you see it.

# ON STAGE

Continued from preceding page

## True West

The Monterey Peninsula College Players continues the Sam Shepard comedy, *True West*, in the MPC Theatre.

This central coast premiere on the main stage explores the contradictions and promises of American life. The play contains strong language and is recommended for mature audiences only.

Curtain time is 8 p.m. Friday and Saturday, Oct. 19-20. General admission is \$6, \$4.50 for seniors and students, and \$3 for children under 12. Tickets: 646-4213.

## Bus Stop

*Bus Stop*, William Inge's romantic, bittersweet comedy, rolls in this week to the Fort Ord Cabaret Theatre. In this American classic, director Michael Cheak creates a touching story of simple people dealing with romance and disillusionment.

*Bus Stop* runs at 8 p.m. Fridays and Saturdays and at 7 p.m. Sundays through Oct. 28. The Cabaret Theatre is on the corner of Fourth Street and Fourth Avenue behind the Beiter Dental Clinic at Fort Ord. Admission is \$3. Tickets: 242-6337.

## The Norman Conquests

*The Norman Conquests*, a trio of comedies by Alan Ayckbourn, continues this week at California Repertory Theatre. Each show pictures present-day Brits striving to keep up a show of manners — while they battle for each other's affections.

Though each of the shows is complete in itself, they are constructed as a trilogy that can be seen in any order.

*Round and Round the Garden* plays at 8 p.m. Thursday, Sunday and Tuesday, Oct. 18, 21 and 23. It also has a 2 p.m. matinee Saturday, Oct. 20. *Table Manners* continues at 8 p.m. Saturday, Oct. 20. *Living Together* will play at 8 p.m. Friday and Wednesday, Oct. 19 and 24, with a 2 p.m. matinee Wednesday, Oct. 24.

Seats are \$9 to \$13. Students and senior citizens receive a 50-percent discount with proper I.D. one-half hour before curtain time. Group rates are also available.

California Repertory Theatre is at 125 Ocean View Blvd., off Cannery Row in the American Tin Cannery Building, Pacific Grove. Tickets: 372-4373.

## Bedroom Farce

A housewarming party sets the stage for a zany romp across the beds of London in *Bedroom Farce* by Alan Ayckbourn. This humorous peek into three bedrooms and four marriages continues at the Studio Theatre-Restaurant in Carmel.

*Bedroom Farce* will play Thursday through Sunday nights until Nov. 24. Dinner is served at 7 p.m. and curtain is at 8:30. Sunday times are one hour earlier.

Admission is \$22.50 for dinner and show. A limited number of show-only tickets are available Thursday, Friday and Sunday only for \$10. The theater is on Dolores Street between Ocean and Seventh avenues, Carmel. Tickets: 624-1661.



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## Cut-a-thon trims tresses to benefit family charity

WHEN BOTH children and adults have their hair cut and styled Sunday, Oct. 21 at Shangri-La Hair-stylists in the Carmel Rancho Shopping Center, they will also be helping a local charity.

All proceeds from this "cut-a-thon" will be donated to Children's Services Center of Monterey County. This non-profit, public benefit organization provides a variety of services including adoption, home-finding, family counseling, adult adoptee information and counsel-

ing, education for day care providers and other assistance.

Refreshments and prizes are also part of the cut-a-thon, scheduled from 10 a.m. to 3 p.m. Sunday. No appointments are needed to receive a benefit hair cut. The shopping center is at the mouth of Carmel Valley.

The Children's Services Center of Monterey County is locally based and community funded. Center offices are upstairs at 484 Lighthouse Ave. in Monterey. The telephone number is 649-3033.

## Big names of racing converge on Laguna Seca for fast-lane weekend

Continued from page 27

much work already done just to get you in that position, so you want to protect it, and you want to protect it with all your might."

Friday action will be practice. Saturday, Oct. 20, is for qualifying and all main events will be run Sunday, Oct. 21. It will be quite a schedule.

The Rabbit, Nor-Am and Mazda Pro Series features will be timed main events of a half-hour each. The Super Vees will go 60.8 miles or 32 laps on this 1.9-mile circuit, located off Highway 68 between Salinas and Monterey.

The Quinn's Cooler 300, scheduled for a 2

p.m. start, will be 186.20 miles, 300 kilometers or 98 laps. As in the Indianapolis 500, pit stops will play a key role in the Quinn's Cooler 300. At least two are expected for each team.

Tickets for the weekend are on sale at all BASS Ticket Centers and Ticketron outlets. Tickets are also available by calling the Laguna Seca office, 9 a.m. to 5 p.m. Monday through Friday, where Visa and MasterCard orders will be accepted. The number is 373-1811.

Camping in the Laguna Seca Recreation Area or in overflow sites around the circuit, is available at \$9 per night for Friday or Saturday.

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MAUREEN Brennan and Ciel Tarmann will play American and Renaissance music on Irish harp and hammered dulcimer Friday,

Oct. 19, at Cherry Hall in Carmel. The concert begins at 8 p.m. For details, call 624-7491.

## Irish harp, dulcimer star

AN EVENING of traditional music, featuring Maureen Brennan playing the Irish harp and Ciel Tarmann on the hammered dulcimer, will be given at the Carl Cherry Foundation's Cherry Hall in Carmel. The concert begins at 8 p.m. Friday, Oct. 19.

Listeners have described their playing as "not unlike a combination of harpsichord, guitar, mandolin and a little bit of banjo thrown in for good measure."

Many of the tunes they play, in both American and Renaissance stylings, have been passed on exclusively by aural tradition. Others are notated by a single melody line. All arrangements become, therefore, original and are worked out by the duo with a sensitivity for the original tune combined with impressive style and dramatic impact.

For more information or reservations, call the Carl Cherry Foundation at 624-7491. Cherry Hall is at Guadalupe and Fourth in Carmel.

## Clowns, cakes and fun planned at Tularcitos

Adults and children alike are invited to the fall carnival at Tularcitos Elementary School in Carmel Valley Village.

Games, a visit from the pocket clown and a face painter will enliven the carnival, set 11 a.m. to 3 p.m. Saturday, Oct. 20.

In the auditorium, a cake walk will compete for participants with an artist who

traces and mounts silhouettes. There will be a pumpkin patch to pick and purchase a jack 'o lantern for Halloween.

A highlight is the farmer's market. Fresh cut flowers, fall apples and fresh vegetables will be available for sale. There will be a parent club booth to sell school calendars with pictures drawn by each class at

Tularcitos. School T-shirts and jackets will also be offered.

A variety of food will be served at the fall carnival. Fresh donuts, coffee, candied apples, popcorn, cupcakes, hamburgers and other items are on the menu.

Carnival tickets will cost 25 cents each, five for \$1 and 25 for \$5. Tularcitos is at 35 Ford Road in Carmel Valley.



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# Images of foreign lands displayed

AN EXHIBITION of photographs by Linda Connor made during the past five years while traveling in foreign lands opens in The Friends of Photography Gallery on Friday, Oct. 19, and continues through Nov. 25.

Images from India, Indonesia, Nepal, France, Australia and Peru are included in the show. An opening preview and reception for the artist will take place in the Gallery at Carmel's Sunset Center on San Carlos at Ninth from 8 to 10 p.m.

Linda Connor was born in 1944 in New York and received her B.A. degree in 1967 from the Rhode Island School of Design, where she studied photography with Harry Callahan. As a graduate student at The Institute of Design in Chicago she worked under Aaron Siskind and Arthur Siegel and in 1969 she received an M.A. degree in photography.

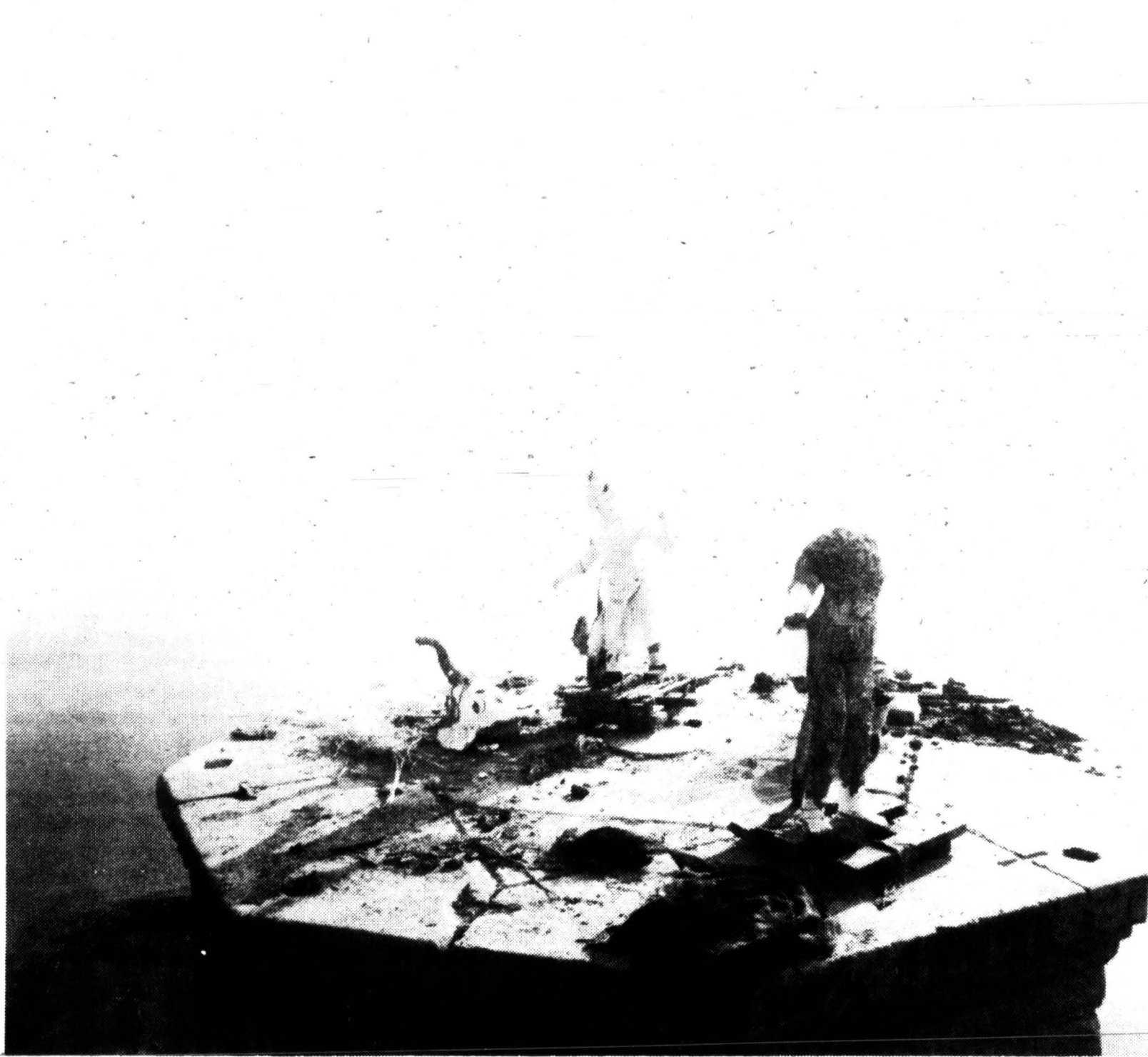
Connor was awarded a National Endowment for the Arts Photographer's Fellowship in 1976 and a Guggenheim Fellowship in 1979, the latter of which allowed her to travel abroad to explore the "signs" of other cultures.

Utilizing large-format cameras and making gold-toned contact prints on printing-out paper, Connor has produced several bodies of work that enter a mysterious and symbolic realm. While studying photojournalism as an undergraduate, Connor first became aware of the expressive possibilities available using the medium's purest techniques.

In 1972, after several years out of school, Connor received an antique camera complete with a soft-focus portrait lens, which changed her photographic vision. The new camera prompted a series of photographs taken of subjects imbued with symbolic character. Partially obscuring the form of the objects with the turn-of-the-century portrait lens, and allowing light to appear to radiate from the objects by extremely overexposing the film, she created a group of images based on her perceptions of the world. These were later published in her first book, *Solos*.

The body of work on exhibition at The Friends Gallery was begun in 1978 when Connor again changed both her camera and her style. Now using a modern camera and a sharp-focus lens, her interests are directed more toward the selection of objects with inherently symbolic content.

Connor's photographs of inscribed symbols, such as stone carvings from India, paleolithic cave art from France or Native American petroglyphs, are not merely archaeological records,



*BENARES, India, 1979, by Linda Connor can be seen in The Friends of Photography exhibit: Foreign Views: Photographs by Linda Connor. The exhibit runs Friday, Oct. 19 through*

Nov. 25. The gallery is on San Carlos at Ninth in the Sunset Center, Carmel.

but are modern images that suggest the timelessness of spiritually-derived concepts.

People in her pictures often appear as blurred forms as they continue normal activities during the long exposures, or are frozen in place in the midst of religious rituals. Her usually unpeopled landscapes reflect a sense of human presence. Despite the varying locations of Connor's photographs, they display an unusual consistency of vision, one expressed through an interest in prehistoric markmaking and modern ritual.

Connor has been an instructor of photography at the San Francisco Art Institute since 1969, and served as the co-chairperson of the department from 1973 to 1975. Her work has been shown extensively, with major one-person exhibitions at the M.H. de Young Memorial Museum in San Francisco (1977) and the Los Angeles Institute of Contemporary Art (1979).

For more information, contact David Featherstone or Julie Nelson at 624-6330.

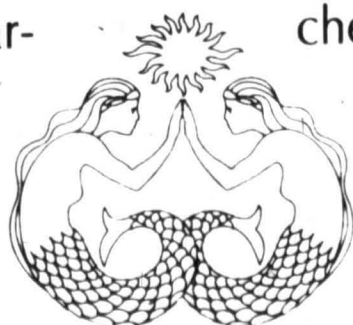
## CORRECTION

An item on the marriage of Harrison Memorial Library Director Margaret Pelikan in last week's issue gave an incorrect first name for her husband. He is Thomas Pelikan, a clinical pharmacist at Community Hospital.

## SPYGLASS AT LA PLAYA

Rediscover the casual elegance of early California. The Spyglass Restaurant, in the recently restored La Playa, once again presents the romance of marvelous garden views and fine

dining as it should be. Or catch a glimpse of the ocean as you enjoy a cocktail on the Terrace. If the night is cool, the Spyglass Lounge, panelled in cherry, offers a warm and cozy alternative.



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Oct. 18, 1984



# Local lensmen Baer, Bullock paid tribute

PHOTOGRAPHS by the late Wynn Bullock and Carmelite Morley Baer will be exhibited at the Monterey Peninsula Museum of Art Saturday, Oct. 20 through Nov. 25.

The show of landscape photographs by Morley Baer coincides with publication of Baer's latest book, *The Wilder Shore*.

Images from the book included in the show emphasize the California coast, but other parts of California are also captured. His black and white images are the result of "my living here for the last 35 years or so ... (and) are things I've done over that length of time," Baer said. Color photographs to be included in the show are among his most recent works.

Baer has, during those 35 years, divided his time between the San Francisco Bay Area and the Monterey Peninsula. His work has been exhibited throughout the United States and published in magazines as well as in his previous books, *Painted Ladies, Here Today* and *Adobes in the Sun*.

He was, in 1979, the only photographer to be awarded a fellowship from the American Academy in Rome, and the photographs taken during his year in Rome were exhibited in San Francisco in 1981. He also has been honored with the American Institute of Architects Gold Medal for Photography.

taken from a newly published book of Bullock's nudes, is the first one-man showing of Bullock's photographs at the Monterey Peninsula Museum of Art since a retrospective organized shortly after his death in 1975.

"He was a real innovator," Museum Director Thomas J. Logan said in summary of Bullock's work. "He was one of the Monterey Peninsula premier photographers and perhaps only now is receiving the recognition he so justly deserves."

Bullock had been active on the Monterey Peninsula since 1946, but also had seen his photographs exhibited throughout the United States and Europe. His work was included in many collections including that of the Museum of Modern Art in New York and also appeared in numerous publications including a book entitled *Bullock*.

He was born in Chicago in 1902 and first moved to California in 1907. His first career was that of a concert singer, but he abandoned that career after his growing interest in photography became a full-time occupation for him.

His first one-man exhibition was held in 1941 at the Los Angeles County Museum of Art, and he continued his photographic career after moving to the Monterey Peninsula five years later.

The photographs will be displayed from 10 a.m. to 4 p.m. Tuesdays through Saturdays and 1 p.m. to 4 p.m. Sundays. The museum is closed Mondays and holidays.

A COLLECTION of nudes by Wynn Bullock will be displayed. The photographs,



Otsuka's newest work displayed at Hanson

TWO SISTERS of the Floating World, the newest limited edition mixed media graphic by Hisashi Otsuka, can be viewed at the Hanson Galleries in Carmel. Otsuka's works reflect the Ukiyo-e period of Japanese culture, an era noted for its perfectionism. This signed work consists of lithography,

serigraphy, foil stamping and sculptured embossing. The mother of pearl-type paper is embossed with a silk texture to capture the look of Otsuka's original painting. Hanson Galleries are on Ocean Avenue at San Carlos. For details, call 625-3111.

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DIVISION KNOLL and Bixby, 1982, a coastal vision captured by peninsula photographer Morley Baer, can be seen at the Monterey Peninsula Museum of Art through

Nov. 25. The exhibit opens in conjunction with publication of Baer's latest book, *The Wilder Shore*.

## Air Force Band appears at MPC

THE MONTEREY Peninsula College Music Department will present a free concert by the Jazz Commanders, the Air Force Band of the Golden Gate, at 8 p.m. Monday, Oct. 22, in the MPC Music Hall.

The Jazz Commanders' repertoire includes the big band sounds of the '30s and '40s, as well as contemporary jazz classics. A featured showcase medley from *Porgy and Bess*, with popular and rock selections, rounds out their program.

The 16-member band features director Master Sergeant Fred Bauer on the piano, who has been playing with Air Force Bands since 1963 and played both professionally and with community theater productions in the Midwest before that.

Vocalist Staff Sergeant Janice Love Chaparras has been singing with the "Jazz Commanders" since 1982 and previously served as choreographer and vocalist for the Air Force wide musical showcase "Tops-in-Blue" as well as a variety of private show and theater groups in the Midwest.

A component of the Air Force Band of the Golden Gate, "Galaxy," is a six-piece professional group of musicians directed by Master Sergeant Larry Lawrence. Their instrumentation includes vocals, keyboards, bass guitar, saxophone, trombone and drums playing a wide variety of musical styles.

Admission to the performance is free of charge and open to the public. Seating will be on a first-come, first-served basis. For further information, call the MPC Creative Arts Division, 646-4200. MPC is at 980 Fremont in Monterey.

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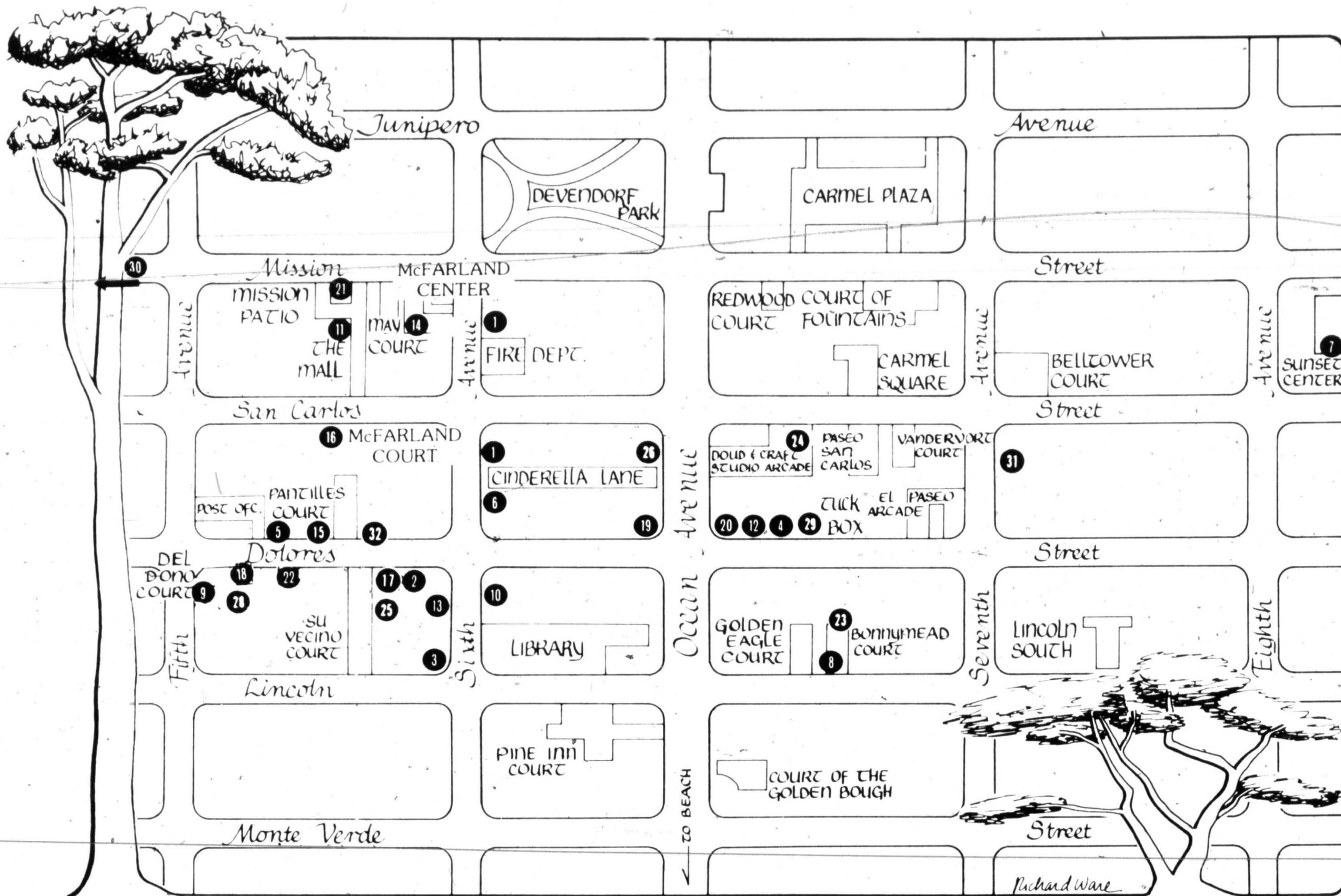
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## BRASSTREE



# CARMEL ART GALLERIES



A guide  
to  
Carmel's  
famous  
art  
collection

## 1 ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandie, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

## 2 JAMES PETER COST GALLERY

Dolores near 8th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

## 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Glisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 8th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

## 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

## 5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

## 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 8th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

## 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

## 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnyhead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

## 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

## 10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 8th. Open daily 11-4. Sunday by appointment. 624-0340.

## 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330.

## 12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

## 13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousuf Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

## 14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court off the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

## 15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. till 5:30 p.m. 625-5638.

## 16 SIMIC GALLERIES

As the largest and one of the most respected galleries in Carmel, Simic Galleries offers the widest selection of renowned seascape artists' work in the country, along with the finest selection of French Impressionists' works in the area. Representing more than 80 major artists, with an impressive collection of landscape scenes, still lifes, figuratives and magnificent bronze sculptures. Simic Galleries also offers consultations on investment art to experienced and novice collectors alike. Simic Galleries features works by Eugene Garin, Loren D. Adams, Dziguarski, Mario B. Simic, Raymond Page, Roberto Lupetti, Casay, Kresman, Cortes, Blanchard, Ribout, Delage, Boyer, Valere, Fetherolf, Trevor, and Makk. Now in three locations. San Carlos, corner of 6th, Carmel. Open 10 a.m. to 9 p.m. daily. 625-7522.

## 17 FAWCETT GALLERY

Presenting the finest selections from oils to watercolors, etchings to serigraphs. Renowned artists including Cichocki, Brogan, Mark King, Kaiko Moti, Kasimir, Fawcett, and others. Western Bronzes by famous sculptor M. Scovel, and estate collectibles from the Old & New World are featured in the gallery. Su Vecino Court on Dolores between 5th & 6th, Carmel 624-3111. Open 10-5 daily.

## 18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Effler, and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233

## 19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460

## 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

## 21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

## 22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

## 23 FRIENDS OF THE ARTS

Paintings in oil and watercolor, serigraph and wood-block prints, photography, wood sculpture, and stained glass. In the Bonnyhead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

## 24 GALERIE DE FRANCE

Galerie de France collection of fine Impressionist and post Impressionist paintings and art from France is available now to the trade: decorators, art consultants, designers and for collectors through art galleries in this area. For more information please contact: Dina Marine, Owner in Carmel since 1952, Doud Arcade, 2nd Floor (elevator) Phone (408) 624-4808. P.O. Box 3805. Carmel, CA 93921.

## 25 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gaglian, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuljie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

## 26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

## 28 LANDELL GALLERIES

Just a touch "above." This elegant upper level gallery offers the collector a large selection of the finest in contemporary art. Landell features abstract expressionism by Gregory Deane, J. Truax, Noel Betts, D'Annunzio and T. Huntington; drawings and nudes by George De Groat and J. Lair; pristine realism by J.C. Edwards and Darwin Mußselman; etchings by D.O. Stolpe and D. Ewen; paper sculpture by K. Davidson as well as outstanding stone sculptures by B. Stevenson and T. Barny and old world ivory carvings by G. Stradiotto. Corner Dolores & Fifth, Upper Level. Open Daily 10-5. (408) 625-6555.

## 29 HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30. Sunday 10:00-5:30. 624-8198.

## 30 ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

Village Court on Mission between 4th & 5th near Coq d'Or Restaurant. Futuristic, metaphysical, and symbolic art exclusively by the artist. Originals, prints, and cards available. Open everyday 10 a.m. - Noon and 1 p.m. to 5 p.m. or by appt. 624-1963

## 31 WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-4957

## 32 GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.





### Formula racer

**EINSTEIN'S FORMULA** is the latest work by Carmel artist **Charlie Reid**. The painting will be displayed at **Laguna Seca Raceway** this weekend and prints and posters can also

be obtained at **Reid Gallery in The Barnyard**. The Barnyard is off Highway 1 and Carmel Valley Road in Carmel. For print information, call 624-4243.

## Contemporary artists from around country showcased

A RETROSPECTIVE of sculptures by **Loet Van Der Veen** and a collection of works by contemporary American artists opens this weekend at the **Monterey Peninsula Museum of Art**.

Seven contemporary artists are showcased in "Outside New York." Organized through the New Museum of Contemporary Art in New York, the exhibition is part of that museum's annual effort to display "new work and ideas which have not yet become well known ... (and) shows again the extraordinary diversity and innovation which characterize American art today," Museum Director **Marcia Tucker** has written.

Among the artists is landscape painter **Yee Jan Bao**. A native of Shanghai, Bao earned his MFA from Claremont Graduate School in 1971 and currently lives in Norman, Okla. "He is aware of and looks to traditional Chinese landscape scrolls, although he does not acknowledge a direct influence," explained New Museum of Contemporary Art Curator **Lynn Gumpert**.

UC Davis graduate **Julie Bozzi** has also completed landscapes, but has, more recently, completed works using contemporary artifacts and has continued with her interest in painted portraits. The Fort Worth, Tex. resident concentrates on "the need to document, and thereby preserve, an aspect of contemporary culture."

**Robert Yarber** of Oakland also uses elements of American culture in his paintings. His work is "laced with a benign humor as it explains the relationships of man and woman and, in a more general sense, man to his environment," explained **Rick Deragon**, Monterey Peninsula Museum of Art assistant curator.

Painted cut-outs by Oakland artist **Roger Boyce** "are an attempt at the fabrication of a man-made world," the artist explained. His earliest constructions were finished while he completed graduate studies at UC Santa Cruz, and he has continued with painted cut-outs which are "as synthetic and reflective as the post-modern environment we inhabit."

San Francisco State University graduate **Susan Whyne**, in contrast, "invents an intense world of exaggerated emotions and bizarre juxtapositions" of contemporary objects and situations in her paintings, **Gumpert** has written.

**Ken Miller's** abstract paintings "take single objects and elevate them to the level of potent symbols by juxtaposing simple objects on a large scale," **Deragon** said. The Iowa City, Iowa resident's works include symbols from the Native American stories she heard as a child and have been influenced by the artist's studies of Oriental art and philosophy.

**Fleetwood, Pa.** resident **Michael Kessler's** abstract paintings, according to **Deragon**, have a different inspiration: landscapes. The effect of seeing those abstractions, **Gumpert** has explained, "is similar to seeing a stained glass window in a dark church before the eye adjusts to the lack of ambient light."

**LOET Van Der Veen's** sculpture can be seen in the Asian Gallery at the museum. Works on display from the 25-year resident of Big Sur include architectural sculptures in stoneware as well as bronze and stoneware animal figures he has produced over the last 14 years.

## CURRENT EXHIBITS

### • OPENING •

**Monterey Peninsula Museum of Art: Outside New York**, works by seven contemporary American artists; photographs by **Morley Baer** and **Wynn Bullock**; retrospective of sculptures by **Loet Van Der Veen**; annual **Masters' Tree** display; 559 Pacific St., Monterey, Oct. 20 through Nov. 25.

**Zantman Art Galleries:** watercolors by **Marilyn Simandle**, artist's reception 4-7 p.m. Saturday, Oct. 20, Sixth Avenue at Mission, Carmel.

**Jim Miller Gallery: Fourth Anniversary Celebration** features acrylics by **Jim Miller**, artist's reception 5-9 p.m. Friday, Oct. 19, Lincoln between Ocean & 7th, Carmel.

**Reid Gallery:** tribute to Einstein and Ferrari, painting by **Charlie Reid**, 3708 the Barnyard, Carmel.

**Pacific Grove Art Center:** environmental fabric sculptures

### • CONTINUING •

**John Miller Galleries:** color etchings by **Josef Eidenberger**, by **Teliha Draheim**; figurative paintings and drawings by **Susan Long**; paintings by **Will Bullas**; **Reflections** exhibit of photographs by **L. Murray Jamison**, **David Napravnik**, **Greg**

**Kinder and Jeanne Cagle:** 568 Lighthouse Ave., Pacific Grove. Through Dec. 1.

**The Friends of Photography Gallery: Foreign Views: Photographs by Linda Connor**, San Carlos at Ninth, Carmel. Oct. 19 through Nov. 25.

**Hanson Galleries:** mixed media, limited edition print by **Hisashi Otsuka**, Ocean and San Carlos, Carmel.

**Seaside City Hall Art Gallery:** photographs by **John LaPierre**, bronze sculpture by **Carol Cochella-Johnston**, multi-media works by **Bonnie Heebner**, 440 Harcourt Ave., Seaside. Through October.

**Galerie De Tours:** watercolors by **Arne Westerman**, Lincoln and Seventh, Carmel. Through early November.

**Carmel Art Association:** paintings by **Will Bullas** in the Beardsley Gallery; by **Helen Barker** in the Center Gallery. Dolores between Fifth and Sixth, Carmel. Through Nov. 7.

**Marjorie Evans Gallery:** tapestries by **Ausma Matcate**, Sunset Center, San Carlos at Ninth, Carmel. Through Oct. 29.

**Handworks: Weaving with Clay** works by **Allester Dillon**, Dolores and Seventh, Carmel. Through Nov. 4.

**Carl Cherry Foundation:** multi-media show of works by **Barbara Streetman**, Guadalupe and Fourth, Carmel.

**The Weston Gallery:** hand-colored photographs and watercolors by **Christopher James**, Sixth Avenue between Dolores and Lincoln, Carmel. Through Nov. 11.

## ZANTMAN Art Galleries, Ltd.

Present

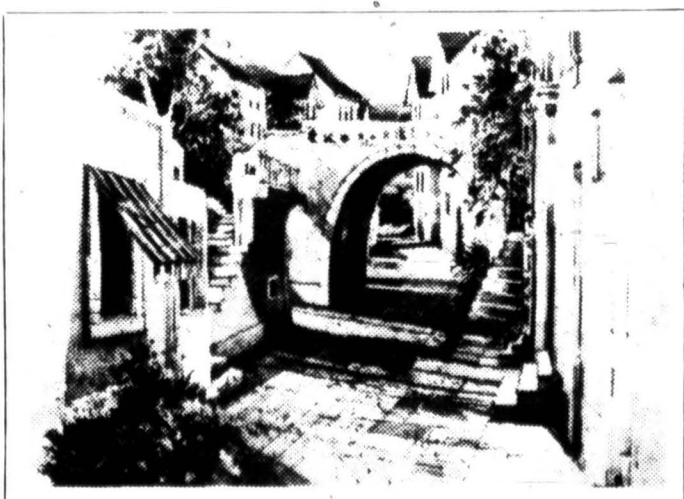
### MARILYN SIMANDLE



Spiral Stairs

24x18

Marilyn Simandle treats us to a glimpse of her world through her fresh, vibrant watercolors. From the California coast to New England and Europe, her strong lines and brilliant colors combine to produce beautifully balanced paintings containing the essence of her subjects. You will enjoy meeting her on Saturday, October 20, from 4:00 to 7:00 p.m.



Serrano, Italy

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# Vibrant watercolors debut at new Simandle exhibition

THE FOURTH one-woman show of paintings by Marilyn Simandle opens Saturday, Oct. 20 at the Zantman Art Galleries in Carmel.

The artist will be present at a reception from 4 p.m. to 7 p.m. Saturday at the galleries, Sixth Avenue at Mission Street in Carmel.

Ms. Simandle is noted for her vibrant, fresh watercolors that capture scenes from around the world. Strong lines and splashy

colors combine with nostalgic subjects to produce well-balanced, lively paintings.

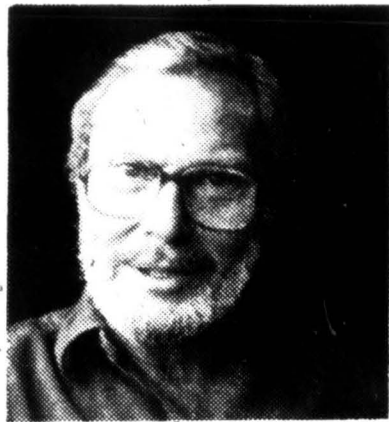
Her paintings carry the viewer from quiet country settings to the streets of San Francisco, Santa Barbara and Sorano, Italy. Lush wine country fields, Victorian turrets and lily-covered ponds are among the details that spark Marilyn Simandle's watercolors.

Cocktails and hors d'oeuvres will be served at the reception. For more information about this exhibit, call Zantman Art Galleries, 624-8314.



SANTA BARBARA Interior, a watercolor by Marilyn Simandle, is among the works to be exhibited at Zantman Art Galleries in Carmel. Ms. Simandle will be present at a

reception, open to the public from 4 p.m. to 7 p.m. Saturday, Oct. 20 at Zantman Art Galleries.



## THINGS TO THINK ABOUT

by Les the Barber of Carmel

"TO TRY is the greatest thing we can do."

625-1888



## Teddy Bears!

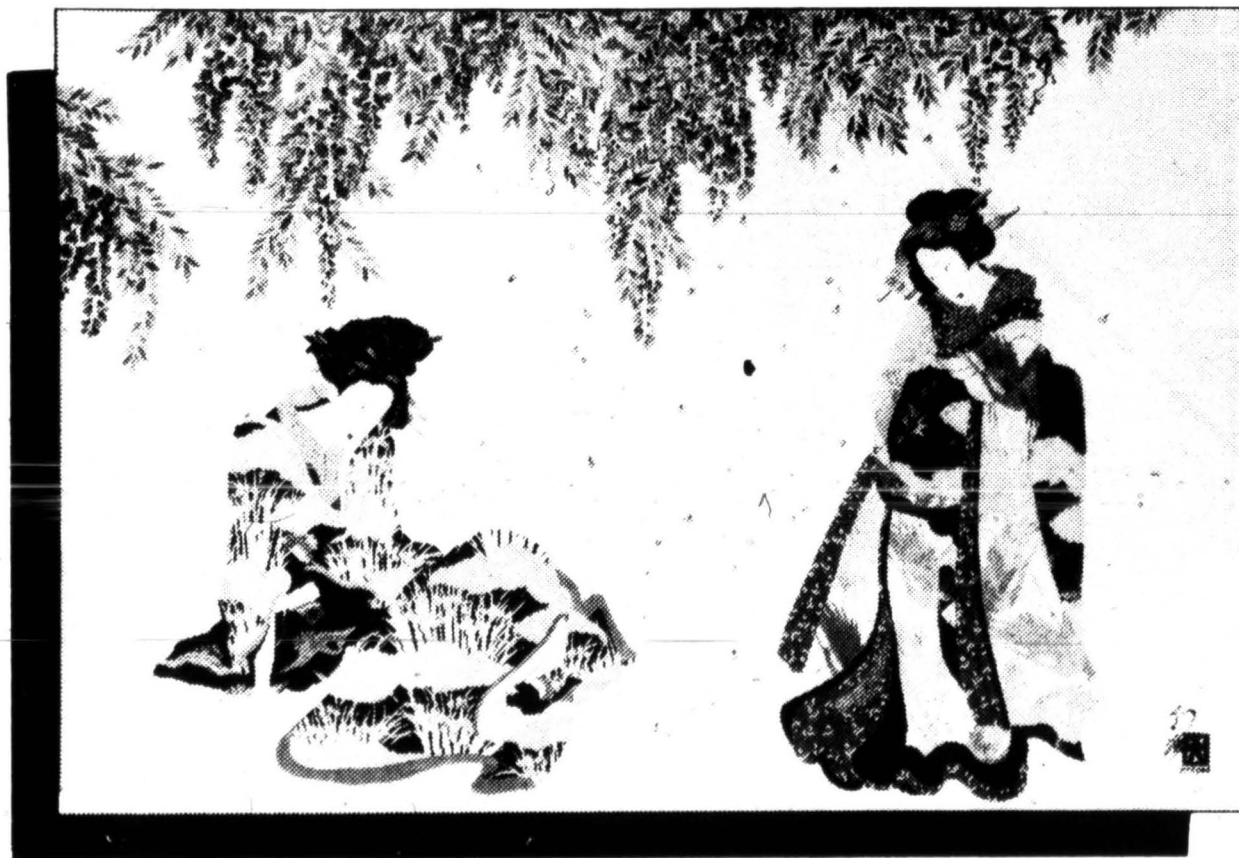
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## PICTURE PERFECT

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## HISASHI OTSUKA'S "TWO SISTERS OF THE FLOATING WORLD"



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## HANSON GALLERIES

San Francisco Carmel Los Angeles New Orleans  
Ocean/San Carlos P.O. Box 5568 Carmel, CA 93921 (408) 625-3111

## Pacific Grove Art Center highlights various media

OCTOBER openings at the Pacific Grove Art Center include displays of wire mesh figures, figurative paintings and photographs. All shows open Friday, Oct. 19. The art center is at 568 Lighthouse Ave. in Pacific Grove.

Will Bullas brings his whimsical watercolors to the New Hall Gallery at the Pacific Grove Art Center. Bullas utilizes a broad range of colors and many masking and lifting techniques.

Environmental fabric sculptures, wire mesh figures and textile wall hangings by Teliha Draheim can be seen in the Gill Gallery at the center. Her large-scale tensile structures employ minimal and lightweight support systems between which contoured fabric membranes are stretched. The properties inherent in the fabric allow tension to act as the primary shaping force.

Susan Long's figurative paintings and drawings can be seen in Gallery 10. Long, of Carmel, trained at Mills College, Universidad Autonoma, American University and San Jose State University. She has exhibited steadily around the country since 1969.

In the Photography Gallery, a group show featuring L. Murray Jamison, David Napravnik, Greg Kinder and Jeanne Cagle can be seen.

The center is open from 11 a.m. to 5 p.m. Tuesday through Sunday. Admission is free. For more information, call 375-2208.



WIRE MESH figures by Teliha Draheim are among the artist's works exhibited at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission is free to the center. Hours are 11 a.m. to 5 p.m. Tuesday through Sunday.

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P.O. Box 5275 (408) 624-3864

#### SUNDIAL LODGE

Typical Carmel Charm  
All Rooms open to  
Sun-Drenched Garden Court  
P.O. Box J 7th & Monte Verde  
Carmel Phone 624-8578

#### COTTAGES BY THE SEA

ONE BLOCK FROM BEACH IN  
QUIET RESIDENTIAL ZONE  
Lovely gardens with patios  
TV on cable • Telephones  
Kitchens • Accommodates 2-10  
San Antonio & 8th  
P.O. Box 726 Phone 624-4086

"There is nothing which has  
yet been contrived by man by  
which so much happiness is  
produced as by a good tavern  
or inn."  
—BOSWELL

# Join us.

American  
Red Cross



Together,  
we can  
change things.

*Karin*  
"A Leader We Can Trust"  
**KARIN STRASSER KAUFFMAN**  
For 5th District Supervisor

Paid Political Advertisement

"We endorse  
Karin Strasser Kauffman  
because she understands how  
to manage county staff."

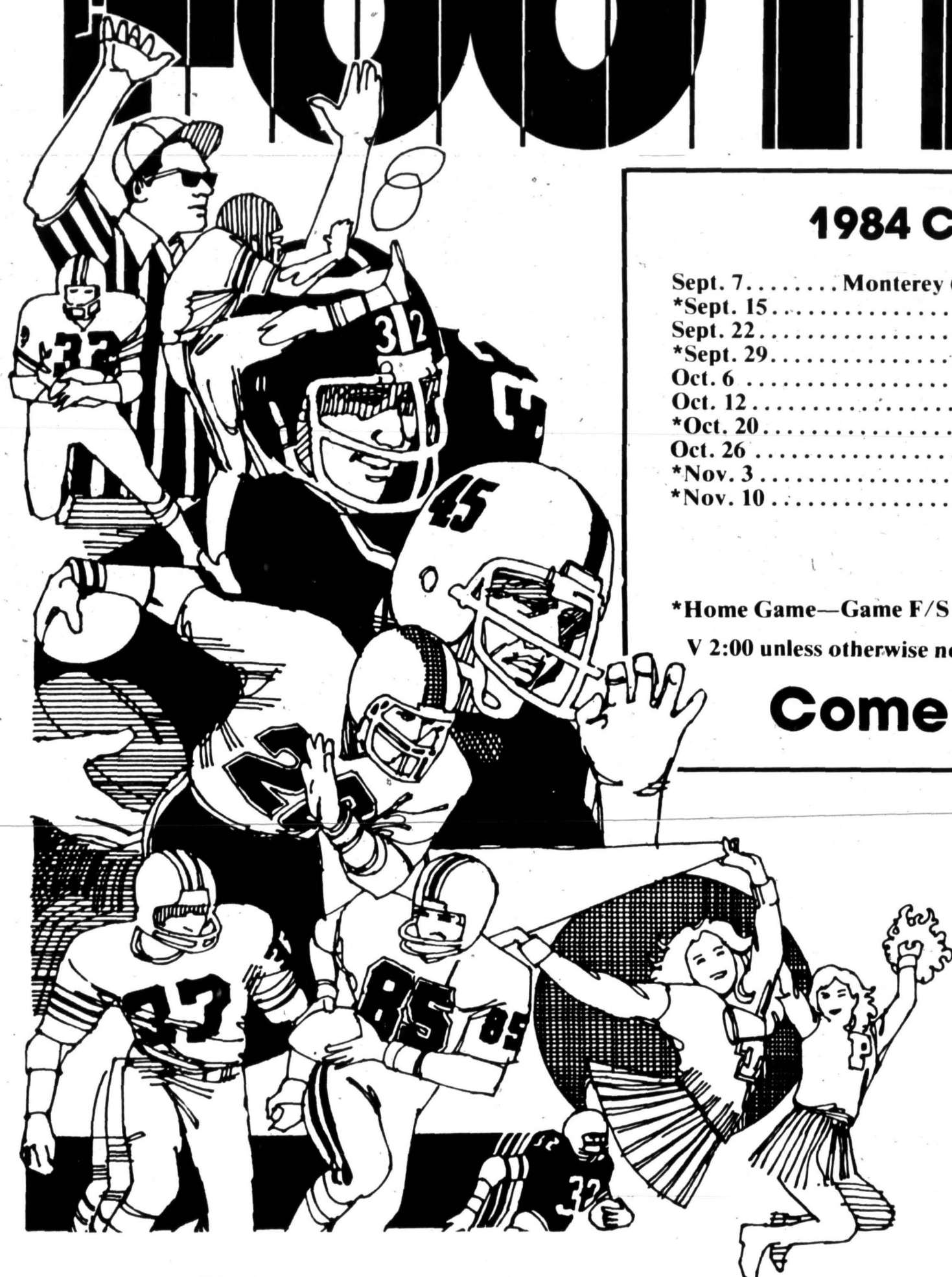
**MONTEREY COUNTY  
EMPLOYEES ASSOCIATION**

This ad paid for by Monterey Co. Employees Assoc., C.O.P.E.  
3 Howard St., Salinas CA 93901, Charles Robinson, Treas.



# Carmel High School

# FOOTBALL



## 1984 Carmel High "Padre" Schedule

Sept. 7..... Monterey (At M.P.C.) F/S 5:00, V 7:30	Monterey 25, Carmel 0
*Sept. 15..... Soquel	Soquel 14, Carmel 7
Sept. 22..... S.L.V.	S.L.V. 14, Carmel 6
*Sept. 29..... Alisal	Carmel 35, Alisal 20
Oct. 6..... R.L.S.	R.L.S. 27, Carmel 3
Oct. 12..... Gonzales F/S 5:00, V 8:00	Gonzales 34, Carmel 19
*Oct. 20..... Hollister	
Oct. 26..... Palma F/S 5:00, V 7:30	
*Nov. 3..... King City F/S 11:45, V 5:00	
*Nov. 10..... Pacific Grove	

# 84

\*Home Game—Game F/S 11:45,  
V 2:00 unless otherwise noted.

## Come out & support the Padres !



Chris Spagna, #10, scored the first touchdown against Gonzales.

This page sponsored by the following supporters of Carmel High Football:

<b>Herma S. Curtis Real Estate</b> <i>Specializing in Pebble Beach &amp; Carmel Properties.</i> 625-3300	<b>Del Monte Realty</b> Pebble Beach Mission & 4th Carmel—625-0300	<b>Carmel Dress Shop</b> Ocean & Dolores Carmel—624-3389	<b>The Crib Set Belles &amp; Beaus</b> Lincoln btwn. 5th & 6th Carmel—624-1510	<b>Hilda Ltd. of Iceland</b> Ocean btwn. San Carlos & Dolores—625-4150	<b>Bob McGinnis Travel</b> Carmel Rancho Shopping Center 624-2724 <i>Experience Integrity Reliability</i>
<b>Crossroads Travel</b> No. 7 Crossroads Mall 624-5434	<b>Bruno's Market &amp; Deli</b> 6th & Junipero Carmel—624-3821	<b>Heinrich, Dusenbury &amp; Albers Real Estate</b> 200 Clocktower Pl No. 101-D—625-6225	<b>Lois Renk</b> Junipero & 6th Carmel—624-1593	<b>Chris Bock</b> San Carlos & 8th Carmel—624-1838	<b>San Carlos Agency</b> 26366 Carmel Rancho Ln <i>Real Estate &amp; Property Management—624-3846</i>
<b>Dr. Bradford Carl, D.D.S.</b> Mission & 4th Carmel—624-2111	<b>Flaherty's Seafood Grill &amp; Oyster Bar</b> 6th btwn. San Carlos & Dolores—625-1500	<b>Chattan's Sportswear</b> 6th & Dolores Carmel—625-4277	<b>Porter Marquard Properties</b> Carmel Valley Rd. Carmel Valley—659-2267	<b>Top Notch Boyswear</b> Lincoln btwn 5th & 6th Carmel—625-3282	<b>Dean Witter Reynolds</b> <i>Dan Tibbets</i> Del Monte Shopping Center Monterey—373-1861
<b>Monterey County Bank</b> 665 Munras Monterey—649-4499	<b>Kidder Peabody</b> <i>Mike Barker</i> 26435 Carmel Rancho Blvd. Carmel—624-1222	<b>Nielsen Bros. Market</b> <i>Merv Sutton</i> 7th & San Carlos Carmel—624-6441	<b>Ron's Liquors</b> San Carlos & 7th Carmel—624-3617	<b>Dick Bruhn</b> Ocean & San Carlos Carmel—624-8235	<b>Charles A. Nelson</b> Chiropractor 26365 Carmel Rancho Blvd. No. F Carmel—625-3335
<b>Pernille Restaurant</b> 6th & San Carlos Carmel—624-6958	<b>Hampton Court Properties</b> 7th & San Carlos Carmel—624-6886	<b>Linda's Cookie Basket</b> Robinson Canyon Rd & Carmel Valley Rd. 625-6175	<b>Surf &amp; Sand</b> Junipero & 6th Carmel—624-1543	<b>Pine Inn</b> Ocean & Lincoln Carmel—624-3851	<b>New Traditions</b> 5th between Junipero & Mission Carmel—625-6500

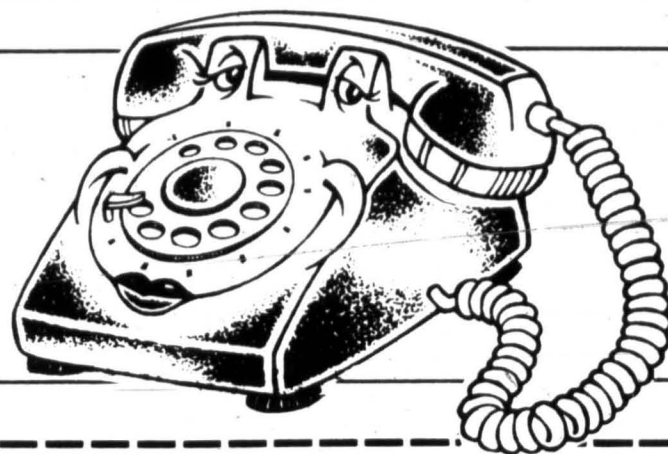


# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

**Phone: 624-0162**

HOURS: Monday through Friday 9 a.m.-5 p.m.



## Mail-a-Want-Ad-Form

Ocean and San Carlos streets  
P.O. Box G-1, Carmel  
624-0162

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Phone \_\_\_\_\_  
Zip \_\_\_\_\_

Heading or  
Classification

Insertion  
Dates

**Deadlines:** Friday 5 p.m.  
Too Late to Classify, Monday 1 p.m.  
Legals, Monday 5 p.m.

## Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and WANTEDs payable  
when placed.

**DEADLINES:** 5 p.m. Friday. Legals 5 p.m. Monday.

**ADJUSTMENTS:** We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and WANTED ads are payable when the ad is placed.

## For Sale

**ORIENTAL RUG**, Chinese, approximately 10' x 14' excellent condition appraised \$3,800. \$1,400. 372-5324. 11-8

**HEAVY DUTY** G.E. washer/dryer \$500. 624-0243. 10-18

**BEAUTIFUL** Julie Gregory floral golden ocean painting, original price \$950. Selling for \$650. 625-6825. 10-25

**OUTSTANDING HAMMOND** C-3 organ with 122 Leslie speaker. \$2,000 or best offer. 624-1853. 10-25

**EXERCYCLE**, brand new, speedometer, odometer, extra wide seat, \$80. 659-2417. 10-25

**GOLBEL HUMMEL** plates, 71-81. '71 rare workers plate. Prefer to sell as set. Make me an offer; call after 5 p.m. 646-8859. 11-8

**ESTATE SALE:** Antique oak book-keeper desk \$100. Victorian gilt-silver bird cage \$100. 2 Musicaster outdoor speakers \$90. Walnut office wall unit \$90. Spanish-style chandelier \$40. New kitchen fluorescent 24 x 24 \$40. Modern pewter chandelier \$25. Call 624-0507. 10-25

**MAN-SIZE** stuffed bear needs loving home \$300 or best offer 659-3521. 11-8

**MINT CONDITION.** Royal Bakhara 6'8" x 4' \$800. Indo Bakhara 10'9" x 7'11" \$1,800. Queen Ann rocker \$125. 624-0889. 11-1

**MINIATURE HOUSE** and power tools for sale, 624-3327. 10-18

**BIRCH DINING** table. Dropleaf seat 2 to 12. Custom pads \$500. Solid cherry chest \$100. 625-2608. 11-1

**DECORATOR'S DELIGHT.** Formal fruitwood dining table \$500, matching upholstered chairs \$75 each. 649-4079. 10-25

**1 GERMAN MILITARY** saddle, antique, very good condition. \$2,500 or best offer. 384-4850. 10-25

**BUY, sell or trade** antiques and jewelry. 649-1997. 11-1

**SOAP STONE STOVE** — Beautiful, unique, wood burning stove from Vermont. Never used. \$950. 624-2475 evenings. 10-25

**WANTED FOR CASH:** Antiques, paintings, jewelry, silver, porcelain, bronzes, art glass, china, etc. Estates purchased. S.R. Frank, buyer, 429-5014. 10-25

**GRAND PIANO.** Hand carved mahogany, bench included, excellent condition. 625-5564. 10-18

**ORGAN GULBRANSON RIALTO** with 2 Leslie speakers, cost \$10,000. Sacrifice for \$4,500. 372-5874. 10-18

**ANTIQUE CORNER** cabinet. American circa 1840s cherry \$4,000. Call 375-2490. 10-18

**FOR SALE:** Waterbed, full size, air frame with headboard, heater and vibrator \$75 or best offer. Green loveseat \$10; white chair with foot stool, \$10. Call Mike at 624-0162 during work hours or 646-0720 after 6 p.m.

**CLOSET STORAGE** Systems. We design/you design. Quick, courteous installation, from \$75. 394-8287 or 372-6297. 10-25

## Help Wanted

**WANTED:** experienced person to care for two children (4 years and 9 years) and manage household. Must have own car. References required. 624-1141 after 5 p.m. 10-25

**HOUSE HELPER**, light house work to car washing light construction plus errands. 624-7580. 10-18

## Help Wanted

**WORK FROM HOME** \$60 per 100 inserting envelopes. Information, send stamp to K.S. Enterprises P.O. Box 1501-A Bloomfield, N.J. 07003. 11-8

**GOVERNMENT JOBS.** \$16,559-\$50,553/year. Now hiring. Your area. For information call (805) 687-6000 ext. R-1605. 11-8

**BABYSITTER** for 8-month-old baby, your village home or my home near Jamesburg. Seniors okay. 1 to 2 days a week. 625-2417. 10-25

**NEED RETIRED** gentleman handyman with knowledge of gardening. Should be of good nature and enjoy company of active older ladies and gentlemen, 15-plus hours a week, \$5 per hour. 624-6853 leave message and number. 10-18

**CHIEF FINANCIAL** officer. Monterey County, California, ready-to-wear clothing chain seeks a dynamic and experienced financial manager. Will report directly to owner. Must be a team player who motivates and inspires others to reach goals. Private investor fundraising experience and major chain retailing background required. CPA/MBA a plus. Substantial compensation package. Reply in confidence to Mandel and Green, CPA's, Hearst Building, #616, San Francisco, CA 94103. 10-18

**EARN \$4.87 HOUR.** We need assistance in evaluating and responding to daily work reports submitted by our agents throughout the state. No experience necessary; paid to complete training. Work at home. For information send self-addressed, stamped envelope 9 1/2 inches long to AWGA, Dept. E, Box 49204, Atlanta, GA 30359. 10-18

**\$60 PER HUNDRED PAID** for processing mail at home! Information, send self-addressed, stamped envelope. Associates, Box 95, Roselle, New Jersey 07203. 11-22

**BABYSITTER WANTED:** My house or yours. Wednesday a.m.'s, 8-month-old, Carmel resident, senior great, pay negotiable, more hours possible. Must be reliable. 624-3619 afternoons. 10-18

## Instruction

**PIANO**, harpsichord, early music. Teenagers and adults, all levels. 625-5382. 11-8

**"ATTENTION, ATTENTION, ATTENTION,"** said the Mynah birds of Pala Island. Heighten your awareness through martial arts. Neurosemantics, and other Pala courses. Call 372-3935. 11-1

**WE WILL TEACH** Spanish, Italian & German for students, business people and travelers. 394-3779. 11-1

**USING ONLY 1/2 your brain?** Study martial arts, general semantics and more. P.A.L.A. 372-3935. TF

**CLASSICAL PIANO LESSONS** by teacher-pianist from Boston, San Francisco. 15 years' experience. Children and adults. Non-beginners. 646-0786.

**DRESSAGE INSTRUCTION** and training by Jennifer Roth, 1983 USDF silver medalist. Beginners - advanced. School horses available. Clinics, 659-5202. TF

**CARMEL ART INSTITUTE** offering etching classes now. Contact Loren Janzen. 373-8450. TF

**FRENCH LESSONS** all levels of instruction by an experienced translator/tutor, Gabriel, 624-6547.

**PINE CONE** classifieds for fast results.

## Autos/ Motorcycles

**1979 CHEVETTE** good condition. \$2,500. Phone after 7 p.m. 646-1879. 10-18

**'68 VOLVO**, 4-door sedan \$950. 624-2312 days. 625-5320, evenings. 10-25

**81 CONTINENTAL** Mark VI Signature convertible. H/T. Every extra. Absolutely as new. One owner. 625-4153. 10-25

**1978 DATSUN** 200 SX, red, sporty, five-speed, air. Good condition, rebuilt engine. \$2,495 or best offer. 624-0162 days, or 394-6787 eves. after 6:30. Ask for Linda.

## Boats For Sale

**BOAT FOR SALE:** Cal 39 sailboat with Monterey berth. The perfect racer-cruiser. Sleeps seven; 6' ft. 3" headroom. Famous Cal quality throughout. Too many extras to list here. Commissioned in 1980, has been kept in like-new condition. Cost over \$150,000 to replace. Only \$99,950 with permanent berth in Monterey Marina. Phone 625-2697 (eves.), or write P.O. Box 123, Carmel, CA 93921. TF

## Business Opportunities

**CARMEL.** Prime lease for sale. About 1,000 sq. ft., street level shop among other high-quality businesses in finest, downtown, high-traffic location. Excellent for high dollar volume retail business. We've done so well in this location we're moving to larger quarters on the same street. Phone 625-1511 from 10 a.m. to 5 p.m. daily. 10-25

## Business Opportunities

**RESTAURANT** and ice cream parlor. Single service. Also video game permit, \$39,500. Terms Agent. 625-3600. 11-1

**CARMEL**, 7 years remain on lease of 725 sq. ft., high ceiling, large window, storage, and parking. 624-4390, 624-4957. TF

## For Rent

**STUDIO FOR RENT.** Carmel Valley Village. Private, sunny post-adobe. Unfurnished, suitable one person only. No pets. \$475 first and last. 659-5511. TF

**BEAUTIFUL** downtown apartment. 2 bedroom. No pets. Lease \$775 monthly. 624-0658 evenings. 11-8

**EXCELLENT** 1 bedroom, 2nd story unfurnished apartment in Carmel Valley Village, mini-storage office building. Available Nov. 1. P.M. security in exchange for portion of rent, lease available at \$500 per month plus utilities, first, last and cleaning deposit Mrs. Wood. 659-5323. 11-1

**LOVELY FURNISHED** duplex Pacific Grove, 2 bedroom, 2 bath, fireplace, ocean view, no pets, non-smokers. One year lease starting Nov. 1. \$900 a month. \$1,000 deposit. 375-8982. 10-25

## For Rent Houses

**CARMEL.** ONE block from post office. 2 bedroom, 2 bath furnished house. fireplace, 1-car garage, gardener, no pets. Nov. 15-May 15 \$1,100 month, 1st, last and security deposit. 624-2920. TF

## For Rent Houses

**BEAUTIFULLY** architecturally designed 1 bed, 1 bath Carmel Woods home. Very private with most unusual curved adobe walls, spacious rooms with many windows, skylights, a dressing room, fireplace, patio & landscaped gardens with a gardener. Appointed with carpet, drapes & Roman shades. Would consider renting partially furnished \$1,500 month. A rare opportunity for discerning persons. Non-smokers only. Phone 624-2020, a.m. weekdays; 625-5822 weekends & evenings. 10-25

**CARMEL NEAR** Santa Rita and 1st, 3 bedroom, 2 bath, fully carpeted, fireplace, skylights, hot tub, completely fenced yard. \$1,250. Call Jim 624-1800. Available Nov. 1. 10-25

**FOR RENT:** 2 bedroom, 2 bath homes completely furnished and equipped, in Carmel, near town. \$1,300 per month, plus utilities. Sallie Conn, Realtor, 624-1266. TF

**MONTEREY** spectacular new villa, 4 bedroom, 4 bath, 3 fireplaces, spa, separate maid's quarters. \$2,000 per month. Agent, 625-0961.

**CARMEL-SAN ANTONIO** furnished 2 bedroom, 2 bath home with 1 bedroom, 1 bath guesthouse. \$1,600 month, \$1,600 security from September to May. Agent, 372-0438. TF

**CARMEL HUGE HOUSE.** Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

## For Rent Commercial

**CARMEL OFFICE SPACE,** downtown, Patterson building, 2 rooms. 624-2079. TF

## For Rent Share

**MALE/FEMALE, BRAND NEW,** security, beautifully decorated home with lake and ocean view, tennis. Near shopping, ocean, businesses. 649-3137. 10-11

## For Rent Wanted

**RESPONSIBLE MOTHER** of two hard-working boys needs 2-bedroom Carmel home with reasonable rent. Excellent local references. 625-6825, P.O. Box 2011. 11-1

**CANADIAN PORTRAIT** sculptor seeks affordable accommodation. Carmel Highlands preferred. Phone 625-1397. 11-8

**MATURE WOMAN** needs studio apartment, central Carmel. Non-smoker or drinker, references. 624-9725. 11-1

**WANTED TO RENT:** Guest house preferably in Carmel Valley, long term. Days 649-0969 or evenings 373-2027. Michael. 11-25

**GARAGE OR OTHER** storage, secure and waterproof. Require as soon as possible. Write to 1368 Jonesboro, Los Angeles, CA 90049. 11-1

## For Sale

**CODAPHONE 1550** answering device-phone. Cost \$300. Sale \$165. 659-2923. 11-8

**PAIR OF CUSTOM** chest of drawers, solid fruitwood, 39" x 19" x 35." \$495 pair or \$275 each. 8 a.m. or after 5 p.m. 625-3020. 10-18

**FOR SALE:** C.G.S. Hawk Ultralight, 15 hours T.T.S.N., E.A. full instrument panel, 659-4725. 10-25



# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## Personals

"ACCESSORIES by Alexandra" for the lady with style. Unique fun jewelry, Ruanas, hats, hand-beaded sparkles. Caring personal service, coloring expert. Garage level Plaza, 625-1513. 10-25

**RELATIONSHIP** counseling. Psychotherapy, personal growth, dream analysis, guided imagery-relaxation training. Licensed marriage, family, child counselor. Jed Linde, M.A. 659-4954. TF

**WANTED TO BUY:** Paintings by early California artists — especially Arthur and Lucia Mathews. Both oils and watercolors. Please call with name of artist and description. Bill Karges, 625-4226 or 625-5434. TF

**FREE BLOOD PRESSURE** screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

## Pets & Livestock

**PROFESSIONAL OBEDIENCE** and protection while boarding and follow-up at your home. Also boarding available, lots of exercise. 646-5573. 11-8

**YOUNG, GENTLE** Aussie spayed female, free to perfect home. 624-4333. 10-25

**FOX TERRIERS AKC:** Champion sired, excellent pets, some show prospects. 1-663-5665. 11-1

**THE LAST RESORT** has arrived! Specialized training, grooming and boarding for your parrot by professional Avian consultant. 659-3680. 11-1

**SCOTTISH TERRIER** puppies AKC 2 males, blk/brn \$400. (408) 778-0280. 11-1

**AUSTRALIAN SHEPHERD** puppies; registered working parents. Gonzales (408) 675-3950. 10-25

**BORZOI** — Champion sired white or colored puppies. Gorgeous bodies and expressions. 625-1595 days. 10-25

**PASO FINO HORSES** — smooth riding, all ages available. 663-4600. 10-25

**HAY FOR SALE.** Alfalfa, wheat, oats, barley, rye. Delivery available. \$2.99 a bale and up. Hollister, 637-6734. TF

**HAPPY HORSES** (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

**THE LAST RESORT.** There's no substitute for knowledge and experience with parrots. Accept nothing less for your pet than the Avian specialist, 659-3680. 11-1

## Property Management

**PROPERTY MANAGEMENT:** short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930. TF

## Property Management

**PROPERTY MANAGEMENT.** Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

**CREATIVE PROPERTY MANAGEMENT**  
William Ashby, CPM  
Professional Management  
by a Certified Property Manager  
649-3631

## Real Estate For Sale

**EXCHANGE — TRADE** Sacramento Country Estate. 2,700 sq.-ft. home all brick veneer, 3 bedrooms, office, rwd. fam. rm., 3-car garage, 24 x 40 out-building all on 4-acre corner lot. \$375,000. Write/call for photos, 11900 Green Rd. Wilton, CA 95693 (916) 687-6483. Prefer home or lot walking distance to Ocean Avenue. 1-3

**SELF-CONTAINED** retreat for sale \$500,000. 240 beautiful recreational acres, borders on national forest. Large home, out-buildings, pine, oak, fishing ponds. Call Davis Realty, (408) 424-6796 or (408) 385-2940 for details. 11-8

**CARMEL BY OWNER.** Contemporary 1800 sq. ft. 2 bedroom, 1 1/2 baths, den, large living room, fireplace, large tile patio, sun deck. \$260,000 with assumable 1st at 11.25% maximum. Will consider 2nd for qualified buyer. Principles only, 624-0503. 10-25

**CARMEL BACK ON MARKET.** Excellent location, great financing, great condition, 2 bedroom, 2 bath, many amenities. Best value at \$224,000. G. Kilian, agent. 375-3170. 10-18

**CUSTOM REDWOOD** home. 3 bedroom, 2 bath, plus separate studio. 2-acre view lot near Barnyard. Call agent, 624-7704. 10-18

**QUALITY 2 bedroom, 2 bath** "PRESTIGIOUS AGUAJITO OAKS" Monterey. Decorator design, easy care, accessible garden patios. \$290,000. Mint condition. Existing 10% loan assumable. 649-4079. 10-18

**CARMEL 2 bedroom, 2nd & Santa Fe,** fireplace. Detached studio. By owner, \$155,000. 624-9472. 10-18

**FOR SALE:** In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand-new washer and dryer included in the low price of just \$13,900. Call Don Slater at Century 21/Advantage Realtors at 424-0681.

**CARMEL VALLEY** near Arroyo Seco. Two houses each on 2 1/2 acres. 1-2 bedroom, 2 bath. 1-3 bedroom, 2 bath. Fenced. \$79,500 and \$89,500 with financing. Call 1-662-2300 or 1-688-0942 evenings. TF

**CARMEL VALLEY** near Arroyo Seco 4 1/2 acres with interest in well. Beautiful view, secluded, few trees, some pasture, creek. \$65,000. Terms call 1-662-2300 or 1-688-0942 evenings. TF

**CARMEL VALLEY** near Arroyo Seco, relax in nice 3-bedroom, 2-bath home. With pool and hot tub, 4-car carport, 2-car garage, and 4 horse stalls, fenced. \$139,500 with financing available. Call 1-662-2300 or 1-688-0942 evenings. TF

**CUSTOM REDWOOD** home. 3 bedroom, 2 bath, plus separate studio, 2-acre view lot near Barnyard. Call agent, 624-7704. 10-18

## Real Estate Lots

**MUST SELL** — 1.6-acre hillside Carmel Valley lot. Underground utilities, water meter, private subdivision. \$100,000 value, make offer. 624-0440. TF

## Services Offered

**HOUSESITTER.** Available Nov. 1, preferably long term, non-smoker, responsible business woman with excellent references. (415) 771-4167. 10-25

**RESIDENTIAL REPAIRS.** Quality work, reasonable rates. D.A. Beaver, 394-3004. TF

**RUGS, HANDWASHED** and restored. Free estimates and appraisals. Susan Hren, 624-4188. TF

**LOVING CARE** for your piano. Any size, Cynthia 624-2699 or 394-1992. 11-8

**IF YOU NEED** a personal secretary, or bookkeeper, please call 384-4722. 11-8

**REJUVENATING** massage. 1 1/2 hours \$25, no sex, call Howard 372-0132. 10-25

**BRANCHING OUT** gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

**RELIABLE, MATURE** lady needs private unfurnished studio, Carmel. Negotiate rent/utilities for light housework. 375-0508, 372-1558. 10-25

**MATURE EUROPEAN** man seeks house-sitting or inexpensive housing in exchange for professional gardening and housekeeping. Employed, studying. Good references. 373-8826. 11-1

**PROFESSIONAL** house-sitters. Retired Air Force officer and wife. Non-smokers. Available Nov. 1. Like pets. References. R.B. Spear, Box 38 WSAFA, CO., 80840. Telephone (303) 488-2722. 11-1

**HARDWORKING** couple offers housecleaning, domestic and gardening services. Call Malou or Dante 373-7110. 10-25

**SENIOR CITIZEN** will house-sit your home, care for pets, any two- to four-week period, Jan. 1-April 1. Loves gardening. Call 375-6613 before 9 a.m. or 8 to 10 p.m. 10-25

**MATURE EUROPEAN LADY** wishes position, live-in nurse, companion, house manager, excellent references. Please call Mrs. Talbert (415) 991-3439. TF

**HOUSEHOLD BOOKKEEPING** service: Do away with bill paying, record keeping chores. Let me send in Medicare, insurance forms, pay bills, balance bank statements, file receipts, keep records. Make your life easier. 375-2131 after 3 p.m. 11-1

**GARDENING** — shrubs, small trees, hedges, ivy trimmed. Planting. Properties maintained. Joe's Pruning, 625-2010. 10-25

**CASA LASCONIA** owner operated, STATE LICENSED accepts ambulatory and non-ambulatory elderly. Excellent references. Phone 663-0778. 10-25

**NURSE PRIVATE DUTY,** home cases only, experience, references. 1-462-1956. TF

**GARDENING, ORNAMENTALS** specialty. Weekly maintenance. Experienced call Katie, 625-4087. 10-25

**EXPERIENCED** custom house painter. Interior painting specialty. My work is guaranteed. Rates are reasonable. References provided. Call Vincent, 375-0341, leave message. 10-18

## Services Offered

**TRACTOR SERVICE.** Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits \$17. Call 373-8327 for appt. TF

**CONWAY OF ASIA.** Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

**PROFESSIONAL RAILROAD TIESMAN,** retaining walls, steps, planters and borders. 659-4794.

**EDITING AND TYPING** service. Professional editing (grammar, punctuation, spelling) and typing from my Pacific Grove home. \$2.00 double-spaced page, \$10 minimum. \$1.50 page over 50 pages. Call 372-4171.

**LONG-TERM** — housesitter, local single female, no fee, excellent references. 375-5123. 10-18

**CARPENTER FOR HIRE.** Weekends. Call after 6 p.m. weekdays, 625-5431. Bill. TF

**LANDSCAPE PLANNING & plant-** ing, decks, patios, drainage, irrigation. David McFadden, 649-3102. TF

**PAINTING, HANDYMAN.** 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

**CUSTOM PATIOS** and decks. King and Coustette 659-4794. TF

**HAULING, YARD CLEANING.** Is your yard overgrown? Too many weeds, ivy? Bushes too tall? Trees in the way? 625-1945.

**LONG TERM** housesitter available. Reliable, excellent references. Loves to garden. 372-3477 or 624-3327. TF

**CUSTOM CARPENTRY.** Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

**EXPERIENCED GARDENER** and house painter. Low rates. Call Hsing, 624-9802. TF

**CARIEJU CONSTRUCTION CO.** "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

**SEAMSTRESS.** Professional, fast, reasonable service. Call 659-5469. TF

## Special Notices

**FREE LISTING** on Community Computer Bulletin Board. List Your Garage Sale Items, Live Garage Sale, Ride Sharing Information, Lost & Found, Pets, etc. 24 hrs. free listing. 394-9019, Charlie's Computer, Seaside, CA. 10-18

**WATKINS: SINCE 1868.** Free catalog of gift-giving ideas. Watkins can make shopping easy 1-663-5665. 11-1

**WEIGHT CONTROL,** cellulite removal, body wraps, massage therapy, acupressure face lifts, acu-yoga classes MWF 6-7:30 a.m. 899-1024. TF

**MONEY BEYOND** your wildest dreams! Join our investment club, 624-0617. 10-18

## Special Notices

**GIZDICH RANCH.** Apples: Red Delicious, Thomas, Newton, Pippin, other varieties \$1.10 to \$.25 a pound by the box. Fresh apple juice, pies, frozen raspberries, olallie berries and strawberries. Antiques and gift shop. Highway 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton, to 55 Peckham, daily 9 a.m.-5 p.m. 722-1056. TF

**BE A YWCA** volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

**HELP WITH** unwanted pregnancy. 394-4590.

**SUPER COMPOST** (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. \*

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

## Time Share

**PEBBLE BEACH** ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672. Box 921, Pebble Beach, CA 93953. TF

## Vacation Rentals

**1 BEDROOM,** living room, with wood stove, sleeps 4, available immediately. 624-3327. 10-18

**EXCHANGE.** Anyone interested occasional Carmel — Pebble Beach house exchange with lovely Bel Air, Los Angeles, home, one lady, references. (213) 472-1702. 10-25

**SHORT-TERM** quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

**VILLAGE VICTORIAN** house. 3 blocks south of Ocean Ave., 2 bedrooms, 1 bath, fireplace, laundry, completely furnished and equipped. Absolutely immaculate. Available after Sept. 9. (408) 867-2130. TF

**2 BEDROOM,** 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

**SHORT-TERM** quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

## Wanted

**SANTA CLAUS** costumes desperately needed by charity for December fund raiser. 625-3277. 11-8

**ASTRONOMICAL** telescope. Write Joe, Box 1236, Carmel, 93921. 10-18

**BUY, sell** or trade antiques and jewelry. 649-1997. 11-1

## Wanted

**CARVING WOOD,** seasoned blocks or boards, hardwood preferred. 659-5340. 10-18

**WANTED:** will pay cash for your old golf clubs. 659-2026.

## Too Late To Classify

**PEBBLE BEACH** 2-month sublet from mid-December. Ideal artist/writer retreat, furnished 1 bedroom, fireplace, view, washer, dryer, \$500. Includes utilities. Robin, 624-9128 or 625-3111. 11-8

**ATTRACTIVE** studio apt. Wakiki Shore, facing beach, lanai, complete security, garage, rental income. Original owner: \$125,000. H.M. Randolph, Hakiki Shore, 2161 Kalia Rd., Apt. 1114, Honolulu, Hawaii 96815. (808) 923-3762. 10-25

**BEAUTIFUL** Carmel ocean view lot. San Antonio Street, asking \$197,500. Agnet Towle Capital Corporation, 625-3212. 1-3

**PIANO** Cable-Nelson spinette mahogany. Excellent condition \$725. 659-3811. 10-25

**RESERVE YOUR AKC** poodle puppies for Christmas. Blacks, browns and whites. Toys and miniatures \$250 to \$400. Call Marsha's Poodles, after 5:30 p.m. 726-2517. TF

**LHASA APSO** puppies AKC registered, blonde, ready to sell Oct. 31, \$200 each. 637-7394 evenings. 10-25

**STUDIO APARTMENT,** Carmel Valley \$325. 659-3270 or 757-1644. TF

**MAKE YOUR OWN** raspberry jam from farm fresh frozen raspberries. \$1.25 a pound. You pick up. 722-5797. 11-8

**MILLET RECIPES.** Recipes for the king of foods, do something good for yourself today, send \$6 to Mary Lang, P.O. Box 280, Carlisle Ont. LOR 1H0, Canada for your Millet Recipes. 11-8

**OFF-LOOM WEAVING.** Anyone can do these five different projects, great for Christmas gifts, quick to weave, use your leftover yarns. Send \$5 money order to Mary Lang, P.O. Box 280, Carlisle Ont. LOR 1H0, Canada. 12-6

## PUBLIC NOTICE

### FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: PACIFIC FOTO EXPRESS, Mid-Valley Shopping Center, Carmel, CA 93923.

RICHARD AND CAROL ROOT, 26 Southbank Rd., Carmel Valley, CA 93924.

This business is conducted by husband and wife.

(s) CAROL JENSEN ROOT This statement was filed with the County Clerk of Monterey County on Sept. 10, 1984.

ERNEST A. MAGGINI County Clerk Publication Dates: Oct. 4, 11, 18, 25, 1984. (PC1008)

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: PACIFIC INTERIORS, 26300 Jeanette Rd., Carmel Valley, CA 93924.

DOTTIE E. SURDI, 26300 Jeanette Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) DOTTIE E. SURDI This statement was filed with the County Clerk of Monterey County on Sept. 21, 1984.

ERNEST A. MAGGINI County Clerk Publication Dates: Oct. 11, 18, 25, Nov. 1, 1984. (PC1010)



# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F-5814-02**  
The following person is doing business as: THE PASTA PALATE, San Carlos SW 7th, Carmel, CA 93921 (P.O. Box 2233). DOUGLAS L. STEVENS, Scenic & 13th, Carmel, CA 93921. This business is conducted by an individual.

(s) DOUGLAS L. STEVENS  
This statement was filed with the County Clerk of Monterey County on Sept. 7, 1984.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Oct. 11, 18, 25, Nov. 1, 1984.

(PC1012)

## NOTICE OF PUBLIC HEARING Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of MILDRED SAUNDERS (ZA-6001) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a guesthouse and addition to height requirements, located on Lot 2 of Sub 1, portion of Lot 7, Assessor's Map of Rancho Las Laureles, Upper Carmel Valley area, fronting on and westerly of El Hemmorro. NOTICE IS HEREBY FURTHER

GIVEN that said hearing will be held on the following date: OCTOBER 25, 1984, at the hour of 1:40 P.M. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**DALE ELLIS**  
ZONING ADMINISTRATOR  
For additional information, contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: Oct. 18, 1984. (PC1025)

## STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

**File No. F-5679-23**  
The following persons have abandoned the use of the fictitious business name THE GAZEBO, at P.O. Box 704, 7th & Mission, Carmel, CA 93921. The fictitious business name referred to above was filed in Monterey County on Nov. 22, 1982 (renewal).

ROBERT STANLEY MEYER and NELLIE WEIER MEYER, 43 Briggs Avenue, Pacific Grove, CA 93950. This business was conducted by a husband and wife.

(s) ROBERT S. MEYER  
NELLIE WEIER MEYER  
This statement was filed with the County Clerk of Monterey County on Oct. 10, 1984.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Oct. 18, 25, Nov. 1, 8, 1984. (PC1026)

## PUBLIC NOTICE

### FICTITIOUS BUSINESS NAME STATEMENT

**File No. F-5820-14**  
The following person is doing business as: INFORMATION ARTS, 38 Village Dr. #6, Carmel Valley, CA 93924.

RICHARD A. BOWERS, 38 Village Dr., #6, Carmel Valley, CA 93924. This business is conducted by an individual.

(s) RICHARD A. BOWERS  
This statement was filed with the County Clerk of Monterey County on Oct. 10, 1984.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Oct. 18, 25, Nov. 1, 8, 1984. (PC1031)

### FICTITIOUS BUSINESS NAME STATEMENT

**File No. F-5817-05**  
The following person is doing business as: THE CLEANING COMPANY, 326 Monroe St., Monterey, CA 93940. CIRO BORRIELLO, 326 Monroe St., Monterey, CA 93940. This business is conducted by an individual.

(s) CIRO BORRIELLO  
This statement was filed with the County Clerk of Monterey County on Sept. 24, 1984.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Oct. 4, 11, 18, 25, 1984. (PC1000)

### FICTITIOUS BUSINESS NAME STATEMENT

**File No. F-5821-08**  
The following person is doing business as: FUTURE LINKS TRAINING SYSTEMS, 187 Robles del Rio, Carmel Valley, CA 93924. MARSHA KELLI STRAESSER, 187 Robles del Rio, Carmel Valley, CA 93924. This business is conducted by an individual.

(s) MARSHA KELLI STRAESSER  
This statement was filed with the County Clerk of Monterey County on Oct. 12, 1984.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Oct. 18, 25, Nov. 1, 8, 1984. (PC1030)

### FICTITIOUS BUSINESS NAME STATEMENT

**File No. F-5821-17**  
The following person is doing business as: GREEN MACHINE, SE Corner Camino Real and Frazier Way, P.O. Box 221547, Carmel, CA 93922. ALEX KUIESOV, Box 221547, Carmel, CA 93922. This business is conducted by an individual.

(s) ALEX KUIESOV  
This statement was filed with the County Clerk of Monterey County on Oct. 15, 1984.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Oct. 18, 25, Nov. 1, 8, 1984. (PC1033)

## ORDINANCE NO. 84-2

### AMENDING ORDINANCE NO. 86 TO PROVIDE FOR GRIEVANCE PROCEDURE IN THE PERSONNEL POLICIES OF THE CARMEL SANITARY DISTRICT.

IT IS HEREBY ORDAINED by the Board of Directors of the Carmel Sanitary District that Ordinance No. 86, adopted on August 19, 1980, is hereby amended and the following ARTICLE IX is added:

**ARTICLE IX GRIEVANCE PROCEDURE**  
Section 1. Purpose. The purpose of the grievance procedure is to promote improved employee-employer relations by establishing a procedure for the prompt settlement of certain disputes, hereinafter defined as grievances.

A grievance shall be defined as a claim by an employee or group of employees of a violation, misinterpretation and misapplication, or improper application of written regulations, resolutions or ordinances.

Any appeal of the disciplinary actions of demotion, suspension or dismissal shall be filed and processed pursuant to this section.

Section 2. Applicability. Notwithstanding the foregoing, the grievance procedure is not applicable and shall not be used with the following:

- The exercising of any management rights by the Carmel Sanitary District.
- Any matter for which a statutory appeal procedure exists.
- Complaints relating to Affirmative Action, Occupational Health and Safety, or Workers' Compensation.
- The imposition of disciplinary action with respect to an employee on probationary status.
- The imposition of disciplinary action with respect to a temporary or part-time employee.

Section 3. Format. All grievances must be in writing. Grievances must explicitly specify the policy or the particular section of the agreement, rule, resolution or ordinance, the violation of which is being alleged as the basis for the grievance. The remedy requested must also be specified. An employee is entitled to individual representation at the employee's expense at any step of the grievance procedure.

Section 4. Grievance Procedure Steps.

- Information Discussion.
- (1) The grievance shall first be discussed on an informal basis by the aggrieved with his/her immediate supervisor within twenty-one (21) calendar days from the date of the action causing the grievance.
- (2) Every effort shall be made to resolve the grievance at this level.
- (3) Formal Written Grievance.

(1) In the event the employee believes the grievance has not been satisfactorily resolved, the employee shall submit the grievance in writing to the next level of supervision.

(2) Within five (5) working days of the receipt of the grievance, the supervisor shall schedule a meeting with the grievant to discuss the grievance. Within five (5) working days of the grievance meeting, the supervisor shall deliver a written decision to the grievant.

(3) In the event that the grievance has not been resolved at this level of supervision, the employee may submit the grievance in writing to the Agency Manager.

(4) Within ten (10) working days of receipt of the grievance the Agency Manager shall schedule a meeting with the grievant to discuss the grievance. If the employee wishes, he may present witnesses. The Agency Manager may call in the employee's Supervisors. Within five (5) working days the Agency Manager shall deliver a written decision to the grievant.

(c) Appeal to Agency Board. If the grievant believes the grievance has not been satisfactorily resolved he may request the Agency Manager to schedule an appeal hearing before the Board of Directors. The grievant shall supply the appeal in writing in sufficient time to publish it in the Board meeting agenda package. The appeal hearing shall be private unless the appellant requests a public hearing. The appellant and the Agency Manager may be represented by counsel and may call witnesses. The decision of the Board shall be final.

PASSED AND ADOPTED at a regular meeting of the Board of the Carmel Sanitary District held therein on the 24th day of July, 1984, at the regular meeting place of the Board by the following vote:  
YES, MEMBERS: Beemer, Floyd, McGinnis, Stevens, Tedrow.  
NOES, MEMBERS: None.  
ABSENT, MEMBERS: None.

**Kenneth J. McGinnis**  
President of the Board of Directors  
of the Carmel Sanitary District  
(s) James R. Kloepper  
Secretary of the Board

Publication Date: Oct. 18, 1984.

(PC1024)



## Appliance Repair

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Service & Sales Since 1959.  
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- \$165,000** **Carmel Valley Village.** Darling, remodeled, 2 bedroom, 1 bath (room for 2nd bath) formal dining, breakfast nook den, swimming pool, 2 car garages. Assumable \$68,000 loan at 9 3/4%.

\*Call for details

625-1637  
John Caldwell's



**ASSOCIATED BROKERS**  
real estate investment specialists

Lincoln Ave., 1/2 block south of Ocean  
Bonnymead Court, Carmel



#### CARMEL COMMERCIAL BUILDING

A local physician is looking for a partner to purchase a commercial building in downtown Carmel. Located on the east side of Lincoln, two north of 8th, this rare find has two doctors' offices and two residential rentals that are occupied. The lot is 40 by 100 and the building is in good condition. Altogether this property has 2,500 square feet of space. It is priced at \$495,000.

#### TWO BLOCKS FROM DOWNTOWN

Walk to the post office in just seconds from this two bedroom, two bath home in downtown Carmel. In addition to being in walking distance of shops and restaurants, this lovely home has a deck across the back and side with a view of a small green belt and stream. There is plenty of off-street parking. Other features include large living room, with dining area, modern kitchen, laundry room and a downstairs office or sewing room. The price is \$200,000 and with 15% down, the owner will finance for 10 years. Call for an appointment to see.

#### HIGH MEADOW CONDO

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at \$189,500, this unit is all one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, 'Micro-wave', dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

#### MIRAMONTE AREA

This home is country living at its best. A three bedroom, one bath home is located on a 2 acre lot giving the buyer room to expand. Added features include a swimming pool surrounded by large patios. Its low price of \$195,000 is the best bargain in the area. Make an appointment to see this property.

#### PRICED REDUCED FOR QUICK SALE

The owner has reduced the price on this cute Carmel two bedroom to \$189,500. Near downtown Carmel, this home has over 1100 square feet of living area and plenty of storage space. Other features include large living room, dining area, deck, sitting room, garage and fully landscaped yard. Located in a quiet area. Call for an appointment to see.

**SAN CARLOS AGENCY**  
Real Estate and Property Management

26366 CARMEL RANCHO LANE  
(at the entrance to The Barnyard)

624-3846 or  
659-3731 after 5 p.m.



## CARMEL

LET US SHOW YOU our delightful country tudor — an enchanting residence located on a sunny private corner a short stroll to town.

THIS EXCEPTIONALLY WELL BUILT home features three bedrooms, a guest suite with separate entrance and perfectly lovely amenities — including leaded glass windows, handsome pegged floors and cathedral beam ceilings.

THE UNUSUALLY WARM INTERIOR and the Carmel stone & stucco exterior capture the essence of a genuine English cottage.

\$335,000

OPEN  
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& SATURDAY  
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## HAMPTON COURT PROPERTIES

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7TH & SAN CARLOS, CARMEL DRAWER 350

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11-4

## NOB HILL San Francisco

Prestigious Cathedral apartments. Door man, valet parking, 24 hour security, dinner service to your own apartment, and separate dining room comes with this 1 bdrm, 1 bath, southern view living room. Reduced \$25,000 to \$150,000.

Dorothy Dillon  
Realtor  
625-3935

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## The Knoll

AT PEBBLE BEACH

### LUXURY CONDOMINIUMS 11% FIXED RATE FINANCING

With 20% cash down, 11% fixed rate financing available for 7 years, amortized over 30 years, 1 point loan fee, Annual Percentage Rate 11 1/4%. Elegant 2 and 3 bedroom furnished models with ocean views open daily 12-5. From \$194,900 to \$395,000.



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VIEW CONDOMINIUMS  
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Hiway 1 Gate to Pebble Beach;  
17-Mile Dr. to the right  
one mile.

Presented by  
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(408) 625-5300.

## Choice Properties in Top Locations!

**PRIVACY, POOL & HOT TUB** are offered by this redwood contemporary on two Carmel Valley acres with expansive views. New parquet flooring in entry, 2 fireplaces, tiled kitchen, 4 bedrooms, 2 1/2 baths...plus, the family room, bedroom & bath are suitable for use as a suite with separate entry. Perfect for family with teenagers or in-laws. REDUCED TO \$259,500. 625-4111.

**CARMEL—MOUNTAIN VIEWS** are beautiful from this charming 2 bedroom, 2 bath home offering vaulted beamed ceilings in living-dining room with fireplace & arched bookcases, sliding doors to lovely terrace, sunny kitchen with pass-thru to dining, den/3rd bedroom. Built-in storage in double garage with opener. \$265,000. Adjoining 1/2-acre lot available to buyer at just \$65,000! 625-0300.

**CARMEL—CHARM & QUALITY**, a 2 bedroom, 2 bath home remodeled 2 years ago & featuring cathedral beam ceiling with skylight in living-dining room with fireplace & window seat, garden window in kitchen with casual dining area, parquet & carpeted floors, walk-in closet in master bedroom, sitting room adjoining second bedroom, downstairs office, private entry gate. \$269,500. 625-0300.

**JACKS PEAK 7 ACRES** with expansive hills, Monterey Bay & Fisherman's Wharf views. Secluded country atmosphere, fenced with private well and nice meadow for horses. Ideal setting for beautiful home with tennis court & pool. \$329,000. 625-4111.

**CHARMING EUROPEAN CHALET** in village of Carmel close to the beach. Views from 2 decks & loft, cathedral ceiling in living room with two-story brick fireplace & oak plank floors, kitchen with pass-thru to dining with buffet, master suite plus 3 bedrooms, 2 baths. Two patios—one with gazebo under the trees. Furniture is negotiable. \$395,000. 625-4111.

**HIGHLANDS—OCEAN VIEWS** enhance this dramatic contemporary of the 50's perfect for chic art deco furnishings! Behind gated drive on a two-parcel, 1.23 acre park-like setting, an unusual home, one featured in "House Beautiful," offers rock & glass-walled living room opening to sights & sounds of the sea, 2 bedrooms, 2 1/2 baths...lots of potential! \$349,000. 625-0300.

**VALLEY HOME WITH POOL**, spa & barbeque for wonderful outdoor entertaining. Enter long, lighted drive at end of a quiet cul-de-sac to beautiful gardens, fenced with background of many trees for privacy. Newly decorated 3 bedroom, 2 bath home has good floor plan including living room with raised-hearth fireplace, formal dining & breakfast rooms open into sunlit patios, beamed ceilings, oak floors, newly installed stereo system. An estate setting, \$450,000. 625-4111.

**EXCELLENT OWNER FINANCING** on this Carmel Valley Ranch home, almost completed with beautiful fairway & valley hills views! Golf & tennis memberships are included with this spacious townhome with antique sandstone fireplace in two-story living room, formal dining, wet bar, garden window in kitchen, garden room with glassed-in solarium, courtyard patio entry, 3 bedrooms, 3 1/2 baths. \$480,000. 625-0300.

**CARMEL—VIEWS & GUEST HOUSE!** Beautiful split-level with 700 square-foot guest house over 3-car garage, set on 1 1/4 acres amid patios & gardens. Good-sized, airy rooms, 3 fireplaces in main house, 1 in guest house, formal dining & breakfast room, 2 bedrooms, 3 baths and lower-level recreation room with bath that could be separate suite...all viewing Point Lobos & Bay! \$575,000. 625-0300.

**VALUE IN PRESTIGIOUS MIRAMONTE**, delightful walkways connecting gardens & private patios wind through this beautiful 3 1/2 acre property complete with mature oaks & open pasture. The 3700 square-foot home with the appeal of an old Monterey adobe offers open-beams, formal dining, fireplaces warming living room & each of the 3 bedrooms — master suite with sitting area — 3 1/2 baths, plus a 500 square-foot artist's studio. \$595,000. 625-4111.

**JACKS PEAK COLONIAL** on almost 6 acres with sparkling swimming pool! A quality home with hardwood floors throughout, moldings, French doors, baywindowed formal dining plus sunlit breakfast area, 4 fireplaces, wet bar, large foyer with skylit staircase, island in kitchen with cozy morning room with adjoining, mahogany-paneled study, 4 bedrooms, 4 1/2 baths and 3 car garage. \$800,000. 625-4111.

**VALLEY ENGLISH COUNTRY MANOR** with pool, spa, tennis court, cabana, gym, barn & corral, helipad and garages for 9 cars! On ten beautiful acres commanding expansive mountain & meadow views, cathedral ceilings, 4 fireplaces, French doors opening to terraces, casement windows & dormers, premium kitchen with redwood plank walls, 4 bedrooms, 4 baths plus a charming separate guest house with fireplace! \$1,990,000. 625-0300.

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realty  
company

625-4111  
PEBBLE BEACH  
At the Shops  
Across from Lodge

625-0300  
CARMEL  
Mission St.  
Between 4th & 5th

## BIG SUR PROPERTIES

**ROCKY CREEK** - Idyllic homesite set in a cool redwood grove. \$44,000.

**ROCKY POINT** - Time share vacation hideaway High above the sea. \$149,000.

**PALO COLORADO CANYON** - 2.5 hillside acres with redwoods and stream. \$40,000.

**SWEETWATER SPRINGS FARM** - 29 hilltop acres, cabin, workshop, greenhouse, homesite. Distress sale. ~~\$159,000~~ **\$79,000**.

**NOTLEY'S LANDING** - 8+ oceanfront acres 14 miles south of Carmel on level site with well. \$750,000.

**RANCH, BIG SUR** - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. At Partington Ridge. \$900,000.

**PARTINGTON COVE** - Breathtaking oceanside bluff top coast line vista homesite. \$1,100,000.

**PARTINGTON RIDGE** - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. Reduced to \$390,000.

**PARTINGTON RIDGE** - Rustic quiet handcrafted hideaway on 3 acres with workshop. Reduced to \$195,000.

**PARTINGTON RIDGE** - 3 hillside ocean view acres approved for 2 bedroom home. \$145,000.

**HOT SPRINGS CANYON** - 174 acres kingdom of redwoods, waterfalls, mountaintops. \$350,000.

**OCEANFRONT** - A mile South of Esalen, this 5 acre estate features 3 bedrooms, spacious indoor and outdoor living and landscaping to the sea. \$450,000.

**NEAR GORDA** - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. \$185,000.

## VINTAGE REALTY

624-1444  
San Carlos at 7th  
Carmel  
OR CALL 1-667-2222



## The Village Realty

Sales — Rentals  
Property Management  
**ELISABETH SETCHEL, Realtor**

OCEAN AVE. & LINCOLN  
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Coast Highway & Jacks Peak properties  
Fantastic panoramic unobstructed  
coastline view. Approx. 2½ acres  
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We List All Carmel Highlands Properties  
Except Those That Are Over-Priced.  
Don't Forget, A Good Deal Depends  
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FERN CANYON ROAD  
Adjoining North of Highlands Inn

### RANCHO ROAD RETREAT

We have just listed an attractively priced residence in this most desirable neighborhood. The one acre site has mature oaks and room for horses, pool, and expansion of the 1650 square foot Comstock adobe home. This would be a perfect weekend or retreat as is, or could be enlarged to accommodate a family. See for yourself how it would suit your individual requirements. Listed at \$185,000.

### ROBINSON CANYON

Nestled in among the redwoods and oaks, this lovely home is situated in Mid Valley with 3 bedrooms, 2 baths on an acre of ground with a seasonal stream. Terrific owner financing. \$277,000.

### HIGH POTENTIAL PROPERTY

in Lower Sky Ranch. 3 bedrooms, 2 bath main house, separate, 850 square ft. guest house and 3rd outbuilding with conversion possibility. 10 acres with corral. Much useable. \$192,000.

### ARROYO SECO RANCH

502 acres of scenic land close to National Forest with the river and County roads running through the property. There are 2 homes and several outbuildings on the property. Over half of the land is open land and very useable. The balance goes from rolling to partly wooded to rough bushy hills. Asking \$750,000.



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LAKE TAHOE

OCEAN AVENUE  
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DOWNTOWN  
CARMEL  
625-3600

**ELBOW ROOM - CARMEL VALLEY** \$159,000  
Incomparable value. Near Carmel Valley Village, this one qualifies as a "Buy." Light and cheery 2300 square foot 4 bedroom home with brick fireplace, high beamed ceilings, family room, central patio.

**POST ADOBE - CARMEL VALLEY** \$235,000  
Picture this: Custom designed post adobe home, charming and spacious, set on a fenced acre with a variety of fruit and ornamental trees, shaded patios. Four bedrooms, three fireplaces. Very desirable CARMEL VALLEY location.

**MEDITERRANEAN VILLA** \$499,000  
Proudly presenting: Vintage Carmel Highlands home set on over an acre. Character and style abound from the SIX fireplaces to the French doors leading to a stone veranda. Virtually new kitchen, 5 bedrooms. An ocean view and private beach access.

### SALINAS MOBILE HOME

For Sale: In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand new washer and dryer included in the low price of just \$13,900.

Call Don Slater at  
Century 21/Advantage Realtors at 424-0681

### CARMEL

#### \$60,000 REDUCTION

Owner says "sell," and will consider terms, trade or lease option. The home is sixty years old and has been remodeled with artistic taste and modern standards. Focal point is its large living room with its vaulted ceiling, interesting fireplace and sunny windows while the innovative kitchen, dining room encourages lovely entertaining. Besides boasting three bedrooms and three baths there is a separate studio guest house above a detached storage area. Location is just two blocks to the beach which makes this a perfect home for year-round use or as a delightful weekend retreat. Don't miss this rare find!

### CARMEL

Delightful 2 bedroom, 2 bath home with shake roof, fireplace, two car garage with Genie, comfortable warm living room, hardwood floors, new carpeting, patio and sun porch. Sits on an oversized 57½ ft. by 100 ft. lot. Lovely short stroll to the village and also close to the bus line. Assume a \$64,500 mortgage at 8%. Owner will carry 2nd priced at \$169,500.

### CONDO-MONTEREY SKYLINE CREST

Very seldom do one of these units come on the market and when one does, it sells fast; So, if you have always wanted the very best in Condo living, then this unit, close to the swimming pool is for you, with it's absolutely breathtaking panoramic view, comfortable large living room with fireplace, 3 tastefully appointed bedrooms, 2 full baths, sunny modern kitchen, formal dining room and a laundry room large enough to be a studio, are just a few of the amenities in this superior built condo. Located at the top of the Skyline Forest. Priced to sell at \$280,000. Owner will hold all the paper with 20% down payment. This makes this a terrific buy!!!

## Burchell Realty

Call for more information  
624-6461  
Ocean at Dolores  
Carmel

SELL!SELL!SELL!  
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The Pine Cone  
Classifieds  
624-0162

### GOLF COURSE AND LAKE VIEWS QUAIL LODGE AREA

This beautifully maintained and immaculate townhouse sits on a knoll overlooking tranquil view of lake and golf course. Master bedroom has large deck, plus a loft, ideal for office/den. Second bedroom with bath. Large living room with dining area has fireplace and large deck. Wet bar divides kitchen and dining area. All electric kitchen. Carport with washer and dryer, plus two large storage cupboards. Tastefully decorated. \$274,500.

### A RARE FIND PEBBLE BEACH

Large windows frame an unobstructed view of Dunes Course with Monterey Peninsula Country Club just a short walk away. 3 bedrooms, 2 bath, large living room with fireplace and separate dining room. Cozy den with fireplace. Step from kitchen to enclosed lanai-type family room with views of garden. Well over 2,000 square feet. Two-car garage and separate large potting shed. Quiet street. Owner will consider a lease option. Recently reduced to \$259,500.

### ATTRACTIVELY DESIGNED HOME - CARMEL VALLEY

Ideal home for entertaining and in immaculate condition. 2 bedrooms and bath upstairs. Downstairs large master bedroom suite has den or "parents' retreat," large and angled bathroom with private patio and hot tub. Redwood paneled fireplace in large living room reaches to high ceiling. Oversized deck surrounds home and overlooks free-form swimming pool with large patio. Easy maintenance landscaping. \$425,000.



Lois Renk & Associates  
Real Estate By The Sea

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### ON THE SUNNY SIDE OF LIFE

At the Carmel Valley Golf & Country Club  
Live along the golf course and enjoy, as so many  
already do, mountain, lake and Golf Course views, as  
well as an established peaceful community.

HOMESITES...From \$212,000 HOMES...From \$295,000  
CONDOMINIUMS.....From \$249,000

#### MIRAMONTE AREA

Spectacular panoramas of Carmel Valley. 3 Bedrooms, 3 bath home in exclusive estate area. Guest house w/2 beds., 1½ baths, solar pool, on 3 acres. Finest quality. \$1,500,000.

#### DEL MESA

An "F" unit-2 bedrooms, 2 baths, den, dining L., good views. \$208,000.

#### CARMEL OPPORTUNITY

On San Antonio South of Ocean Avenue, one block from Carmel Beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots Classic redwood home with bay window ocean view, and irreplaceable charm. Reduced to \$645,000. Owner will carry.

#### COUNTRY COMFORTABLE

Totally remodeled 3 bedroom, 2 bath with rustic wood interior, cathedral ceiling, huge corner granite rock fireplace, built-in entertainment center. Secluded backyard. With bridge that leads past terrace gardens and rock walls to upper sun deck. Fruit orchard and vegetable gardens. \$175,000.

TO VIEW THESE & OTHER PENINSULA PROPERTIES CALL:

624-1581

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LODGE  
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At the Carmel Valley Golf and Country Club  
8000 Valley Greens Drive, Carmel, CA 93923





### A Principal Residence, A Second Home, or An Investment

A sparkling new 2 B/R, 2 bath Pebble Beach condo, ideally suited to your particular need.

- ★ Tastefully decorated throughout
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- ★ Large kitchen and breakfast area
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- ★ \$229,000 leasehold

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CARMEL AREA • PEBBLE BEACH

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## "Villa Eugenia" (Carmel Highlands)

*One of a kind lavish home, tudor style, with ocean views. Approx. 3,000 sq. ft., 3 bedrooms, 2 baths PLUS detached guest house, spa & magnificent grounds. Seller will consider exchanges for improved or unimproved property on the Peninsula. Asking \$795,000.*

## Pan American Investments

5th Near Junipero, Carmel

**624-3511**

### Estate Sales

**\$120,000** - Small cottage at Junipero and 2nd - living room with fireplace, bedroom, kitchen and bath. Hardwood floors.

**\$135,000** - Another small/one bedroom cottage - same location. Open beam ceilings - knotty pine walls, hardwood and pine floors. Garage and laundry space.

**\$235,000** - Larger one bedroom, one and half bath home on oak-studded lot on Camino Real between Ocean and 4th. The lot is oversized — 53x100 — and there's a small guest cottage on the back. A marvelous location — close to beach and downtown.

**\$395,000** - On Lincoln near Santa Lucia — gorgeous view of the mountains and Point Lobos. The main house has a huge living room, two bedrooms, two baths with two more bedrooms and a bath below with separate entrance. The double garage is just about three years old and over it is a lovely large studio with bath. Price was just reduced this week.

**\$420,000** - In Carmel Highlands - Over 3200 sq. ft. of living area on an acre with view of the ocean through the trees. Beautiful redwood walls in the living room and entry-library. Three bedrooms, three baths with a whole lower floor with big stone fireplace — ideal for artist's studio — with bath — separate entrance. First time on market.

**GEORGE CONN**  
REAL ESTATE

LINCOLN & 6TH  
CARMEL  
**624-1266**

## NEW LISTINGS THIS WEEK

### CARMEL VALLEY

**ON A CLEAR DAY YOU CAN SEE FOREVER!!** Beautiful Salinas Valley and bay views...you can even see the ocean!! This quality two year old is the perfect family home. 3 bedrooms, 2 baths plus family room & formal dining room, on 2.5 acres. Privacy, seclusion and central location. Easy access to Hwy. 68 & Salinas or Carmel Valley or Monterey. GREAT financing too! Call today for more information and to see this for yourself! Price \$225,000. (C461SS3)

### PACIFIC GROVE

**INVESTORS-DO-IT-YOUR-SELFER'S** — Recapture the elegance of yesteryear or contemporary - whichever - here's your opportunity. 2 bedroom, 1 bath which needs repairs — less than 1 blk from Lover's Point — lot size 60x70, \$118,000. (M754JT6)

### LOTS AND LAND PEBBLE BEACH

**TOP BUILDING LOCATION IN PEBBLE BEACH.** Level, wooded lot on 2nd Fairway of the Monterey Peninsula Country Club Shore Course. One of the few remaining golf course lots, so don't wait! Priced at \$155,000. (C455CR4)

### PACIFIC GROVE

**1114 AUSTIN AVE.** (Hwy. 68 to Presidio Blvd. left on Austin to sign) Pacific Grove lot in a neighborhood of very nice homes. Distant ocean view, quiet location near Country Club and fairway, shopping. All utilities are available. House plans are included in Purchase Price. Good price at \$59,000. (M753NT6)

### SALINAS/MONTEREY HWY.

**210 SAN BENANCIO ROAD** (Off Hwy 68, take San Benancio Road 1.7 miles in. Turn right at 1014 marker on telephone pole. Take private road. Stay left) UNBELIEVABLE 2.5 ACRES FOR \$55,000. With building pad amongst lovely oak trees and expensive homes! Plans are available for a handsome solar house. Also, water and electricity are on the land! Please call for showing. 372-4500. (M748CS11)

## BUSINESS OPPORTUNITIES AND INVESTMENTS

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**CERAMICS** ..... Manufacturing, Wholesale, & Retail 20 Years Established Clientele - Only \$27,500

**CARMEL EXCLUSIVE: RESTAURANT & COCKTAIL LOUNGE** ..... Exquisite Decor-Great Kitchen-High Gross.

**RESTAURANT WITH BAKERY** ..... Seats 80. Excellent equipment.

**BAKERY & COFFEE SHOP** ..... Good Income with Retail And Wholesale Sales.

**LIQUOR/GROCERIES STORES** ..... Downtown with parking - Excellent gross, Best Buy!

**CARMEL PLAZA GROUND LEVEL** ..... European Gifts & T-shirts.

**FASHION BOUTIQUE** ..... Men's & Women's The Finest Silk, Leather, & wool

**TENNIS** ..... Racquets & Accessories-Well Established

**CARMEL COMMERCIAL LOT 40x100** ..... 2 Bdrm. Cottage & 2 Studios-Retail Use or Ready to Develop

-Lease Option Or For Sale \$498,000.

**CARMEL VALLEY FOREIGN AUTO MECHANICS GARAGE & RESTORATION** ..... Quality Tools-Lots of Business

**CREAMERY & RESTAURANT** ..... Adorable! Only \$25,000

**TAVERN & RESTAURANT** ..... Entertainment!-Priced Reduced to \$62,500.

**MONTEREY COCKTAIL LOUNGE & NIGHT CLUB** ..... With Potential All Offers will be considered — Located in Center of Hotels & Business District.

**DELI & WINE MARKET** ..... Great Location & long lease available.

**PACIFIC GROVE CARDS & GIFT SHOP** Unique P.G. Store...Good Income

**DELI & WINE, COFFEE, TEA & GOURMET FOODS** ..... Beautiful Decor & Equipment



**Herma S. Curtis**  
Real Estate



SPECIALIZING IN PEBBLE BEACH AND CARMEL PROPERTIES

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**625-3300**

100 CLOCKTOWER PLACE

**CARMEL**  
**624-0176**

DOLORES BETWEEN  
OCEAN AVE. & 6TH

**MONTEREY**  
**372-4500**

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EXECUTIVE OFFICES 624 4900 BUSINESS OPPORTUNITIES 625 3300 LOAN DEPARTMENT 624-5300 PROPERTY MANAGEMENT 372 4657  
OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9-5:30, SUNDAY 1-4 OR CALL ANYTIME

## VIEWS! VIEWS! VIEWS!

**\$235,000 - CARMEL** - With lovely valley views and a solar-heated pool, you could be quite comfortable in this 3 bedroom, 2 bath home. There is a family-style kitchen and an office studio.

**\$255,000 - CARMEL** - A beautifully maintained 2 bedroom, 2 bath home, located in an excellent Carmel neighborhood with lovely valley views. There is also a formal dining room, and a breakfast room off the kitchen. A true value!

**\$285,000 - CARMEL** - An extraordinary condominium, located in a prestigious area of High Meadows. There are 3 bedrooms, 2 baths, custom wood shutters, parquet floors, imported wallpaper, a skylight, built-in bookcases and OCEAN VIEWS.

**\$297,500 - CARMEL HIGHLANDS** - Located above the Highlands Inn, you can enjoy the ocean views from this 3 bedroom, 3½ bath home. In addition, there are 3 fireplaces; your own mirrored dance studio or exercise room and a three room apartment with a private entrance.

**\$395,000 - CARMEL VALLEY** - Situated on a 1.6 acre lot in Mid-Valley with wonderful valley views, we are offering a wonderful 3 bedroom, 2½ bath home. In addition, there is a formal dining room and a marvelous family/den area.

**\$495,000 CORRAL DE TIERRA GOLF AND COUNTRY CLUB** - Enjoy golf course views and relax in this elegant home overlooking the 13th fairway. Beautifully decorated, a gourmet kitchen, a seasonal stream, an abundance of oaks, are all included as well as a true feeling of privacy.

**\$495,000 - CARMEL - CARMEL BAY AND PT. LOBOS VIEWS**...A unique classic home with 4 bedrooms, 3 baths, a separate guest house with full bath. The living room has 18 ft. ceilings and dual staircases leading to a second level library.

**\$550,000 - CARMEL** - Wonderful ocean views are included in this 4 bedroom, 2 bath home. There is a large living room, open-beam ceilings, a private patio, and a 2 car garage. Remodeling plans available.

**\$895,000 - CARMEL HIGHLANDS** - A handsome European-designed home of solid adobe construction with hand-crafted tile floors, French slate roof, and massive carved doors. There is also a separate guest apartment and OCEAN VIEWS!

**FOURATT**  
REAL ESTATE

Ocean & Dolores,

**624-3829**





## PUBLIC NOTICE

**NOTICE OF PUBLIC HEARING**  
Lower Carmel Valley Area  
NOTICE IS HEREBY GIVEN  
that the Planning Commission of  
the County of Monterey, State of  
California, will hold a public hear-  
ing on the application of HIGH

MEADOW II for a Standard Sub-  
division in accordance with  
Chapter 19.32, Title 19 of the  
County of Monterey Code, which  
would allow for the division of a  
71.8 acre parcel into a 122 unit  
planned unit development, a Por-

tion of Block 3, High Meadow #1  
Tract 545 and Portion of Lot 2 Par-  
tition map of Hatton Property,  
Canada de la Segunda Rancho,  
lower Carmel Valley area, wester-  
ly of Outlook Drive.

NOTICE IS FURTHER GIVEN  
that said hearing will be held on  
the following date: October 31,  
1984 at the hour of 9:40 a.m., in  
the Supervisors' Chambers,  
Courthouse, Salinas, California,  
at which time and place any and  
all interested persons may appear  
and be heard thereon.

**MONTEREY COUNTY  
PLANNING COMMISSION  
ROBERT SLIMMON, JR.  
SECRETARY**

For additional information con-  
tact Monterey County Planning  
Department Courthouse, Salinas,  
Phone 422-9018.  
Publication Date: Oct. 18, 1984.  
(PC1029)

It pays to advertise  
in the Pine Cone

### THIS IS IT - CASA CONTENTA Open House Sunday 2-5 p.m.

Indeed, if you are looking for THE HOUSE in which  
to enjoy the Carmel atmosphere and way of life, you  
need look no further.

Designed by the well-known local designer, DIANE  
STEVENSON, this brand new home is everything that  
the discriminating home buyer could wish. Fit to be  
pictured in magazines such as ARCHITECTURAL  
DIGEST or HOUSE BEAUTIFUL, you will surely  
have to see it to believe.

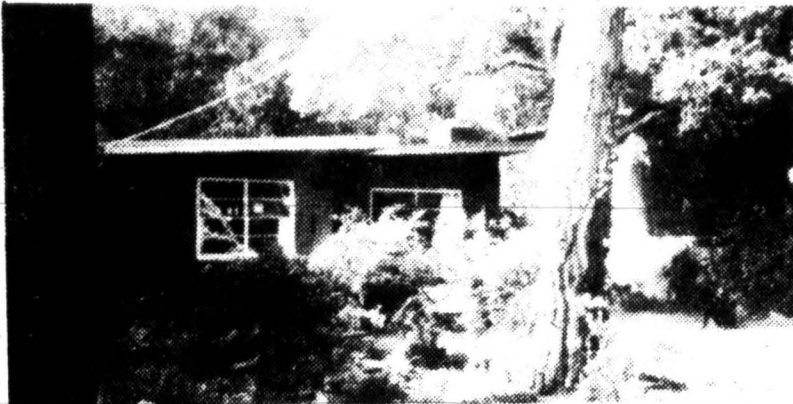
Featured is a large living room with fireplace, open-  
beam ceiling, Mexican tile floor, and sunny deck  
facing the sylvan views to the west. On this level is the  
kitchen that is equipped with all the desired new ap-  
pliances, the dining room with its own balcony, and a  
fireplace entrance to the dining area as well.

The two bedrooms each have balconies with the master  
suite having a view over the trees to the sea. The two  
bathrooms are wonders of charm and efficiency.  
Jacuzzi tub, old-fashioned but new commodes,  
beautiful tile work, and the conversation piece of the  
house, the TOWER OF SHOWER.

The front yard is fully finished with stone walks, plan-  
ters, and patio areas and a stone-faced parking struc-  
ture is included. Gracious and beautiful plants abound  
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see for yourself. \$495,000.

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bedrooms, a large kitchen, a laundry room and  
a living room with fireplace. It's located on a  
large lot with plenty of room to expand...and  
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\$125,000 with the possibility of "owner finan-  
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**Call 625-3550 for a showing**  
Stop by any one of our 3 Offices for free  
picture brochures on our 38 Local  
Condominium Projects...or call for an  
Appointment to see them on "Video Tape"

**CARMEL:** San Carlos at 8th  
**PACIFIC GROVE:** David at Forest  
**SEASIDE:** Fremont at Clementina

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- 1) Home near golf course MPCC  
LEASE-OPTION OR EXCHANGE  
\$230,000.
- 2) Lot in upper Pebble - 1/3 Acre  
Street to Street. \$169,000.



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Harriette C. Mason

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Fifth Avenue near Dolores  
Carmel, Ca. 93921

### REDUCED \$47,000!!

Spectacular ocean views are yours from  
this superbly remodeled Carmel home.  
All new kitchen and bath, both master  
suites open onto a garden patio with  
hot tub and expansive decks. Fantastic  
opportunity reduced to sell at \$498,000.



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## POTPOURRI PRESTIGE

**JUST  
REDUCED!**

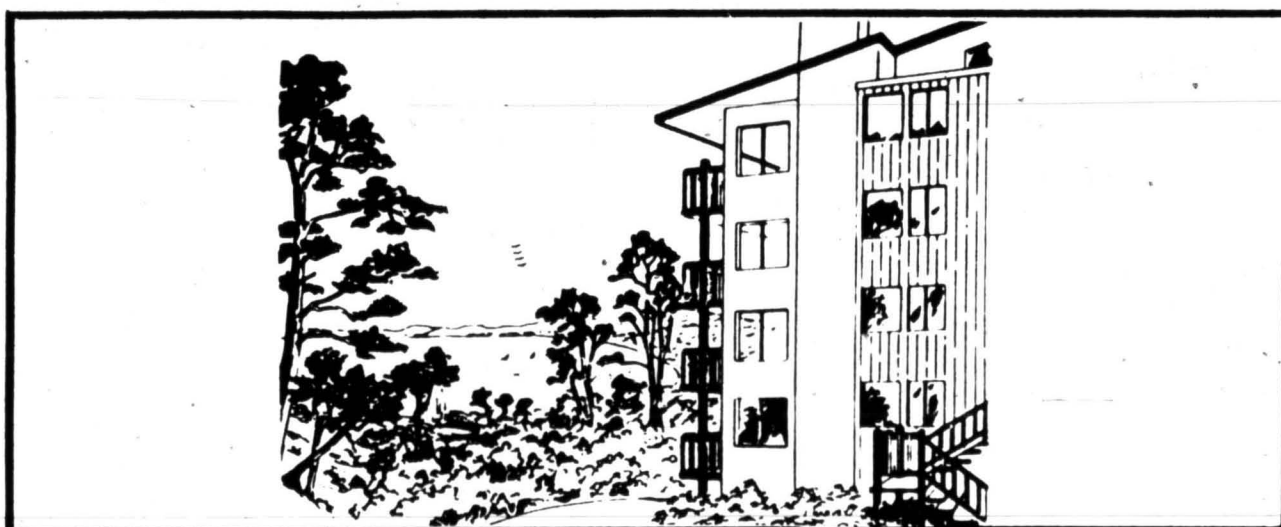
### CARMEL VALLEY ADOBE—\$199,500

Four bedrooms, family room suite  
(inlaw potential) and pride-of-ownership  
renovation create super value in a classic  
view residence. Enjoy life in the country  
with the convenience of The Village  
nearby. Reduced over \$25,000 to a low  
\$199,500 — motivated seller!!



### CARMEL HIGHLANDS PACIFIC PANORAMA

Expanses of ocean view from 2  
bedroom, 2 bath contemporary with  
complete 2 bedroom, 1 bath detached  
guest house plus solar pool. Excellent  
usable lot, and Pacific vistas are a sight  
to behold. \$325,000.



### "THE KNOLL" PEBBLE BEACH — OPEN DAILY NEW FIXED RATE FINANCING

With 20% cash down, 11% fixed rate financing to qualified buyers for 7 years, amortized over  
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models with ocean views open daily 12-5. \$194,900 to \$395,000. (HIWAY 1 GATE TO PEB-  
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DETAILS AND GATE CLEARANCE.)

**NEWLY  
LISTED**

### CARMEL POINT FAMILY-PERFECT

Tasteful renovation, quality reconstruc-  
tion with glowing hardwood floors, bay-  
windowed family room, and designer  
kitchen in 3 bedroom, 3 bath residence.  
New roof, redwood deck/entry, fenced  
gardens on sunny corner lot. Secluded  
and serene. \$275,000.



### PRIME LAND

Superior ocean view lots in Carmel  
Meadows at \$212,000 and Carmel Views  
at \$265,000, both offer terms. Pebble  
Beach lot, wooded views, quiet street  
near gate, \$95,000; owner carries with  
\$30,000 down at 12% for 3 years.

**NEWLY  
LISTED**

### PEBBLE BEACH NEW FAIRWAY FRONTAGE

Three bedrooms, 2 1/4 baths with custom  
detailing, impressive design and lots of  
extras—master suite with 3 wardrobes  
Jacuzzi plus shower, skylights, ther-  
mopane windows, family room with  
fireplace, and a golfers view from every  
room. \$439,000.

Call or drop by  
for details.  
Open daily 9 - 5  
Sunday 10 - 4  
or call anytime.

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Properties**  
Personal Service With Professional Care  
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San Carlos Near Seventh • Carmel, California • (408) 625-5300



NOTICE OF INTENDED TRANSFER

NOTICE IS HEREBY GIVEN that MARION GARNEAU, a married woman, whose business address is Route 2, Box 6530, Mid-Valley Center, Carmel, California, 93923, intends to transfer to MARJORIE B. STEINY, a married woman, whose residence address is 6640 Brookdale Drive, Carmel, California, 93923, and JUANITA C. HOHLER, a married woman, whose residence address is 66 La Rancheria, Carmel Valley, California, 93924, the following property now located at the address first mentioned above:

All the stock-in-trade, merchandise, fixtures, equipment, goodwill, leasehold, and/or rental agreements, and trade of that certain business known as "The Golden Fleece," located at Route 2, Box 6530, Mid-Valley Center, Carmel, California.

The transfer of the property is subject to Commercial Code §6106.

Within three years last past, so far as is known to the undersigned transferees, the transferor has not used any other business name and/or address than that set forth herein above.

The intended transfer will be consummated on or after Nov. 1, 1984, at the office of, and claims for debts of the transferor may be filed with, Murphy, Thompson & Gunter, Attorneys at Law, 580 Calle Principal, Monterey, California. The last date for filing claims for debts of the transferor is October 31, 1984.

Dated: Oct. 3, 1984.

(s) JUANITA C. HOHLER

Publication Date: Oct. 18, 1984. (PC1022)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5813-23

The following person is doing business as: COPIES BY THE SEA, Fifth & Dolores, SW corner, Carmel, CA 93921.

BARBARA PODOLOFF, 416 Estrella Ave., Monterey, CA 93940. This business is conducted by an individual.

(s) BARBARA PODOLOFF

This statement was filed with the County Clerk of Monterey County on Sept. 6, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 4, 11, 18, 25, 1984. (PC1004)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5815-09

The following person is doing business as: MOBIL SECURITY SHREDDING UNLIMITED, 819 Mills Avenue, San Bruno, CA 94066.

W. DEANE SCHULTHEISS, 819 Mills Avenue, San Bruno, CA 94066.

This business is conducted by an individual.

(s) W. DEANE SCHULTHEISS

This statement was filed with the County Clerk of Monterey County on Sept. 12, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 4, 11, 18, 25, 1984. (PC1002)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5819-14

The following persons are doing business as: CABLE CALL, 8544 Sunset Boulevard, Los Angeles, CA 90069.

WESTERN INTERNATIONAL MEDIA CORPORATION, 8544 Sunset Boulevard, Los Angeles, CA 90069.

This business is conducted by a corporation.

(s) DENNIS F. HOLT

PRESIDENT

This statement was filed with the County Clerk of Monterey County on Oct. 5, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 18, 25, Nov. 1, 8, 1984. (PC1028)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5821-11

The following persons is doing business as: THE MAD HATTER, 120 Valle Vista Rd., Carmel Valley, CA 93924.

MARY S. POLAND, 120 Valle Vista Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) MARY S. POLAND

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 18, 25, Nov. 1, 8, 1984. (PC1032)

Skip & Carolyn Crist



"We used to live in Los Altos Hills but always dreamed of making our home in Carmel Valley. When we saw Club Place, we knew: this was it. I'm opening a branch law office here and we intend to spend a lot of time on the golf course. After all, our townhome is right on the ninth fairway."

Two and three bedroom, two and three bath townhomes from \$264,000.

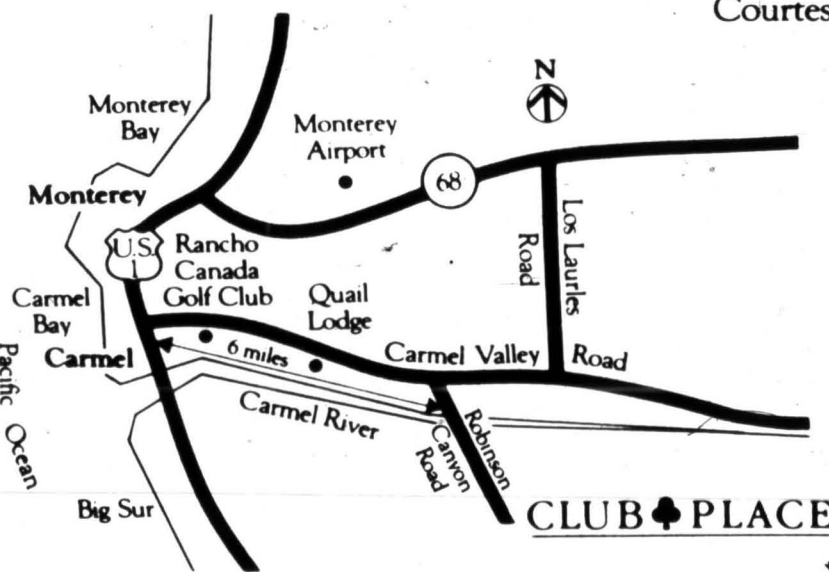
CLUB ♣ PLACE

Townhomes at Carmel Valley Ranch

We're your kind of place.

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Courtesy to Brokers



How to get to Club Place

Drive south on Highway 1 to Carmel Valley Road. Proceed about 6 miles to Robinson Canyon Road. Turn right to Carmel Valley Ranch gatehouse and you will be directed from there. If in doubt, call us at (408) 625-5991.



The Forest Hills

The Royal Birkdale

The St. Andrews



## A VINTAGE SAMPLER

### PACIFIC GROVE

Call us for other properties  
**CHARMING VICTORIAN** lock from ocean  
 & Lover's Point. La **SOLD** loan.  
 \$137,000.

**OCEAN FRONT LOT** of approximately one  
 acre. Great opportunity.  
 \$275,000

### PEBBLE BEACH

Call us for other properties  
**ONE DOWNHILL MILE FROM THE LODGE**  
 and a "chip shot" from S- club house.  
 This 3 bedroom, 3 ba **SOLD**, has a flexible  
 floor plan.  
 \$375,000

### CARMEL

**SPACIOUS ELEVATED VIEW LOT** with almost  
 8500 square feet with mature oaks. Owner  
 may carry to qualified buyer.

**CAMINO REAL** near 12th. Just 3 blocks to the  
 beach. 2 bedrooms, 2 baths, open beam living  
 room with fireplace and family room, patios  
 front and rear, garage and easy care garden.  
 Reduced for quick sale.  
 \$235,000

**ASSUMABLE LOAN** **SOLD** 3 bedrooms, 2  
 baths, and a down suite with separate  
 entrance.

**A 2 BEDROM**, 2 bath townhouse steeped in  
 the privacy and charm of Carmel. Brick patios  
 and walkways.  
 \$235,000

**RECENTLY CONSTRUCTED HOME** with open  
 beamed ceiling in large living room with  
 fireplace. The tiled gourmet kitchen has a  
 Jennair and a microwave. Master suite  
 contains walk-in closet, bath and dressing  
 area. Easy walk to town.  
 \$249,000

**HATTON FIELDS** - half timbered redwood  
 estate with two guest houses.  
 \$485,000

**BREATHTAKING VIEWS** from Pt. Lobos to the  
 Lodge at Pebble Beach in this one-story  
 ocean-front home. Large assumable loan.  
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### CARMEL HIGHLANDS

**SWEEPING BLUE PACIFIC** views through  
 sculptured mature Monterey pines from a  
 generous sundeck, open beams and sky-lit  
 informal living. 2 bedrooms and baths.  
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**COZY 2 BEDROOM** custom crafted "with all  
 the goodies," fireplace, microwave,  
 dishwasher, solarium decking and more.  
 Rocky Shoreline blue water views.  
 \$289,000

**CUSTOM BUILT** near the top of Peter Pan  
 Road is a 3 bedroom, 2,800 sq. ft. home with 2  
 fireplaces, double garage, custom kitchen  
 and ocean view.  
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**CARMEL STATIONERY & GIFTS** Exclusive gift  
 lines, handpicked inventory, in growing  
 commercial area. Owners with over 30 years  
 in retail merchandising are moving out of  
 state for health reasons. Excellent gross  
 sales. Exclusive lease is included — \$95,000  
 plus inventory.  
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**PACIFIC GROVE** investment. Victorian  
 commercial, (C-1), 3 stories on corner  
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 and apartment upstairs; restaurant and 2  
 shops; or you name it!  
 \$299,998

**SALINAS INVESTMENT**  
 Apartment/Condominium land zoned for 60 to  
 130 units. Priced at just \$5,500 to \$8,500 per  
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 San Carlos at 7th  
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## THE MITCHELL GROUP



**M/M  
 M/M**

real estate

### CAPE COD WITH VIEW

**A REAL CHARMER** in one of the best neigh-  
 borhoods of Pacific Grove! Three bedrooms, two  
 baths, living room with fireplace, den, double  
 garage and oversized lot. Separate entrance to up-  
 stairs bedrooms and bath. Just one short block  
 from the ocean, and nice water views from most of  
 the rooms. \$285,000.

### A LEVEL WALK



**TO DOWNTOWN CARMEL** from this well-built  
 home in a very convenient location near village and  
 beach. Secluded behind a stucco wall, this comfort-  
 able home has living room with fireplace, dining  
 room, nice kitchen, two bedrooms, two good  
 bathrooms, and a private, sunny deck on the south  
 side. \$230,000.

### MATCHLESS



**A FINE HOMESITE** at the end of Camino Real in  
 Carmel, just where the bird sanctuary begins...so  
 you can watch the birds, the clouds, the water, and  
 the nearby hills forever and ever! It's the only un-  
 developed property of its kind in the immediate  
 area. Lot size is 108 by 100. \$250,000.

### CARMEL VALLEY HOMESITES

**AT THE MOUTH** of the valley, and just listed by  
 us, the last lot at the top end of Outlook Drive with  
 glorious views of Point Lobos. All utilities are now  
 at the street. A fine buy at \$179,000.

\*\*\*

**NEAR THE VILLAGE**, on Arbolito Lane on the  
 north side, two newly listed lots way up high with  
 lovely valley views looking south. Sunshine galore!  
 One lot is \$89,000, the other \$105,000. Either one,  
 you can't miss.

## THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
 P.O. Box 3777 • Carmel-by-the-Sea  
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## A PEACEFUL RETREAT on PARTINGTON RIDGE in BIG SUR, CALIFORNIA



Looking from hot tub across lawn to copper roofed  
 main house nestled on a hillside. Detached garage  
 with studio above is in background. Not pictured is a  
 very private, complete and utterly charming guest  
 house which also enjoys views of ocean, mountains  
 and canyon.



Off the living and dining rooms pictured above are  
 two bedrooms and baths facing onto a long tree  
 shaded deck. Below, opening to a second deck, are  
 guest quarters; a bedroom, bath, sitting room and  
 large storage room.



Sliding shoji screens and loft area are features of the  
 bedroom pictured above. Close inspection reveals the  
 careful craftsmanship and attention to detail used in  
 constructing this artistic retreat from a busy world.



Yet another tree shaded deck off the large, sunny  
 studio is used for reading, dining and relaxing while  
 the owners restore their energies in this private world  
 which they've created. Now it's time for them to  
 move on; you can find peace in their stead. \$750,000.  
 Contact our Coast Properties Division for appoint-  
 ment.



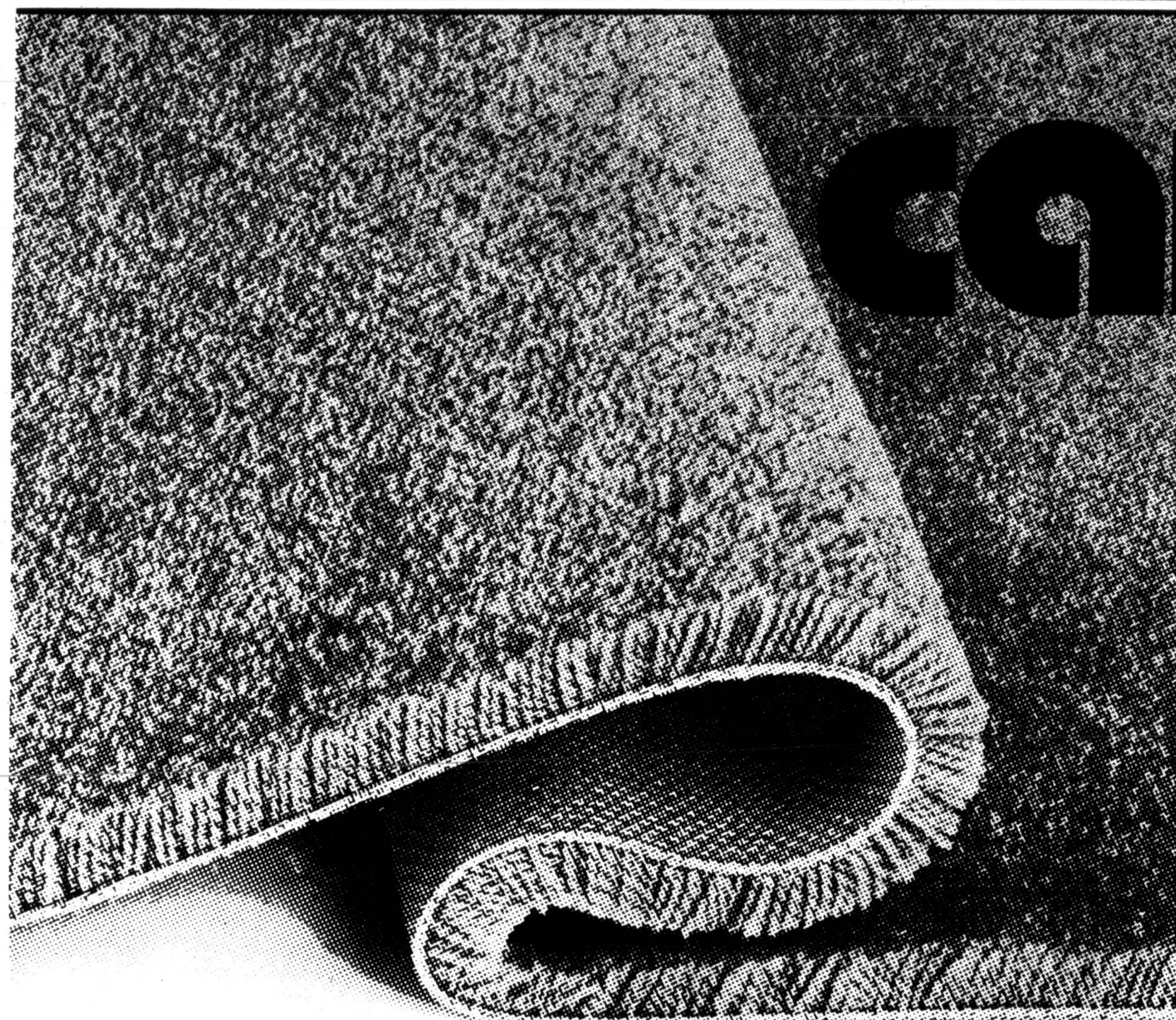
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An extraordinarily sumptuous, plush texture in  
luxurious solid colors tailored to enhance the  
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**\$26.50**  
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WELCOME**

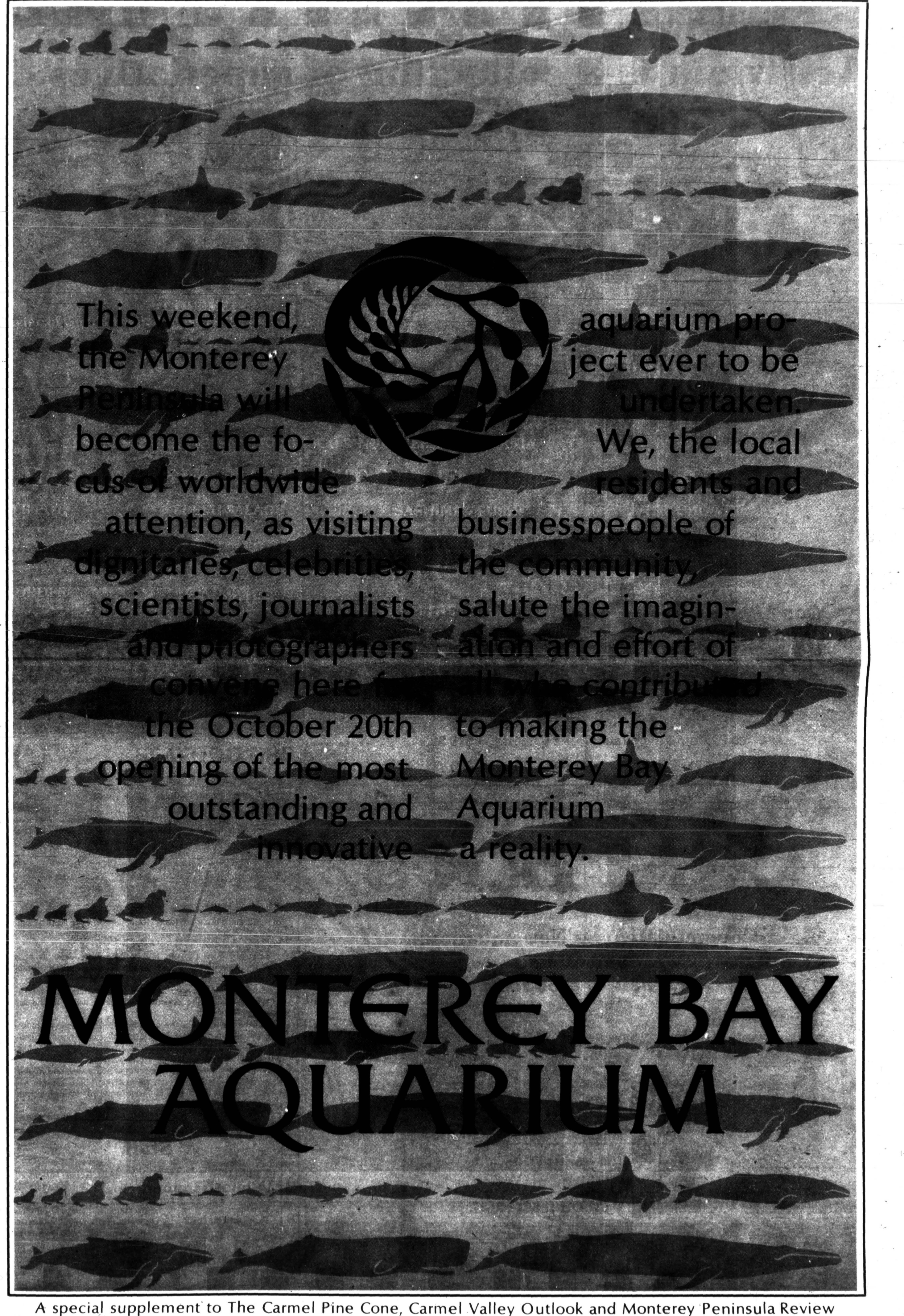
**BROADWAY CARPET**

**SUNDAY 10-5**

**MON-SAT 8-6**

**1049 BROADWAY, BEAUTIFUL SEASIDE 394-6831**





This weekend,  
the Monterey  
Peninsula will  
become the fo-  
cus of worldwide

attention, as visiting  
dignitaries, celebrities,  
scientists, journalists  
and photographers  
convene here for  
the October 20th  
opening of the most  
outstanding and  
innovative

aquarium pro-  
ject ever to be  
undertaken.

We, the local  
residents and

businesspeople of  
the community,  
salute the imagin-  
ation and effort of  
all who contributed  
to making the  
Monterey Bay  
Aquarium  
a reality.

# MONTEREY BAY AQUARIUM





# Aquarium is a collection of superlatives

**N**

o one can pinpoint just when the sardines deserted Monterey Bay, but there will be no mistaking the return of the fish to Cannery Row. It will be observed with parades, fireworks and — oh yes — the opening of the Monterey Bay Aquarium.

Constructed "in the footprint" of the Hovden Cannery on the west end of Cannery Row, the Monterey Bay Aquarium is the

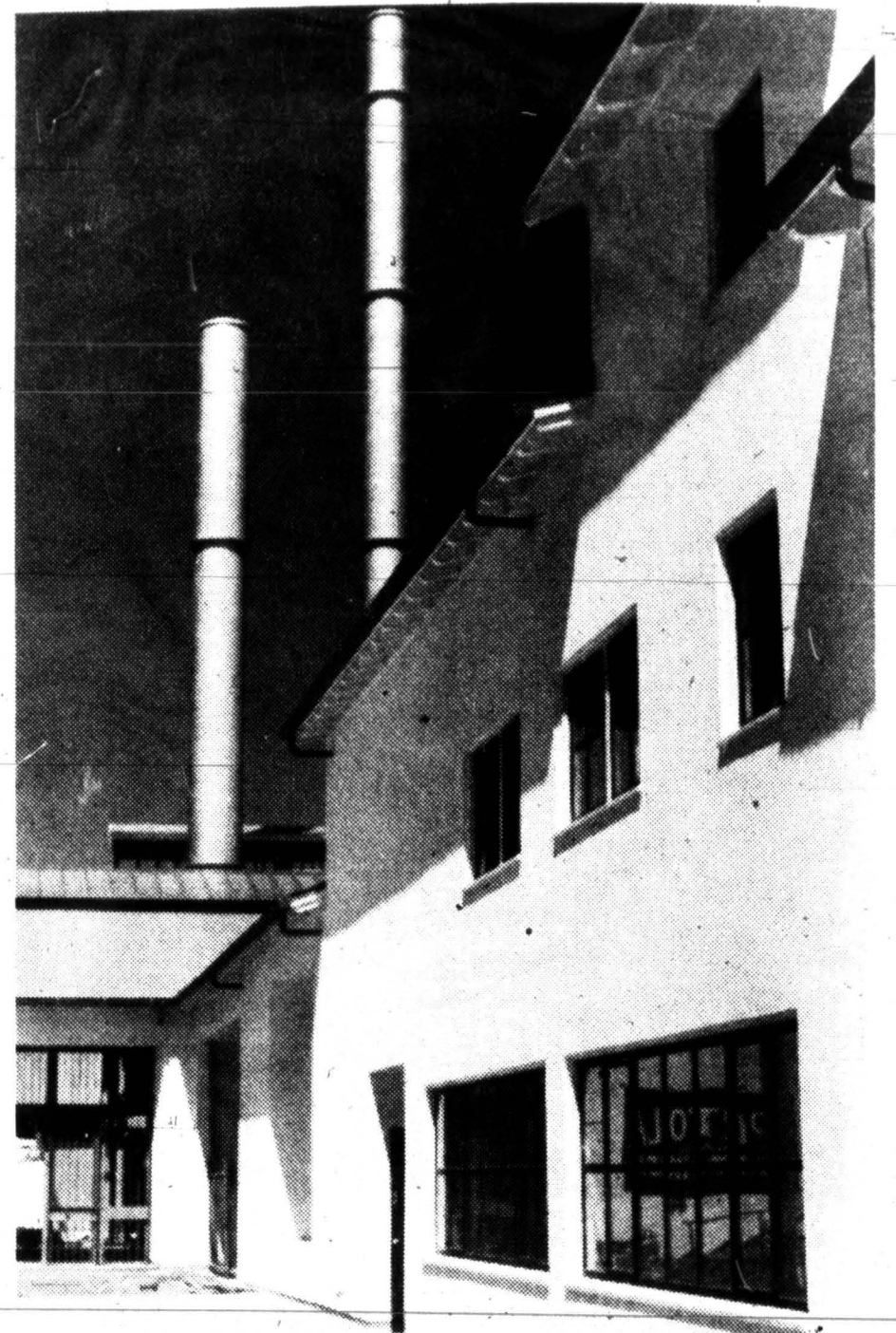
By ANNE PAPINEAU

largest in the United States. Its 177,000 square feet embrace 23 indoor and outdoor galleries and exhibits.

An estimated 1 million visitors a year will visit this showcase of the Monterey Bay ecosystem, which houses fishes, plants, birds, mammals and invertebrates.

"We've a submarine canyon that's longer and deeper than the Grand Canyon," said aquarium marketing director John Racanelli, referring to Monterey Bay. "Eighty percent of all kelp species found on the West Coast can be found here. As anybody who has ever dived here knows, this is an extraordinary region."

That fact did not escape marine biologists, and in 1978 a group of marine scientists from Hopkins Marine Laboratory in Pacific Grove, local residents and members of the David and Lucile Packard Foundation of Los Altos formed the Monterey Bay Aquarium Foundation. Their goal was to establish an innovative aquarium on Cannery Row that would focus on the bay it overlooks.



**EXTERIOR** of the Monterey Bay Aquarium duplicates the appearance of the old Hovden Cannery, upon whose footings the new aquarium arose. Smokestacks (left) are fashioned of non-functional fiberglass, but authentically recreate the original architecture.

The Foundation purchased the circa-1916 Hovden Cannery from Stanford University in 1978. Hovden operated into the 1970s before it became the last of the row canneries to shut down. A \$40 million grant from David and Lucile Packard funded construction, which began in October of 1981.

At first it was thought the old cannery could be salvaged, but the structure had deteriorated too severely. In Racanelli's words, Hovden was "dismantled and the new aquarium built from the ground up, in the footprint of the original cannery."

Designed by a San Francisco firm, the Monterey Bay Aquarium follows the lines of its old Cannery Row neighbors. The aquarium straddles both Monterey and Pacific Grove boundaries, and 38 permits were required to get it built, he said.

ONE-HUNDRED sixty pilings were driven before the foundation was laid.

"One thing they never counted on," Racanelli observed. "Even though our foundation is granite, in some places they had to dig 60 feet to hit bedrock because our shoreline is so convoluted."

The \$40 million construction figure is reflected in the quality of design and materials incorporated into the Monterey Bay Aquarium. Its floors are quartzite flagstone imported from Mozambique.

An auditorium is paneled in maple. What appears to be miles of handrailing is carved teak. Rooflines and even lighting fixtures reflect the Cannery Row style documented by John Steinbeck in his 1945 novel of the same name.

Salvaged from the old Hovden Cannery were its boilers, pumphouse and warehouse. The boiler house with its three tall stacks is the focus of the main entrance to the aquarium. The landmark stacks are in fact non-functional fiberglass reproductions — the originals have been willed to the future Cannery Row park.

Another notable fiberglass fixture is a 43-foot gray whale and her calf that hang from the rafters of a commodious gallery. Created by Chris Anderson of Carmel Valley, the whale is encrusted with several hundred latex barnacles.

The hand-crafted models are joined by taxidermied mammals in a kind of sky-bound sea animal migration. Graphics and videos explain why the bay is home to so many marine mammals.

Continued on page 11

## UPSTAIRS DINING WITH A PANORAMIC VIEW OF BEAUTIFUL MONTEREY BAY

*Specialties from the menu include:*

**Fresh Abalone • Pasta Pescadora • Baby Lobster & Bay Scallops  
Fresh Homemade Raviolis Daily  
6 Varieties, Here or Take Out**

**LATE BIRD SPECIAL: SERVED 6 PM 'TIL CLOSING**  
Seafood Crepes • Grilled or Broiled Snapper

**Plan now for your Christmas Party!**

*Dinner served all day, everyday from 11 a.m.*

**Downstairs Pub**

**Don't just say  
"Fisherman's  
Wharf,"  
say...**



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**Congratulates Our New Aquarium...  
and offers  
a Whale of a Good Buy**



**in Men's and Women's Sportswear**

No sharkskin suits,  
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classic, personal service.

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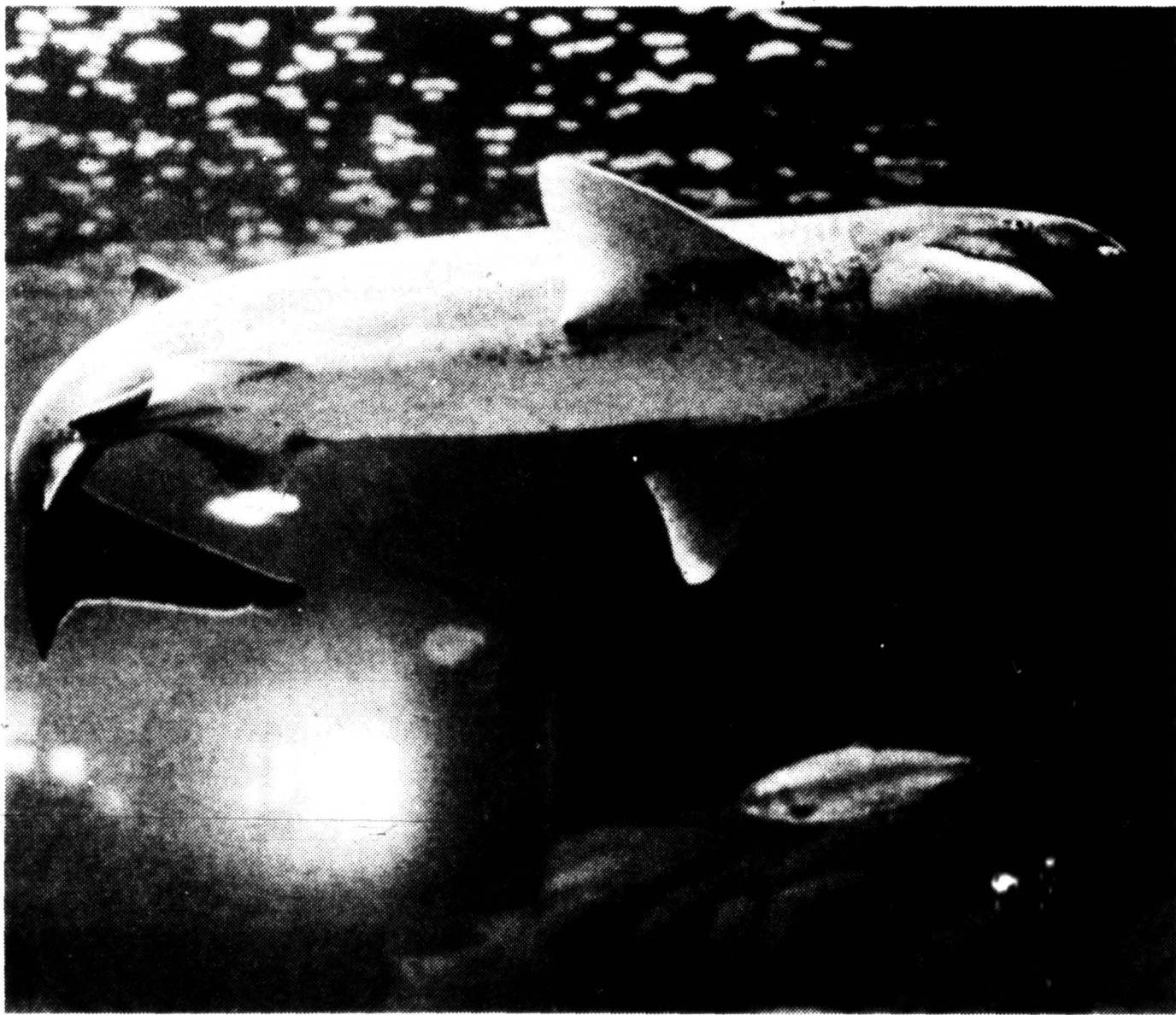


SARDINE BOILER from the old Hovden Cannery has been restored and incorporated as part of the design of the Monterey Bay Aquarium.

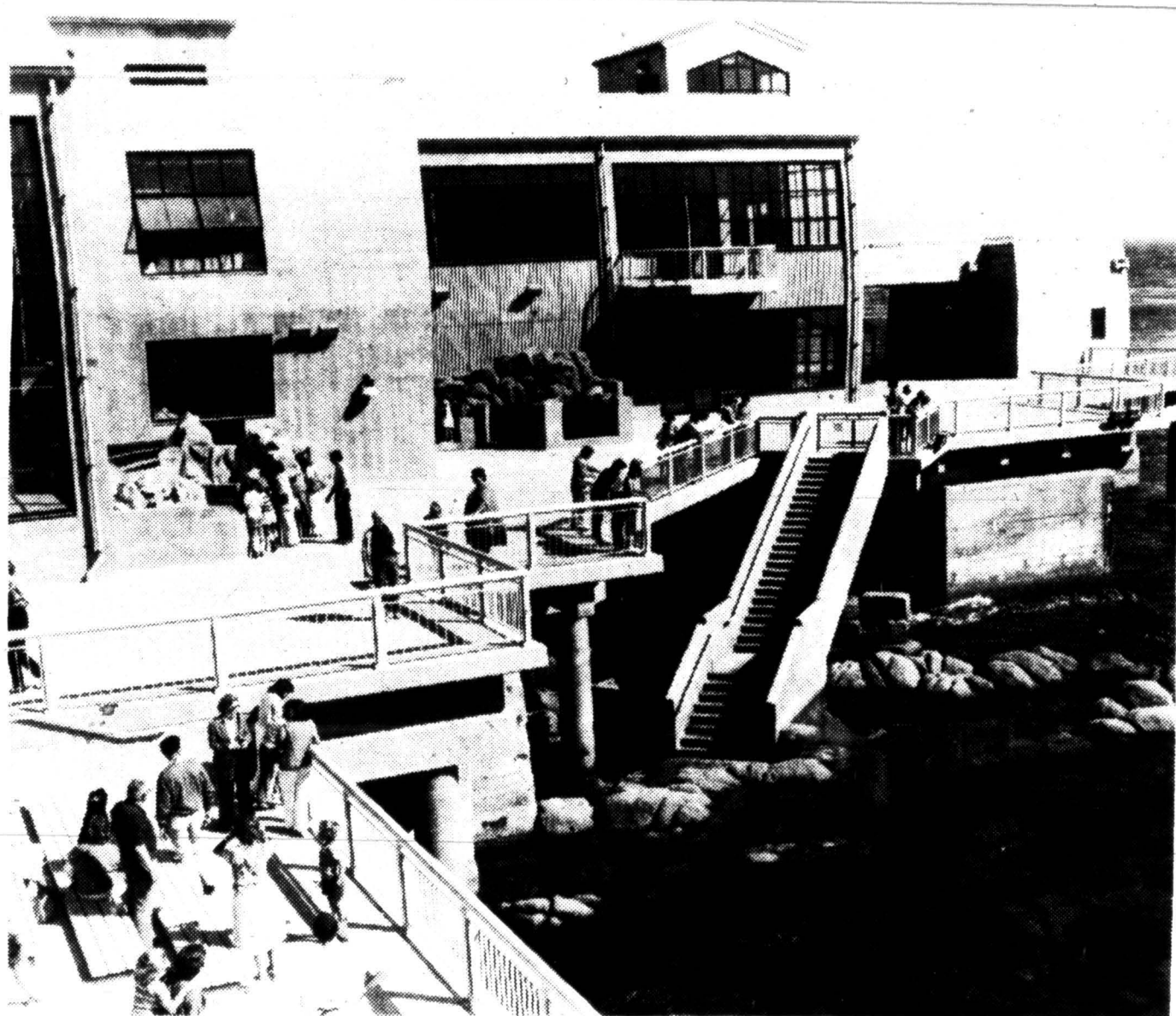


THE KELP FOREST display tank is one of the more vivid displays at the aquarium and features — among other species — senorita fish, convict fish, and blue rock fish. The large kelp forest grows at the rate of one foot per day. In all, the aquarium contains more than 5,000

specimens representing nearly 300 species of fishes, mammals, birds, invertebrates and plants — almost all of which can be found in Monterey Bay. The aquarium can be reached at 649-6466.



SHARKS also form part of the life exhibits at the Monterey Bay Aquarium. Several seven-gilled sharks (above) are alive in captivity, although efforts to save a great white for display failed recently.



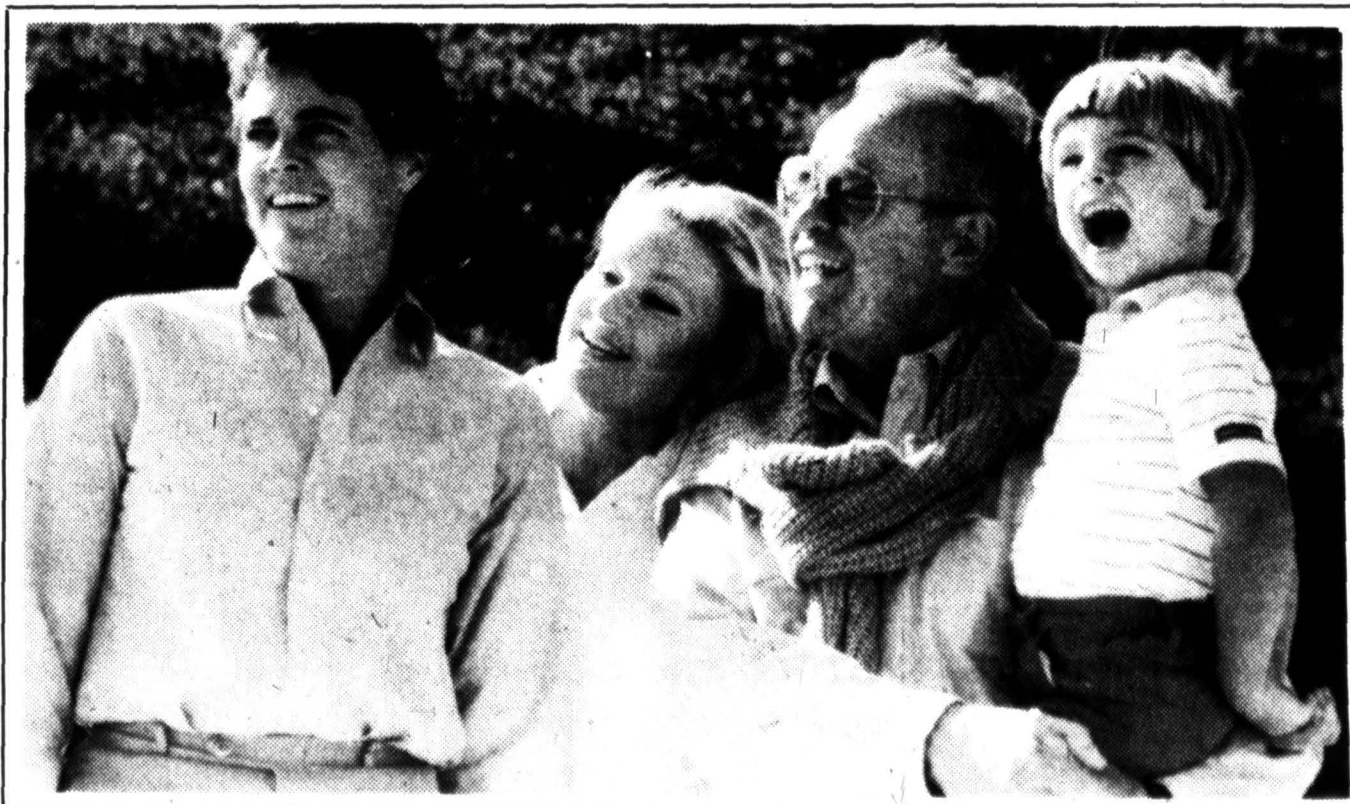
VIEWING DECKS directly on the edge of Monterey Bay waters are a prominent feature of the new aquarium, which even boasts an outside stairway to permit visitors to descend into a tidepool area (right).

Paid Political Advertisement

*"This aquarium on the Monterey Peninsula will be of great benefit not only to us, but to our children and our children's children."*

*Howard Brunn*

**BRUNN**  
FOR  
**SUPERVISOR**



Committee to Elect Howard Brunn 5th District Supervisor, 26350 Carmel Rancho Lane, Carmel, CA 93923, 624-6204; Merrill Headrick, treasurer.



Grand opening Saturday

# Celebrate!

**T**he old row will come alive Saturday, Oct. 20, when the opening of the Monterey Bay Aquarium is heralded by nearly as many activities scheduled on the surrounding streets as within the \$40 million structure.

Theme of opening day activities is "The Fish Are Back!" Cannery Row itself will be closed off for the festival from Prescott Avenue, up David Avenue to Wave Street. Everyone is invited to come and take part. Following is a guide to some of the fun:

■ 9:45 a.m.: **Grand Opening Parade** will go down Cannery Row from Drake Street, ending at David Avenue and Ocean View Boulevard

■ 11 a.m.: **Dedication and Ribbon Cutting Ceremony** in the area, in front of the Monterey Bay Aquarium

■ Noon: **Aquarium opens to the public**

■ Noon: **Grand Opening Festival on Cannery Row** features live entertainment on two outdoor stages starting off with Turk Murphy and His San Francisco Jazz Band with Pat Yankee. Continuous street

entertainment continues until 5 p.m.

■ 1 p.m.: **Grand Opening Boat Parade on Monterey Bay** starting at the U.S. Coast Guard Station pier and proceeding past the aquarium

■ 1 p.m.: **Oyster Shucking Contest** with contestants from leading peninsula restaurants

■ All Day: **Food Booths** sponsored by local non-profit organizations and clubs will offer all types of ethnic foods and gourmet treats

■ All Day: **Free Grand Opening Day Balloons**

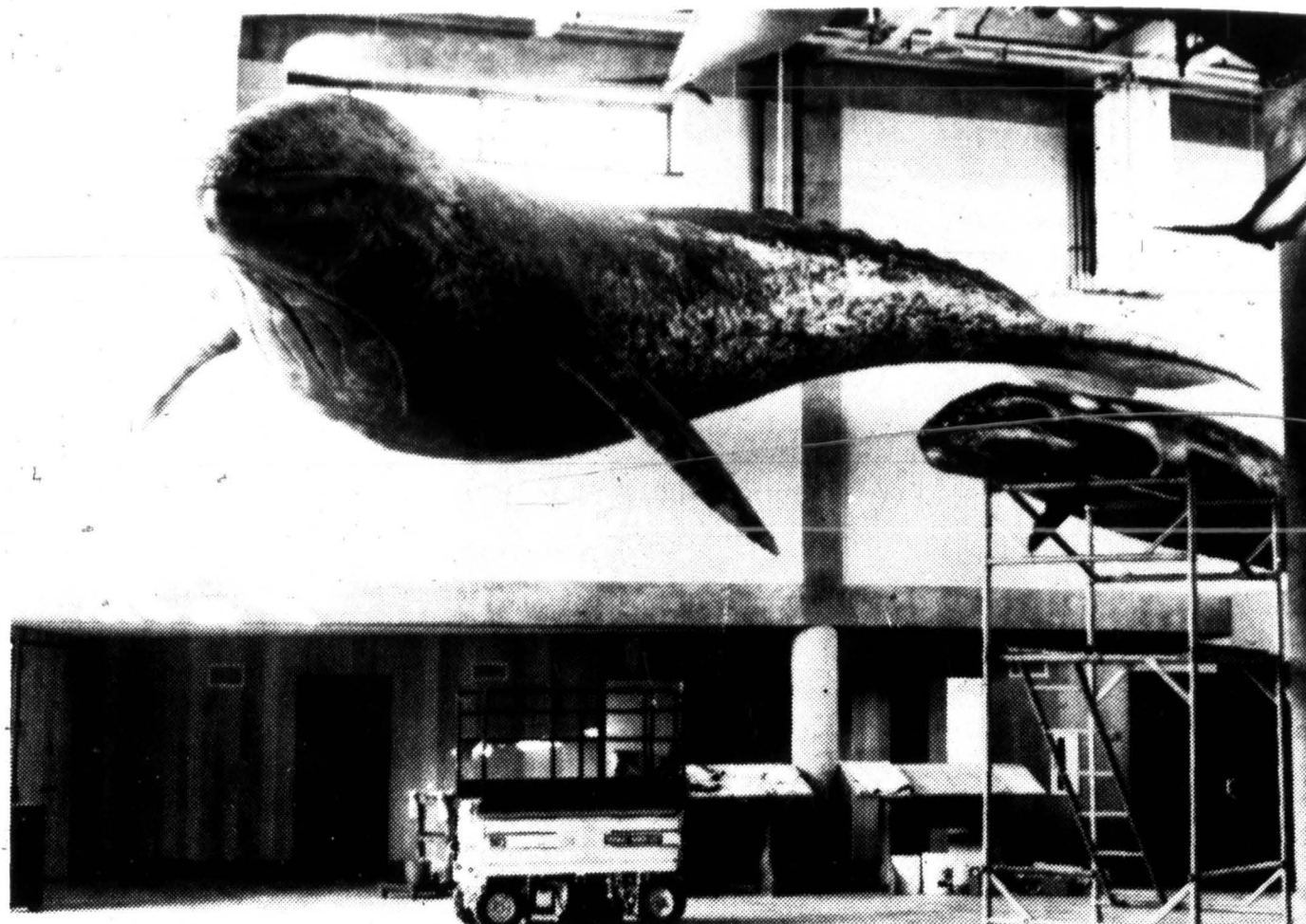
■ 7 p.m.: **Aquarium closes for the day** — last tickets sold at 5:30 p.m.

■ 7 p.m.: **Fireworks!** Bank of America, KWAV and the Monterey Bay Aquarium present a Sky Concert Fireworks Show launched from the Coast Guard Pier

■ Plus: Cannery Row merchants will feature many bargains in honor of Grand Opening Day

■ And: *Free shuttle service from downtown Monterey garages offered 9 a.m. to 8 p.m. every 15 minutes all day.*

Grand Opening day hours for the aquarium are noon to 7 p.m. Regular hours are 10 a.m. to 6 p.m. beginning Sunday, Oct. 21.



FULL-SIZED, 43-foot grey whale is suspended overhead in the main gallery of the Monterey Bay Aquarium, followed

closely by a baby whale. Both are part of the realistic overhead marine mammal display.

## More than 9,000 to be charter members

**R**esponse to the Monterey Bay Aquarium's initial charter membership campaign has been overwhelming, with nearly 9,000 memberships expected to be sold by its Oct. 20 opening.

Caught somewhat by surprise, aquarium staff have been working around the clock at times to meet the demand.

All those who join prior to opening will have their memberships honored on opening day, even if membership cards have not been mailed to them by Oct. 20. A list of those will be kept at the aquarium's group and member's entrance and identification will be requested.

At \$35 for individuals, \$40 for couples, \$45 for families and \$25 for students and seniors, memberships are an attractive alternative that offer people a year's free admission, a quarterly newsletter and other benefits.

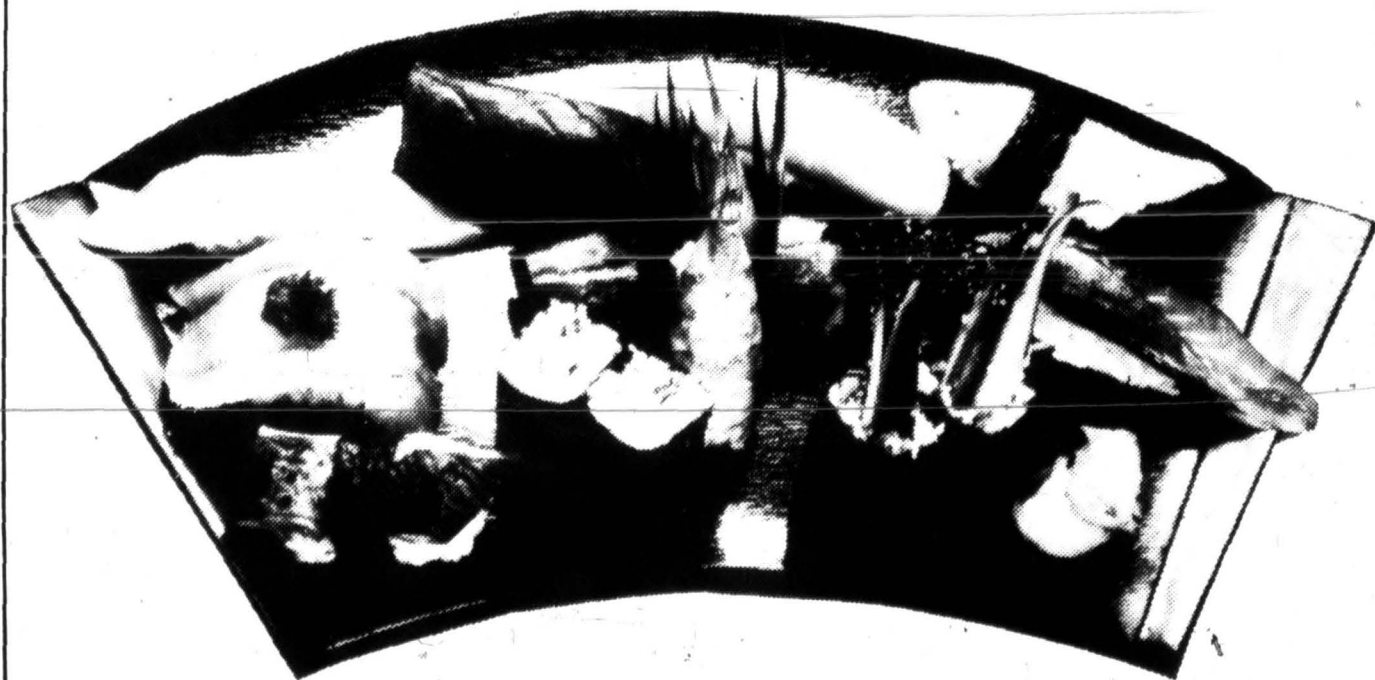
Membership forms are available at many businesses on Cannery Row and Fisherman's Wharf as well as the aquarium.

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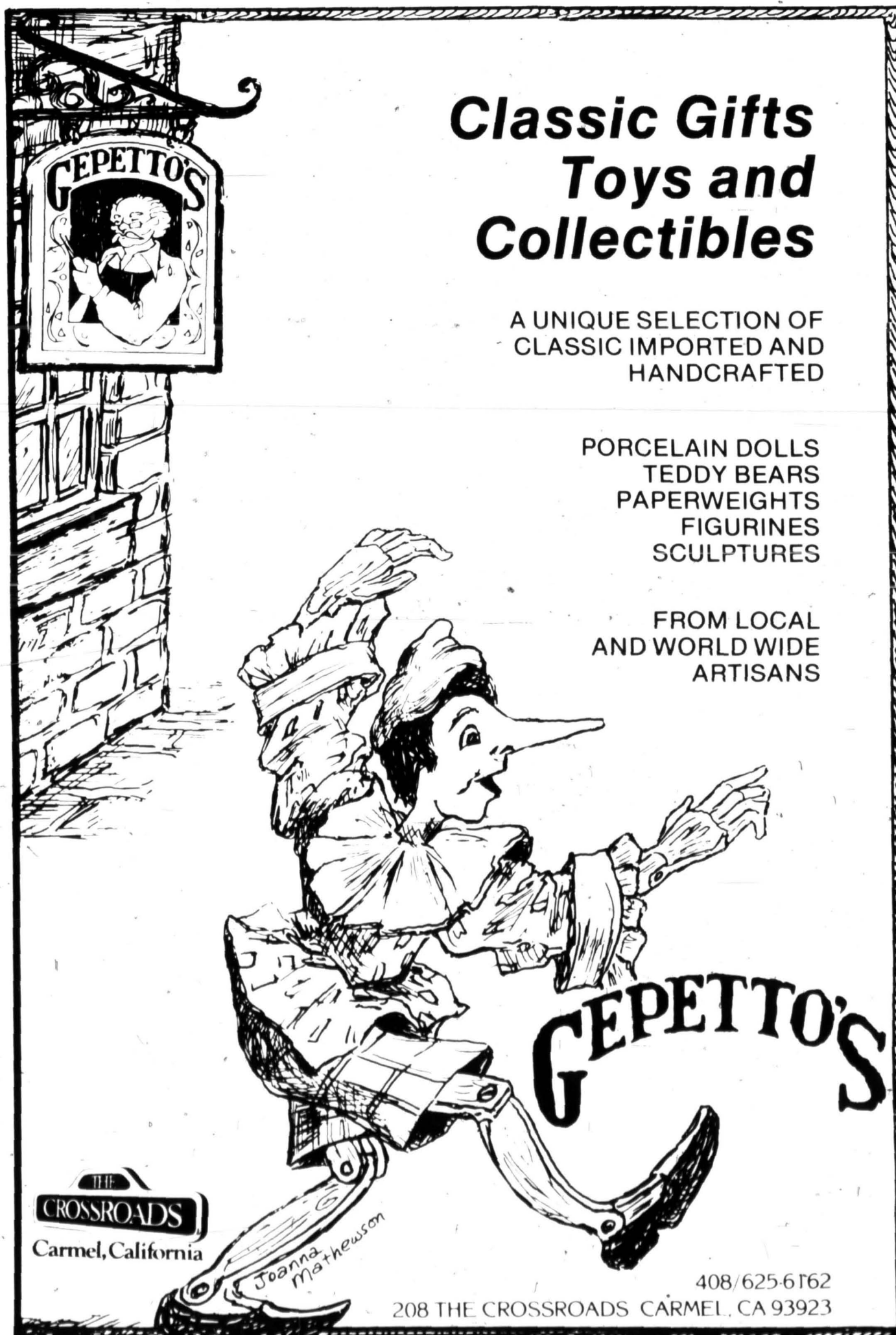
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They nuzzle like pets

# Bat rays may steal hearts of the young

**F**irst it was the top-heavy *E.T.* that captured the fancy of American youngsters, then the cuddly-but-dangerous *Gremlins*. Now, the loathsome bat ray is waiting in the wings to steal the hearts of young and old alike.

The stage is the bat ray tank at the Monterey Bay Aquarium, scheduled to open with great fanfare Oct. 20. Among the 5,000 living inhabitants of this \$40 million project are some 20 bat rays — close relatives to the shark and skate.

With these elasmobranchs, appearances

By ROBERT MISKIMON

are truly deceptive, as visitors to the aquarium will soon learn. The pug-nosed bat rays swim to the surface of their salt water tank and nuzzle human hands, much like the family dog.

Just another of the many surprises in store for those who visit some or all of the 300 species living in 23 habitat galleries and exhibits which feature the plant and animal life of Monterey Bay.

During bat ray visiting hours from 10 a.m. to 6 p.m., aquarium-goers can not only feed the rays squid but also pet them and watch them swim about in a man-made habitat which duplicates conditions of Monterey Bay.

"They're really pretty friendly," said aquarium public relations manager Hank Armstrong as a couple of the winged creatures rubbed against his hand, their heads bobbing momentarily out of the water. "They're very tame and love to be touched."

Most of the rays in the three-by-40 foot tank are from Monterey Bay, having been simply netted off the surface where they often swim, Armstrong said. Although they are bottom



**CONSTRUCTION of the Monterey Bay Aquarium involved, in certain spots, boring to a depth of 60 feet to hit**

feeders, bat rays travel near the surface and can be easily caught.

It takes a couple of weeks for the newly captured bat rays to adjust to the tank and to human contact, but once they associate the human hand with food, they quickly become tame. "They're extremely popular with kids," Armstrong said.

Although the rays display a remarkable fondness for humans, the stingers on the tips of their tails will be clipped just so visitors won't get an accidental swipe, he added.

The bat ray exhibit is sponsored by the FCA/American Savings Charitable Founda-

**bedrock because of the proximity of the structure to the water, which affords ex-**

**cellent viewing of both inside and outside life forms.**

tion as part of the aquarium business sponsorship program. The non-profit aquarium encourages companies to become involved by sponsoring specific exhibits.

The FCA/American Savings and Loan Charitable Foundation sponsored a golf tournament in June to raise funds for California Repertory Theatre, and has been involved in other community projects throughout the state.

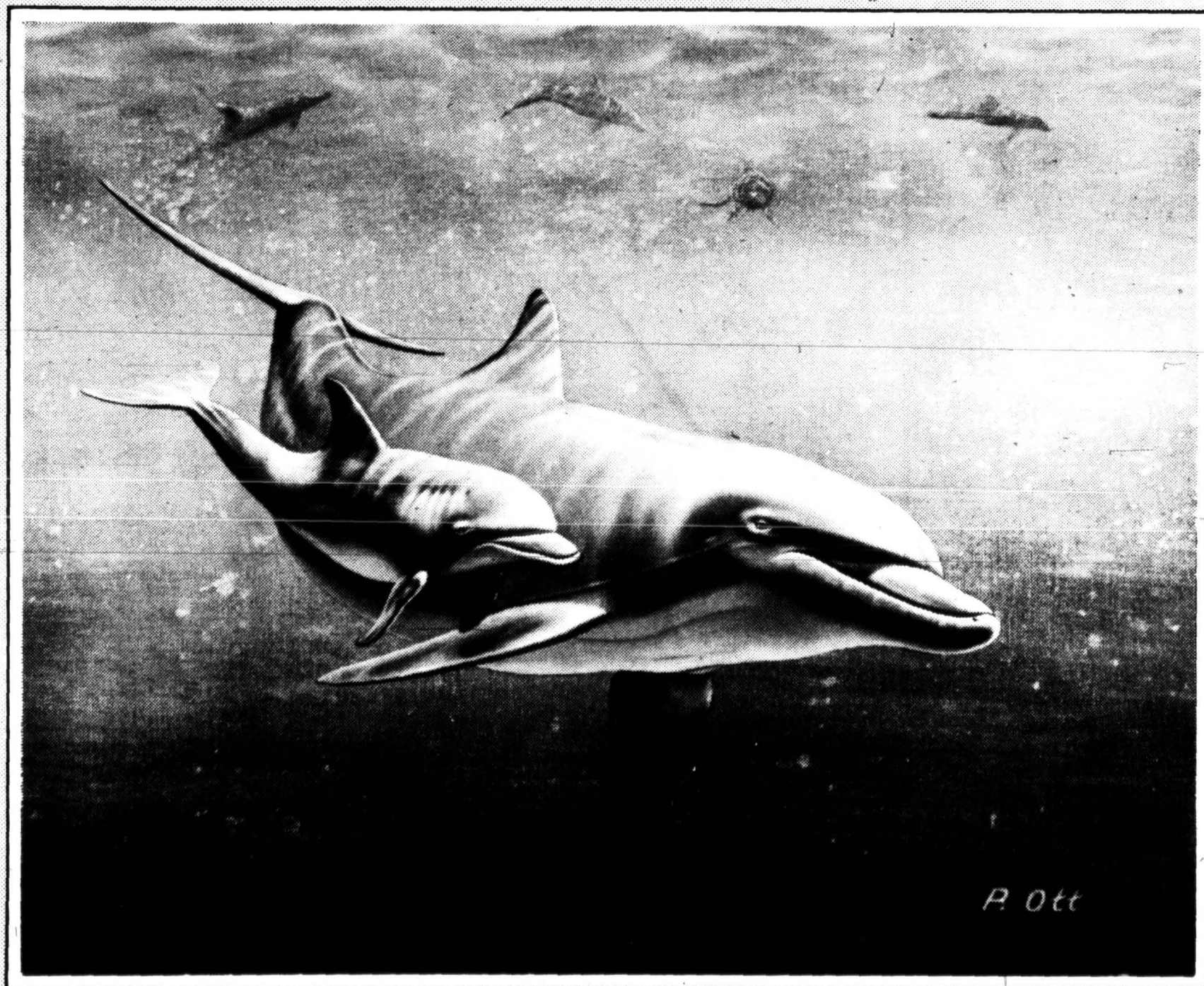
The foundation is the creation of American Savings, which pools contributions from the company and its employees to encourage employee participation in worthy charities and

community projects.

"The generosity of such companies as American Savings and Loan is helping to assure the future of one of the world's finest aquariums," said aquarium director Julie Packard.

"Bat rays are an entirely new dimension for us," said foundation director William Hranac, who admitted with a smile that banking and bat rays may seem to make an odd combination.

"We chose this exhibit in part because it typifies the aquarium's creative approach." Move over, *E.T.*



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# Director calls aquarium 'state-of-the-art'

**A**

nywhere you're faced with all this natural beauty, you're going to be especially aware of the environment," observed

**Julie Packard, program director for the Monterey Bay Aquarium.**

Asked how ecologically sensitive she felt the local populace to be, she replied: "I think people here are especially aware. The beauty of

By VICTORIA ANDREWS

the Monterey coastline demands interpretation."

Interpreting the mystique of marine life is part of the plan for the aquarium which according to Ms. Packard, was inspired by the physical offerings of the area.

"We didn't look for a place to build an aquarium," said Ms. Packard, who holds a master's degree in biology from the University of California at Santa Cruz. "The habitat — the Monterey coastline — was the inspiration."

A week before the official opening of the aquarium, Ms. Packard spoke enthusiastically about the successful completion of the project. "It is a massive state-of-the-art undertaking," she said. "It's fruition far exceeds the expectations and initial concepts" which began to take shape seven years ago.

The most gratifying part of her experience as project director has been the assembling of "a fabulous group of people, including hundreds-of-consultants" who worked energetically to provide the expertise for the myriad technical challenges involved in designing and presenting the exhibits.

Ms. Packard noted that it was her sister and brother-in-law — Nancy and Robin Burnett of Carmel Valley — and their associates at the Hopkins Marine Station who provided the original impetus for the undertaking, funded by the David and Lucile Packard Foundation.

In the beginning she worked only nights and

weekends at the aquarium and commuted from Santa Cruz. Soon, however, her new job required a full-time commitment.

Two primary research projects are planned for the first year of the aquarium life. One will be to study and monitor the progress of the ex-

hibits, which includes the giant kelp forest tank and the Monterey Bay tank.

**T**HE OTHER project concerns sea otters, Ms. Packard explained. Part of the ef-

fort on behalf of these much-loved marine mammals will be directed at acquiring a baseline physiological profile of healthy otters in the wild, she said.

Very few opportunities have existed to date to gather information crucial in treating sea otters brought to the aquarium for rehabilitation.

The three otters presently at the aquarium are heavily imprinted by the humans who look after them. Ultimately, according to Ms. Packard, the staff — which includes veterinarian Tom Williams, an authority on marine mammals — would like to be able to release the captive creatures, or others like them, back to their natural environment. However, much more data on both the healthy and sick otters, needs to be accumulated before release becomes a realistic

*'We didn't look for a place to build an aquarium. The habitat — the Monterey coastline — was the inspiration.'*

consideration for their continued survival.

Ms. Packard said the major goal of the non-profit aquarium, which can accommodate up to 10,000 people per day, is public education. However, she expects that many will come to the facility for a recreational outing and noted that learning and fun need not be separate.

Membership in the Aquarium Foundation is already double what Ms. Packard had expected. The 8,000 memberships represent about 20,000 actual members, so the opening tours of the facility are bound to be well-attended.

About the only expected participant who won't show up for the festivities is the market squid. There's a spot ready for him/her to watch the crowds go by, but El Nino apparently has kept the squid away from the bay for the past two years.

As Julie Packard pointed out, nature has its ways, and ocean forces are one of them.



**JULIE PACKARD, program director for the Monterey Bay Aquarium, is girding for the Oct. 20 grand opening celebra-**

**tion. She said she is pleased that membership is more than double her expectations.**

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imity to the water affords excellent opportunities for first-hand contact with marine life forms.

## Flotilla of boats kicks off grand opening event



colorful and even improbable flotilla of boats will mark the grand opening of the Monterey Bay Aquarium by parading off-

shore from Cannery Row on Saturday, Oct. 20.

The parade, which starts at 1 p.m., has the tallest, the smallest and everything in between. Some of the leaders of the pack are:

The Wanderbird — an impressive tall ship (a 100-year-old schooner).

The Point Barrow — a Coast Guard cutter that will lead all, carrying a banner proclaiming that "The Fish Are Back!", the opening's

theme.

The MacArthur — a National Oceanographic and Atmospheric Association research ship.

The Varua, the Cayuse and the Acania — research ships from around Monterey Bay. The U.S.S. Dolphin — Navy submarine. The Monterey Yacht Club. Monterey's fishing fleet.

For those so nautically inclined, the city of Monterey Harbor Master's office will be taking reservations and offering information on the day. Boat owners are encouraged to join in. The office can be reached at 646-3950 between 8 a.m. and 5 p.m.

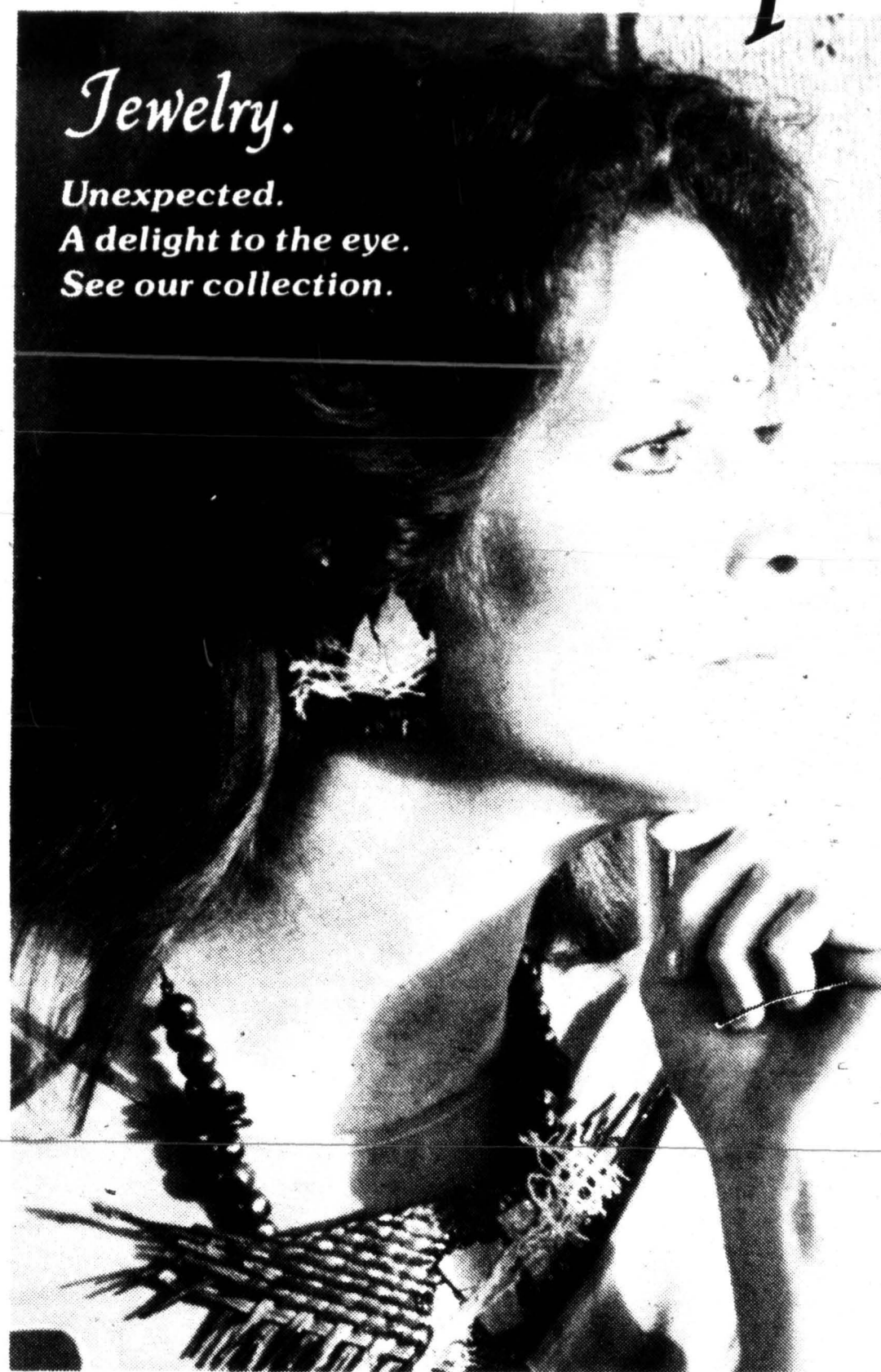
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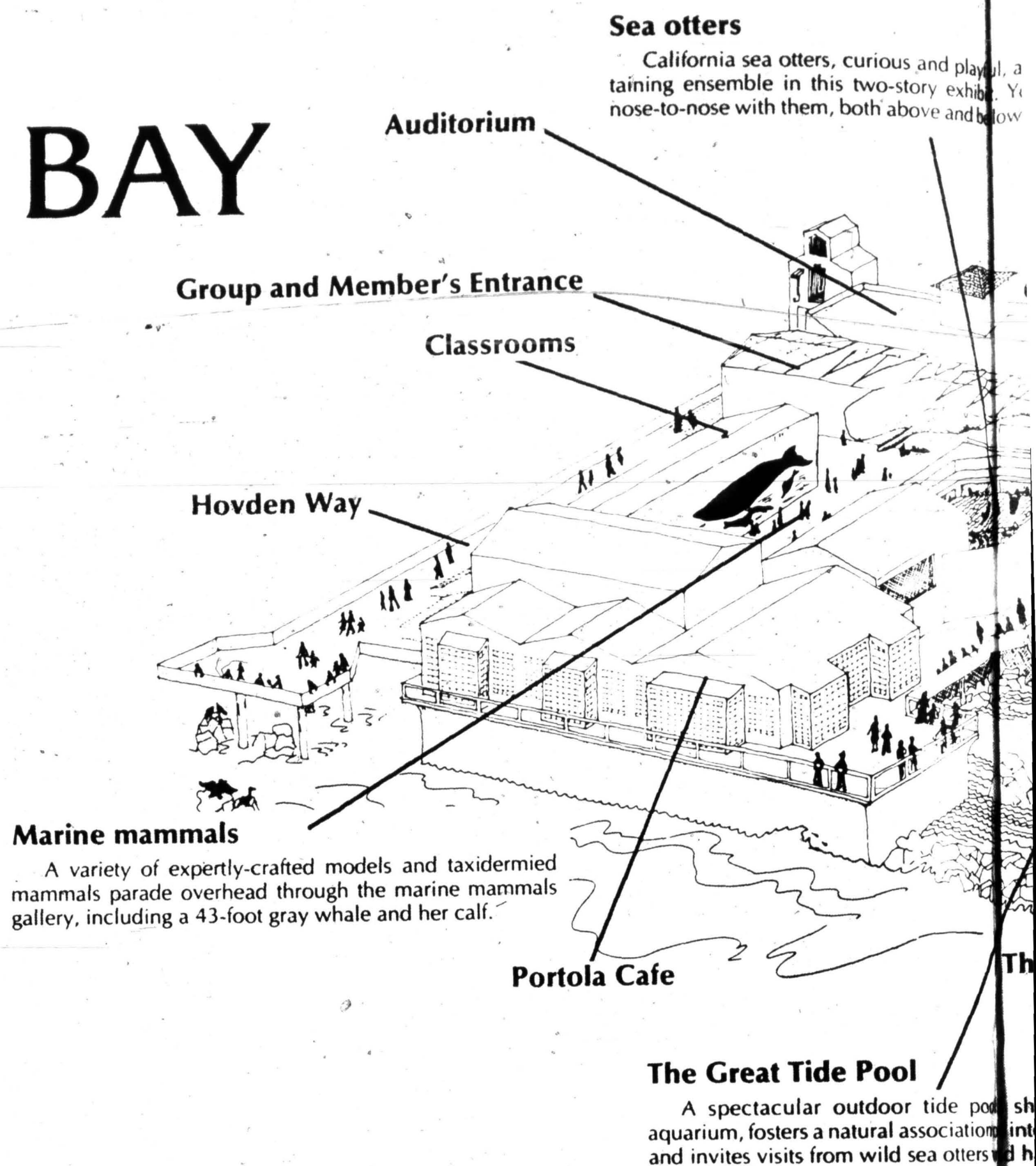
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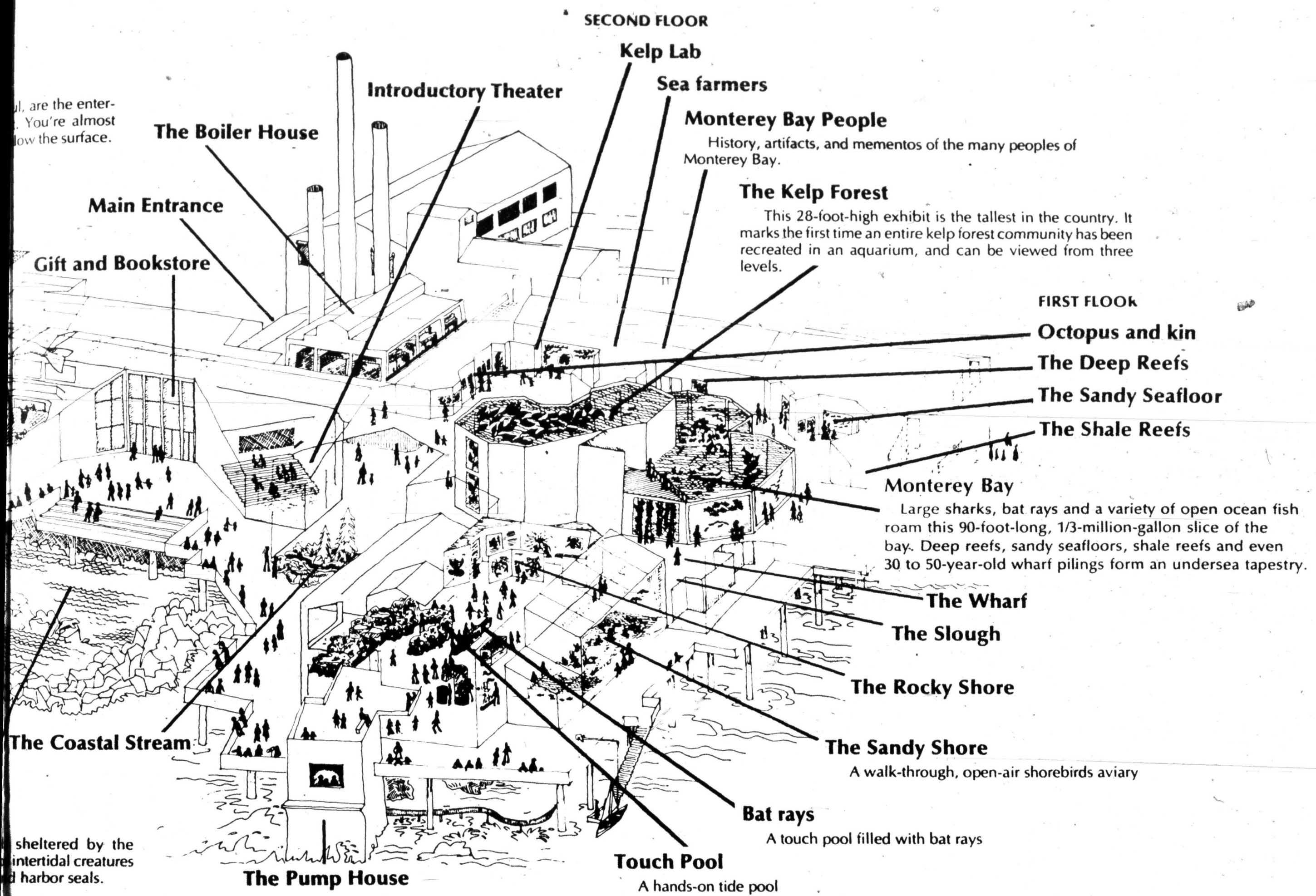
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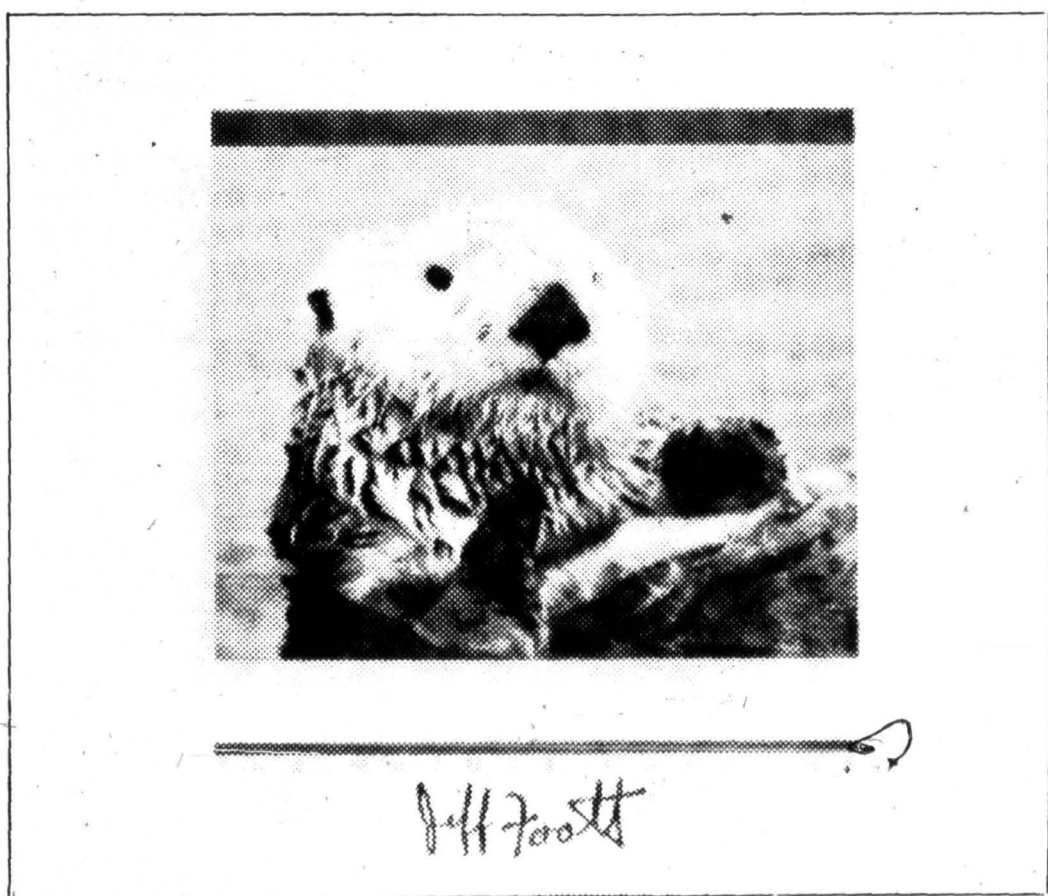
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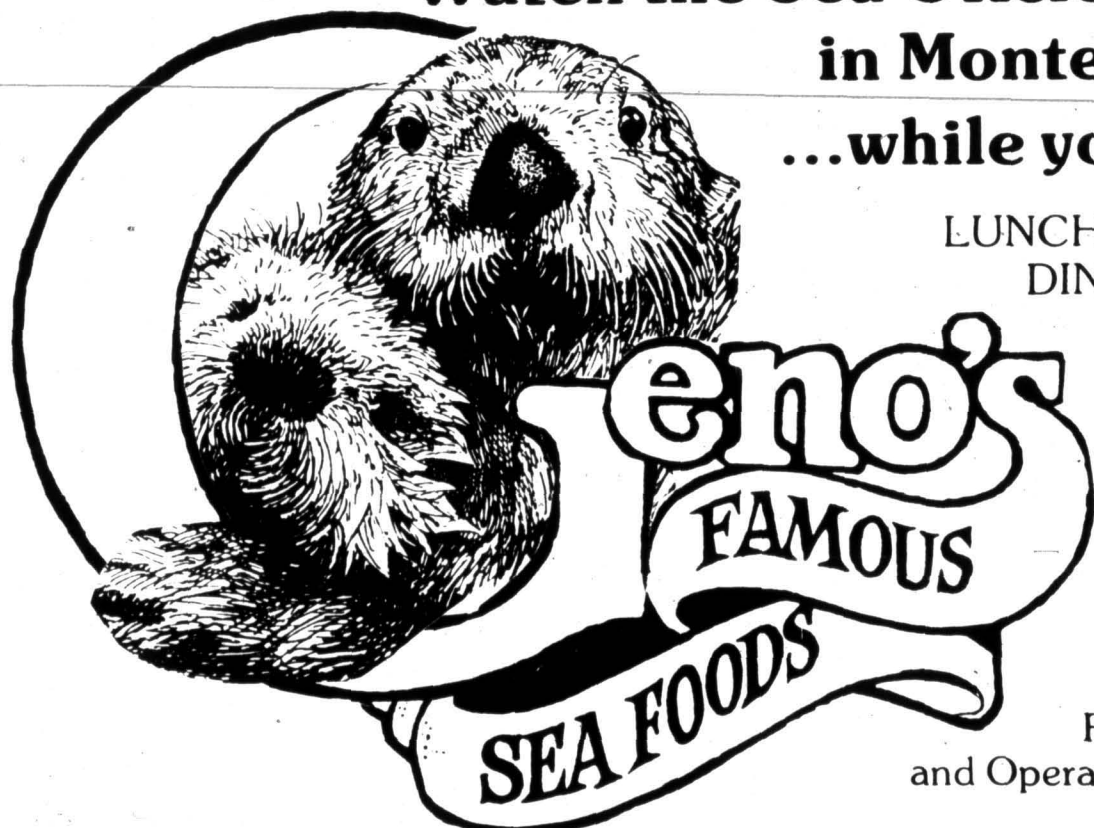
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## Parking woes?

### Hop the free bus!

**P**arking will be packed as tight as Portola Brand squid and in some places as rare as the Monterey Bay sardine during the opening weekend of the Monterey Bay Aquarium. Aware of this driver's dilemma, officials from the City of Monterey and the aquarium have formulated a plan to herd vehicles like so many organized gray whales.

"Parking is going to be next to nil down here," noted Amy Wareham of the Monterey Bay Aquarium. "We suggest everybody park and carpool. Even with carpools we don't know where they'll find parking."

"We will literally have the streets blocked off. The only other thing we can suggest is that people go up above Cannery Row and try to park or Prescott Street, Hoffman Street or up into the Hawthorne Lane area."

"I think it's going to be a typical situation that you'd find at any parade or large event," explained Marshall Reeves, Monterey parking superintendent. "People will have to move five or six blocks to look for parking. Unfortunately they have only one direction to go."

The suggested tactic for drivers is to (1) carpool and (2) use the city parking garages in downtown Monterey. The garages, located on Del Monte Avenue at Tyler Street and joined by a bridge over Tyler Street, will be open free of charge Oct. 20-21. The aquarium will provide a



free shuttle bus service that will operate on 15-minute intervals.

Signs are to be posted at the entrances to the downtown garages notifying the public where they can hitch a free bus ride. Buses are expected to pick up passengers in the bus zone on Tyler Street.

Drivers who attempt to park on Cannery Row will probably encounter barricades, Reeves said. "We have about 1,500 parking spaces down there. We have to take about 400 spaces out to accommodate the parade. We estimate the area will be saturated with vehicles."

"We will literally have the streets blocked off," Reeves said. "The only other thing we can suggest is that people go up above Cannery Row and try to park on Prescott Street, Hoffman Street or up into the Hawthorne Lane area."

The Monterey Bay Aquarium opens at noon Saturday, Oct. 20. Attendance opening day for the nation's largest aquarium is estimated to be between 10,000 and 15,000, according to an aquarium spokesman.

"We expect something like 5,000 vehicles to accommodate those people," Reeves pointed out. A day of dedication festivities, including a 9:45 a.m. parade, will celebrate the opening. The parking superintendent suggested that, once parked, visitors leave their vehicles where they are.

"The fireworks will go on at 7 p.m. I think if they're in the area people better leave their car parked," Reeves recommended. "If they move it they won't see their parking space."

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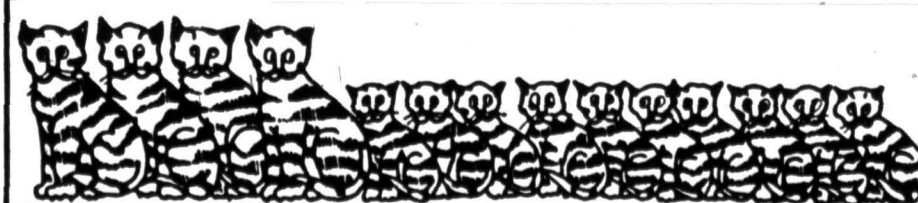
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# Monterey aquarium is largest in nation

Continued from page 2

With its 20,000 feet of public observation decks, its exhibit windows that weigh up to 2.73 tons each, the architecture alone of the Monterey Bay Aquarium could make for a fascinating visit. But then there are the animals.

"Our basic goal is to enhance the public's enjoyment of the Monterey Bay and the ocean environment," Racanelli said, a tinge of environmental enthusiasm in his voice. "We want to give them a chance to really see what it's all about."

**T**HE MONTEREY Bay Aquarium is a place where visitors can gaze up into the cathedral-like branches of a kelp forest as a diver explains its intricacies from the other side of the seven-inch window, stare eye-to-eye with a tanks' worth of frisky sea otters and brave petting a bat ray that has no stinger.

Virtually all of its 5,000 inhabitants representing 300 species can be found in Monterey Bay.

Racanelli described the 28-foot kelp tank as "a gawker. I think that's probably our biggest display challenge — maintaining kelp

*The Monterey Bay Aquarium is a place where visitors can gaze up into the cathedral-like branches of a kelp forest as a diver explains its intricacies from the other side of the seven-inch window, stare eye-to-eye with a tanks' worth of frisky sea otters and brave petting a bat ray that has no stinger.*

that grows about a foot a day."

The tank is also the tallest in the country. Visitors will be able to look down into it or observe the kelp forest from two other viewing levels. The third-of-a-million gallon exhibit houses jets in its rockwork walls and a surge machine that maintains the constant water motion required by *Macrocystis pyrifera*, the California coastline's giant kelp.

To sidestep corrosion by seawater, most tanks house plumbing systems constructed of plastics and fiberglass-reinforced concrete. Rustable metal was purposely avoided.

The lone freshwater exhibit is the coastal stream, where simulated granite pools recreate the breeding grounds of steelhead and salmon.

Also in the "gawker" category is the Monterey Bay exhibit, a 90-foot-long, hourglass-shaped tank that depicts four open bay habitats: the deep reefs, sandy seafloor, shale reefs and the

wharf. Viewers have a choice of observing the goings-on through bubble-shaped windows or a series of massive acrylic panes.

From various vantage points, they will be able to see large sharks, salmon, bat rays, sheephead and other open-ocean fishes.

California sea otters cavort in a 55,000-gallon swimming pool of their own. The mammals, which consume 25 percent of their body weight per day in food, each cost approximately \$25,000 per year to feed.

Still-growing are the historical displays that chronicle the human history of Monterey Bay and most specifically Cannery Row. The entire canning process is explained through graphics and artifacts culled from the community and Hovden Cannery. The many ethnic groups that made their living from the bay,

reaching back to the early coastal Indians, are recorded here.

Some 400 volunteers assist in such roles as divers, aquarium guides and curators. A semester-long, college credit course prepares guides as interpreters in the exhibit and education programs.

Not visible to the public, but a critical focus of the Monterey Bay Aquarium, are its research areas where orphaned sea otters and other creatures are studied.

"The aquarium will encourage a very active research program. People who obtain their own grants can apply to do research here," Racanelli said. And be able to use the latest equipment, it might be pointed out.

For additional information about the new Monterey Bay Aquarium, write to it at 886 Cannery Row, Monterey, Calif. 93940, or call 375-3333 for recorded information.

## Lodging space tight as aquarium opens

**W**hat with the 300 kilometer Indy Car road races being run at Laguna Seca the same weekend as the grand opening of the Monterey Bay Aquarium, a room in a local hotel, motel or B and B is nearly impossible to come by. At least that's the judgment of the people who help book many of the Monterey Peninsula's 6,000 guest rooms.

"We've had calls from all over the state asking us when the aquarium is opening," exclaimed CoCo Cunningham, a co-owner of the Carmel Tourist Information Center. The center provides a free room-finders' service to callers.

"We don't have anything available in any of the inns that we work with," she added.

Norma Martin, administrative assistant for Monterey Peninsula Reservations, voiced similar "business is booming" sentiments.

"We have two women at the San Francisco Home and Garden Show in Moscone Center," Ms. Martin said. "They said they have had numerous people up there asking for information on the aquarium."

Monterey Peninsula Reservations works with 82 different local hostels. "Could I tell you what you're bucking? It's also the weekend for Laguna Seca races. It's different as far as we're concerned to try to separate the two. We are completely booked that weekend."

At the Monterey Chamber of Commerce, officials are forecasting the Monterey Bay Aquarium to be a true tourist boon.

"I really think it (the aquarium) will be especially felt during the winter months," explained Joan Pease, communications director for the chamber. "Traditionally, December and January are very low months as far as tourism is concerned, partly because of the weather. With the aquarium and the attention it will attract, I would predict we'll see an increase in occupancy."

Ms. Pease advised visitors to call her office during the grand opening weekend for lodging advice. She admitted, however, that the Monterey Peninsula appears to be virtually packed to the gills Oct. 20 and 21.

The Chamber of Commerce address is Box 1770, Monterey 93942, or call 649-1770. The other room-finding services can be reached at (800) 822-8822, 624-1711 or 373-0155.



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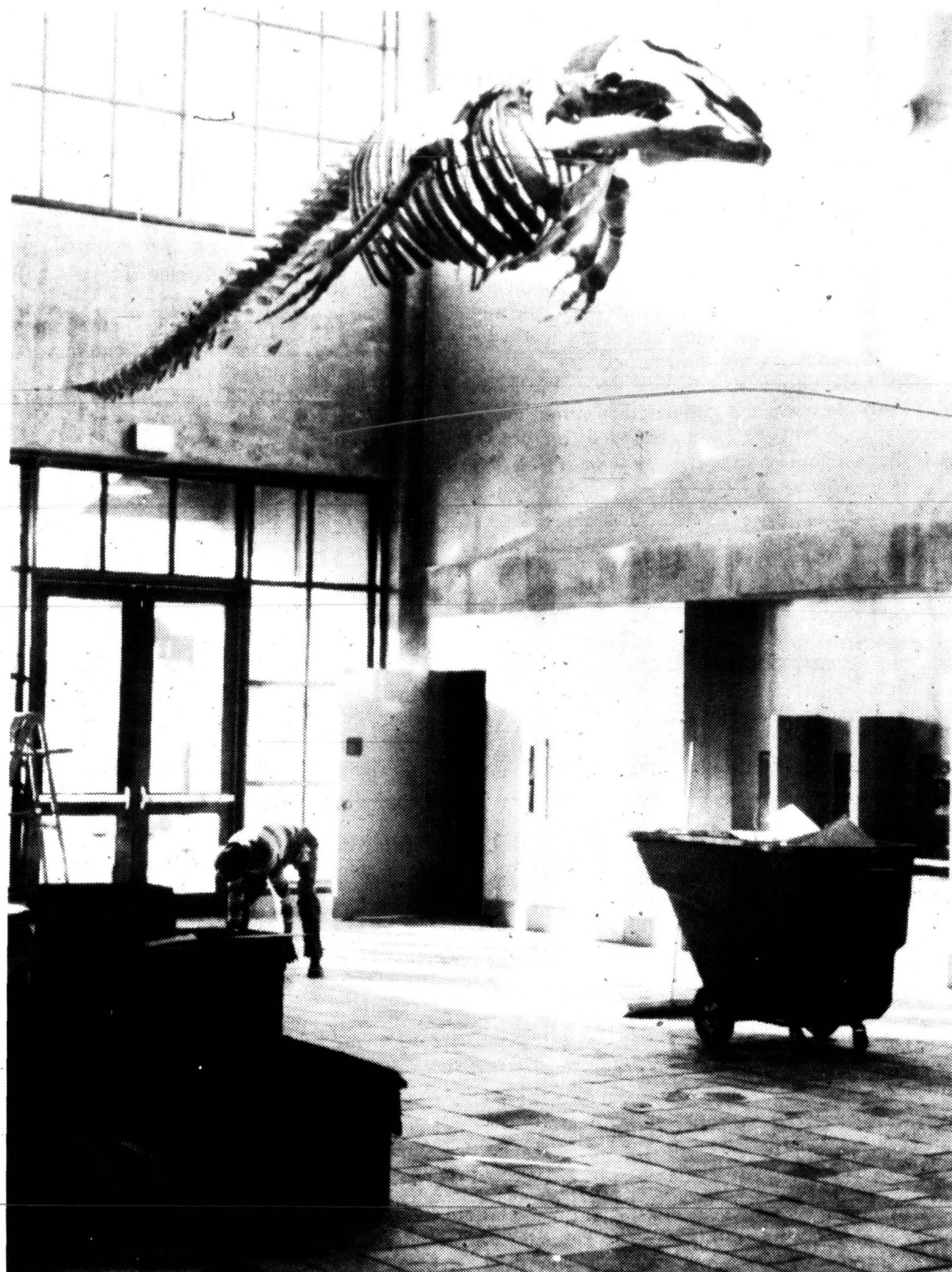
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East side of Dolores between 5th & 6th - Carmel



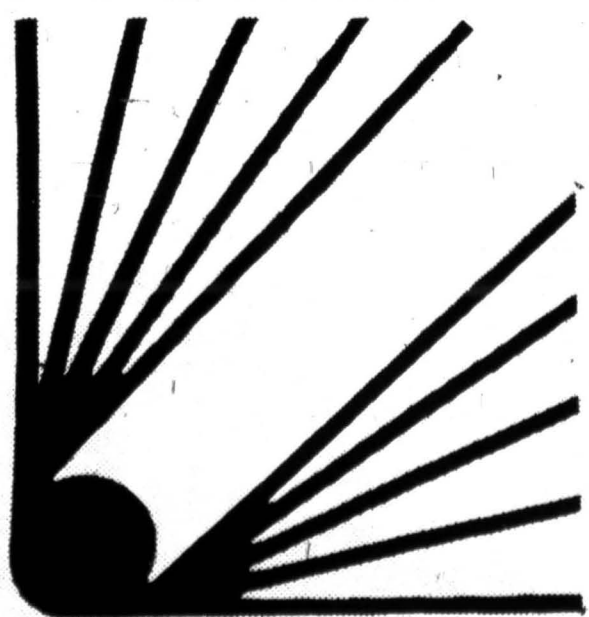
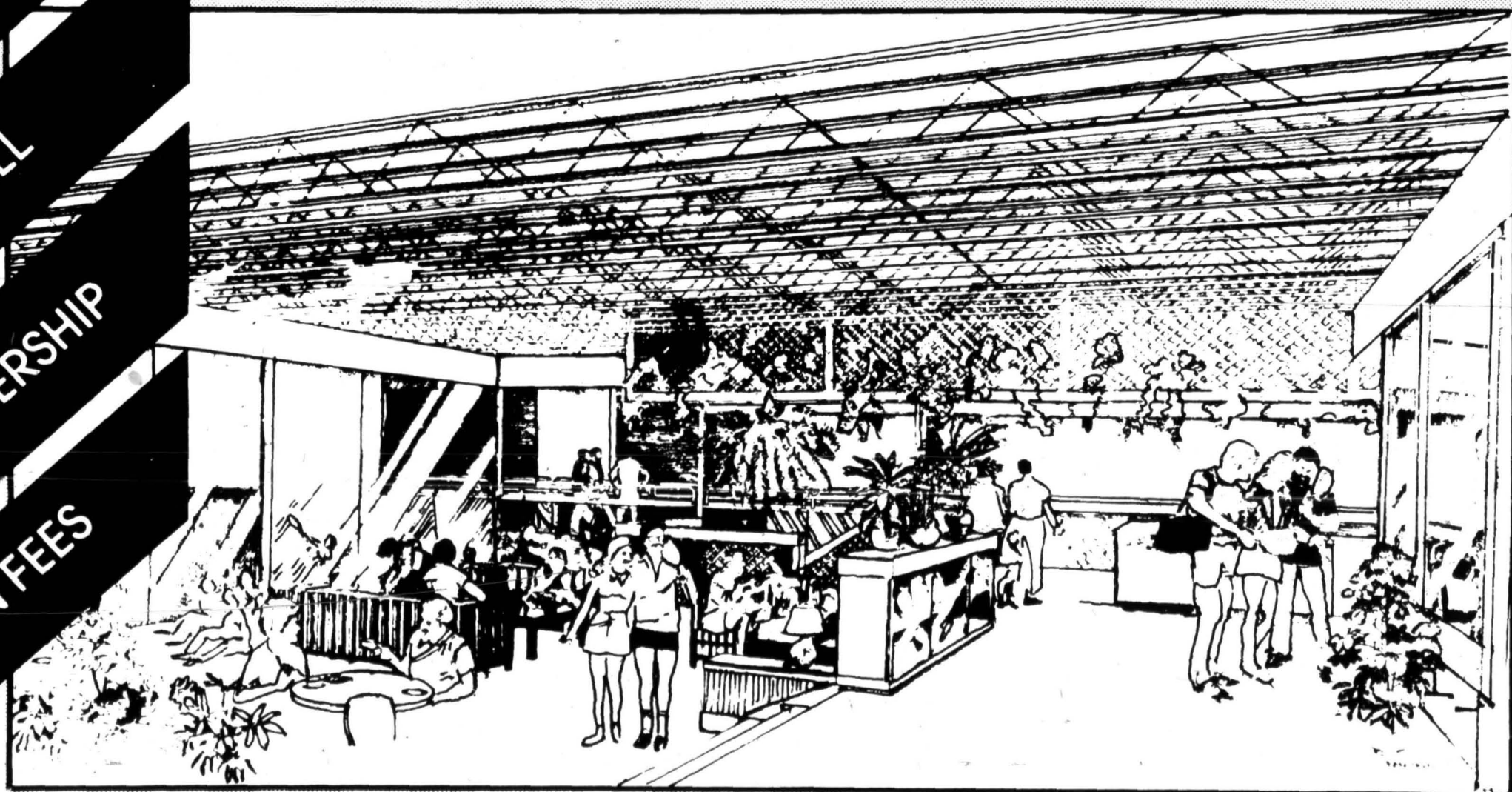
**What's inside a grey whale?**

SKELETON of a grey whale hangs high over one of the doorways to the

Monterey Bay Aquarium, near the full sized fiberglass model of a grey whale.

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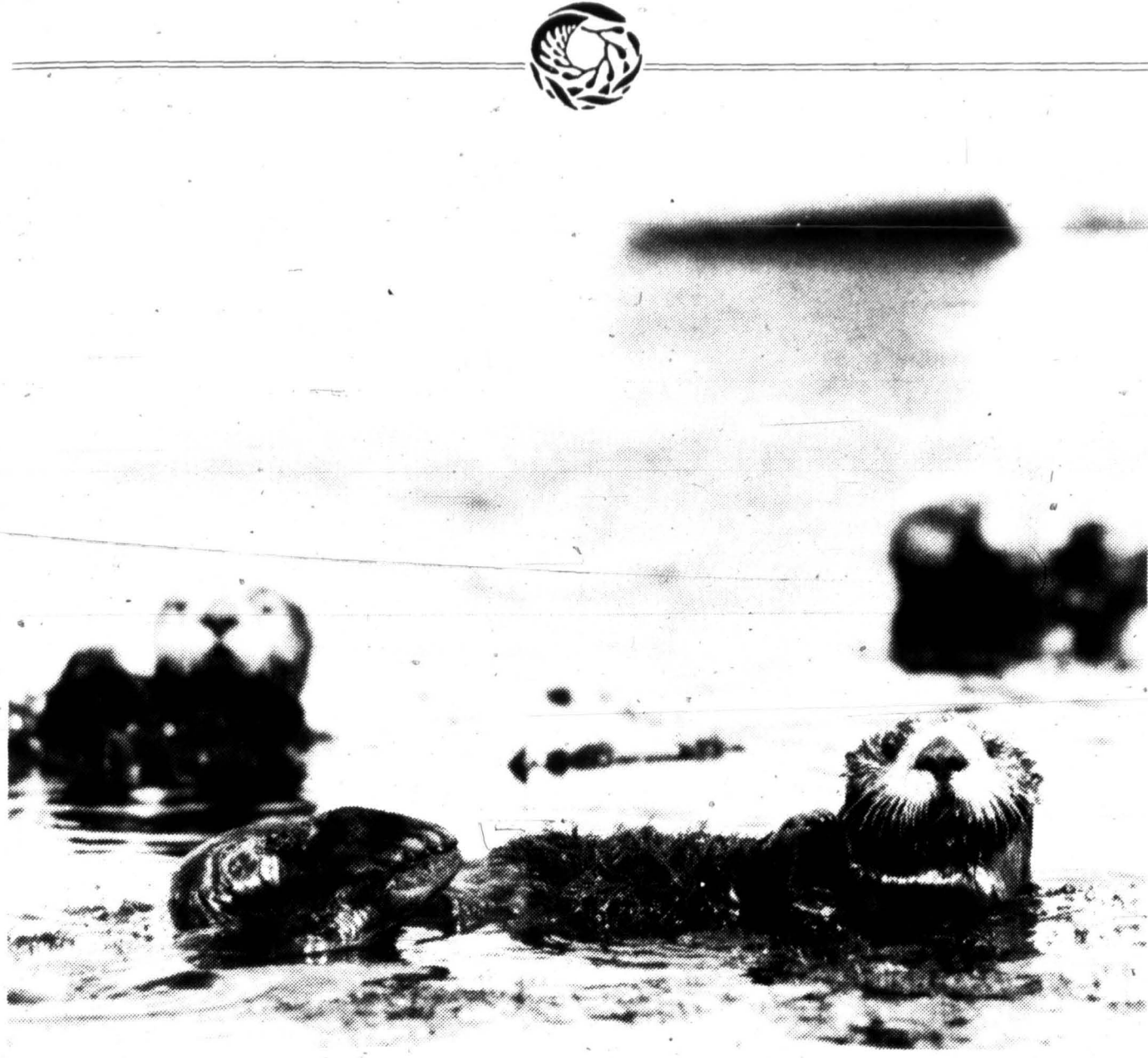
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EVER-POPULAR sea otters have their own home in one of the tanks of the Monterey Bay Aquarium, where visitors

can meet the waterborne creatures eye-to-eye through glass panels.

## Commemorative tickets

COMMEMORATIVE Grand Opening tickets are now available at the aquarium box office from noon to 5 p.m. daily for Saturday and Sunday, Oct. 20-21.

Everyone who wants to see the aquarium on opening day is urged to purchase tickets in advance. Admission is \$7 for adults, \$5 for students and seniors and \$3 for children ages three to 12.

For recorded information about the Monterey Bay Aquarium, call (408) 375-3333

Want to get away from it all?

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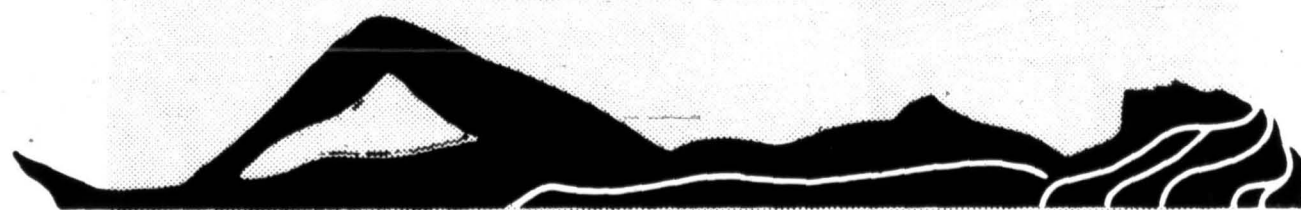
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*I'll tell my  
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CUSTOMERS COMMENT

*THE MUSIC, THE MOOD / THE LOVELY  
SCREEN AND PERFECT FOOD -  
MADE MY DAY - THANKS*

CUSTOMERS COMMENT

*Food, service,  
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doing a great job.*

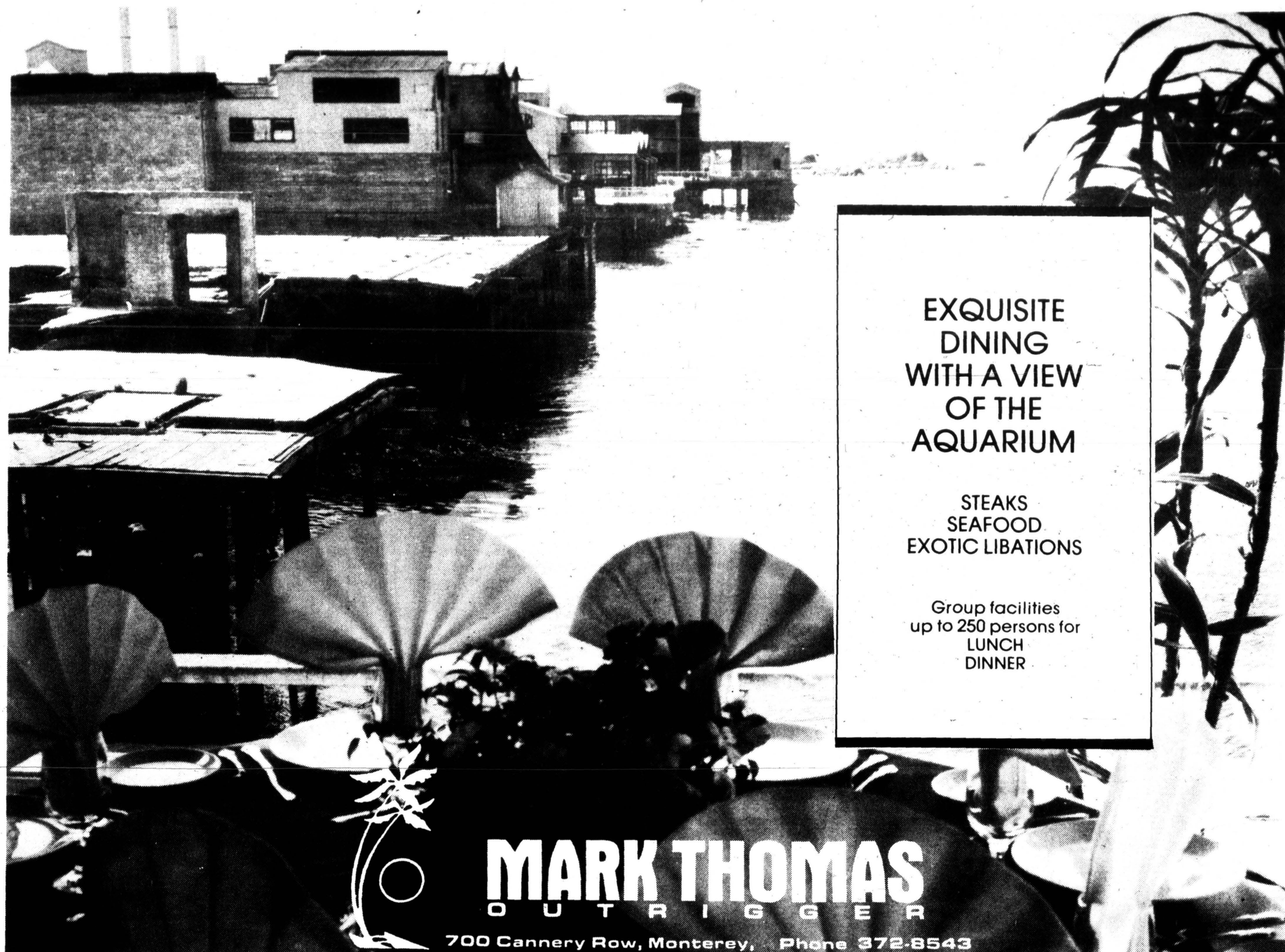
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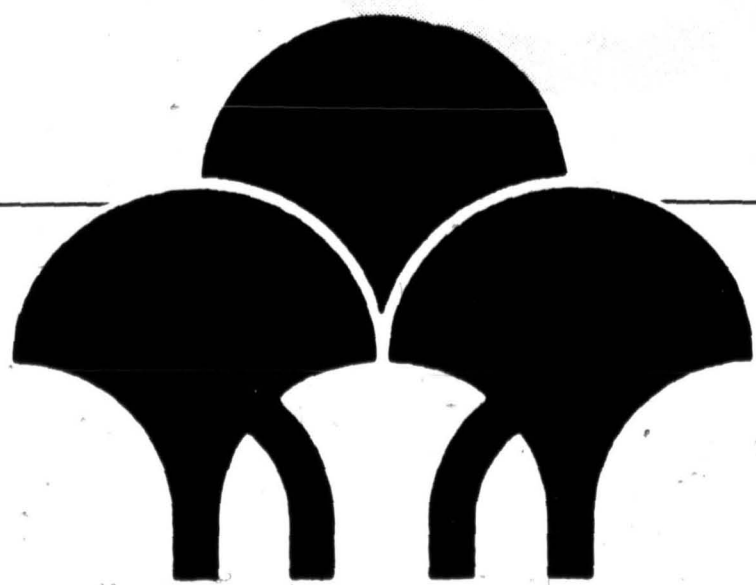
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# Flaherty's

## SEAFOOD GRILL & OYSTER BAR

FLAHERTY'S SEAFOOD GRILL AND OYSTER BAR, centrally located (Sixth Avenue between Dolores and San Carlos) in the heart of the galleries and shops, is a smart establishment specializing in — what else? — seafood. The Oyster Bar has blue-and-white tiled counters, caned bar-stools, and the day's specials on blackboards. They serve chowders, oysters, and seafood entrees. The Grill, next door, has a more extensive menu, and lunch one day of *cioppino* (Italian-style fish stew), a helping from the salad bar, and a good chilled Soave was thoroughly satisfying.



When Flaherty's expanded from an oyster bar and fish market into a full-fledged restaurant, the Monterey Peninsula dining scene added one more bright star to its already shining roster. Owner Flaherty Swanson has kept the fish market and oyster bar adding a restaurant with a bright and functional decor of butcher-block tables and rattan chairs. Flaherty's serves both lunch and dinner and the bar still serves up oyster cocktails and light snacks. The menus for lunch and dinner are similar: Each features a selection of shellfish appetizers, soups and salads and a fresh fish of the day and a calamari dish of the day. For lunch there are specialties such as steamed Eastern-soft shell clams, a hot crab sandwich and seafood quiche, omelette or crepes, which are served with a salad. Dinner offers wide variety of fish with the daily specials listed on a blackboard, in addition to the specialties on the menu. Two particularly good choices are the halibut almonidine and fresh Monterey Bay salmon, broiled to perfection. The Flaherty's clam chowder is a "must" — chock-full of clams and vegetables in a hearty fish stock. And don't overlook the mussels marinere, either as an appetizer or an entree. The wine list offers a reasonable selection of California wines with a sprinkling of imports, all at acceptable prices.

RESTAURANTS, SAN FRANCISCO & NORTHERN CALIFORNIA

Today's Clam Chowder	3.25
Oyster Stew	6.95
Fresh Fish Stew	6.95
Crab Chowder	6.95
Combo Chowder Pot	6.95

Clams Meunier	7.95
Mussels Dijon	6.95
Scallops in White Wine	6.95
Steamed Snapper Vin Blanc	6.95

Shrimp Louie Sandwich	5.95
Crab Louie Sandwich	6.95

Shrimp Louie	7.50
Combo Louie	8.50
Crab Louie	8.95
Dilled Scallops	7.50
Marinated Seafood	7.50
Seviche Salad	7.50

Lazyman's Cioppino	8.95
Flaherty's Docksider	8.95
Calamari Italian	6.95
Oyster Rockefeller	5.95
Baked Stuffed Clams	5.95
The Captain's Steak	10.95
Linguini Alfredo	8.95
Chowder & Salad	4.50

Sashimi Appetizer	5.95
Sashimi Entree	9.95
California Roll	3.95
Ebi (Shrimp)	4.25
Maguro (Tuna)	3.95
Combo Plate for Two	9.95

FROM THE ICE CHEST	
Fresh Blue Point Oysters	85¢ ea.
Fresh Cherrystone Clams	75¢ ea.
Calamari Cocktail	3.50
Marinated Seafood	3.95
Bay Shrimp Cocktail	3.95
Crab Cocktail	4.95
Fresh Seviche	3.95

### LUNCHEON

11:30 to 3:00 Every Day

#### SASHIMI & SUSHI

#### SALADS

Bay Shrimp Louie	6.95
Crab Louie	8.50
Marinated Seafood	6.95
Fresh Dilled Scallops	6.95
Shrimp & Crab Louie	7.95
Salad Bar	4.95
Chowder & Salad Bar	5.95

#### FRESH FISH & SEAFOOD

Fresh Sautéed Snapper	6.50
Fresh Boneless Trout	6.95
Fresh Fried Fish	6.50
Crispy Fried Calamari	6.50
Calamari Italian	6.50
Fresh Broiled Shark	7.50
Fresh Sautéed Petrale Sole	8.50
Fried Jumbo Gulf Prawns	8.75
Fresh Fried Sea Oysters	6.50

#### SEAFOOD SPECIALTIES

Flaherty's Landing	5.95
Sautéed Scallops Vin Blanc	7.95
Prawns Italiano	8.95
Fisherman's Cioppino	7.95
Nantucket Fish Stew	6.50

#### PASTA-PASTA

Linguini w/ Fresh Clams	7.95
Linguini w/ Butter, Garlic, Parmesan	4.95
Linguini Alfredo	5.95
Linguini Scallops Alfredo	7.95

#### SANDWICHES

Shrimp Louie Sandwich	4.95
Shrimp Quesadilla	5.95
Hamburger	4.50
Calamari Jack Burger	4.95
Broiled Rib Eye Steak	8.95

### DINNER

Served 5:00 to 9:30 Every Day

#### APPETIZERS

Fresh Cherrystone Clams	75¢ ea.
Fresh Bluepoint Oysters	85¢ ea.
Fresh Baked Oysters Rockefeller	5.95
Chilled Bay Shrimp Cocktail	3.95
Crab Cocktail	4.95
Calamari Cocktail	3.50
Seviche	3.95
Marinated Seafood Cocktail	3.75
Baked Stuffed Clams	5.95
Steamed Clams Meunier	6.95
Steamed Clams & Mussels	6.95
Linguini Alfredo	4.95
Fried Calamari	5.95
Jumbo Artichoke, Hot or Cold	3.25

#### SASHIMI & SUSHI

Sashimi Appetizer	5.95
California Roll	3.95
Ebi (Shrimp)	4.25
Maguro (Tuna)	3.95
Combination Plate for Two	9.95

#### SALADS

Bay Shrimp Louie	7.95
Crab Louie	8.95
Shrimp & Crab Louie	8.95
Dilled Scallop Salad	8.95
Marinated Seafood Salad	7.95

#### TODAY'S FRESH FISH

Fresh Halibut	14.95
Fresh Monterey Bay Snapper	9.95
Fresh Charbroiled Shark	10.95
Fresh Charbroiled Trout Meunier	10.95
Fresh Petrale Sole	12.95

#### SHELLFISH SPECIALTIES

Fresh California Abalone Sautéed	21.95
Sautéed Scallops Salsa Verde	12.95
Hawaiian Sesame Prawns	12.95
Sautéed Scallops Castrovilla	12.95
Scampi Style Prawns Italian	13.95
Australian Lobster Tail Broiled	16.95

#### PASTA & SEAFOOD

Calamari Sicilian	10.95
Linguini w/ Scallops Alfredo	10.95
Linguini w/ Fresh Clams Red Garlic	10.95
Linguini Alfredo w/ Sautéed Prawns	13.95

#### FRESH STEAMED

Mussels Meunier	9.95
Steamed Clams	10.95
Steamed Clams & Mussels	10.95
Mussels Dijon	9.95

#### SPECIALTIES

Stuffed Fresh Petrale Sole	12.95
Linguini Con Pescatore	14.95
Sashimi Dinner	13.95
Live Maine Lobster	Market Price
Famous Carmel Bay Cioppino	13.95
Combination Seafood Platter	14.95
Steak Pescatore	17.95

#### SOMETHING DIFFERENT

Teriyaki Chicken	8.95
Rib Eye Steak	12.95
Steak & Lobster Tail	19.95

Call for our Special of the Day

6TH • EAST OF DOLORES CARMEL • 625-1500